

Mus 172-24

INTRODUCCION Y GRAN VALS, compuesto por D. Francisco A. Barbieri.
(Autógrafo.)

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Introduccion y Gran Vals compuesto por Fran.^{co} A. Barbieri:

Alta Voz de Fanni Cambonero.

Allegro
risoluto

The musical score is written on five staves. The first staff is for the voice, and the subsequent four staves are for the piano. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The score ends with a double bar line and a final chord.

tr

tremolo

stac:

C. S.

Mus. 172-24
Introduccion y Gran Vals compuesto por Fran.^{co} A. Barbieri:

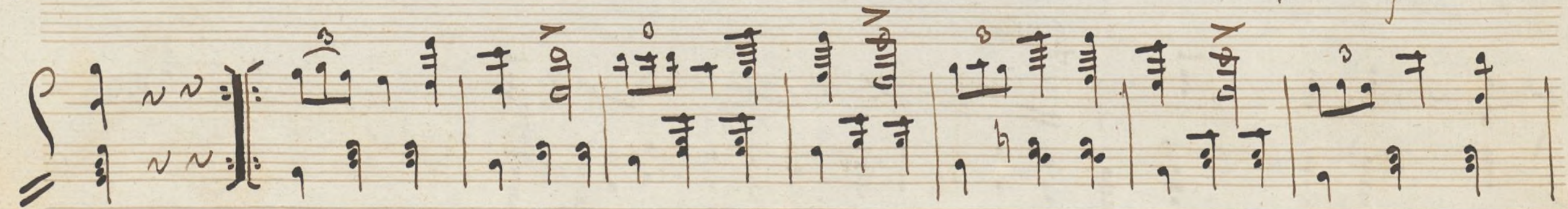
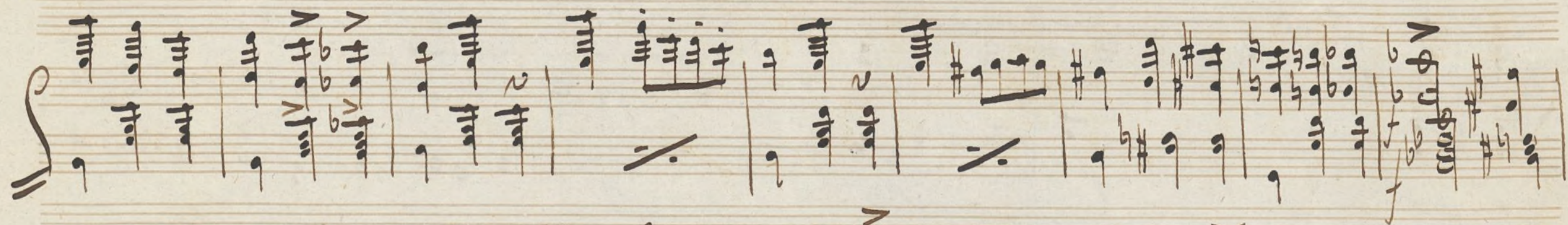
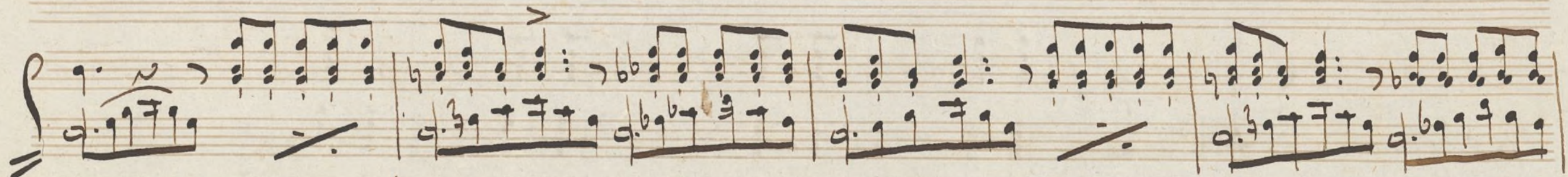
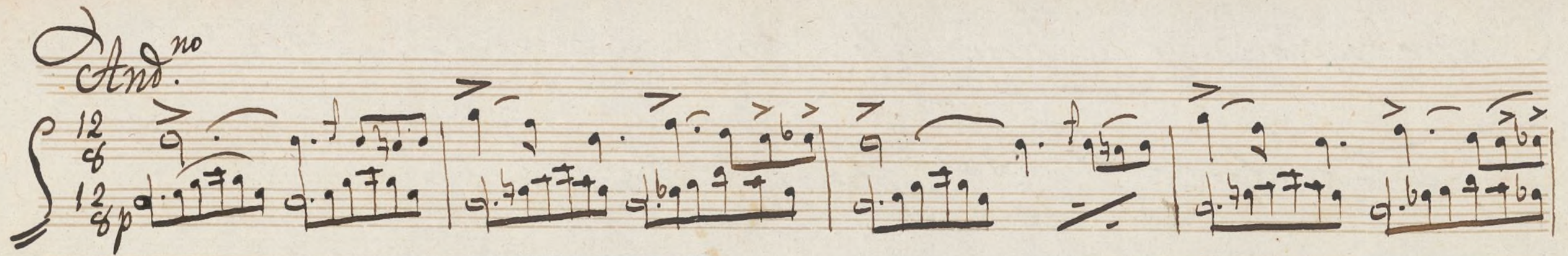
A La S^{ta} Do^{ña} Fanni Cambonero.

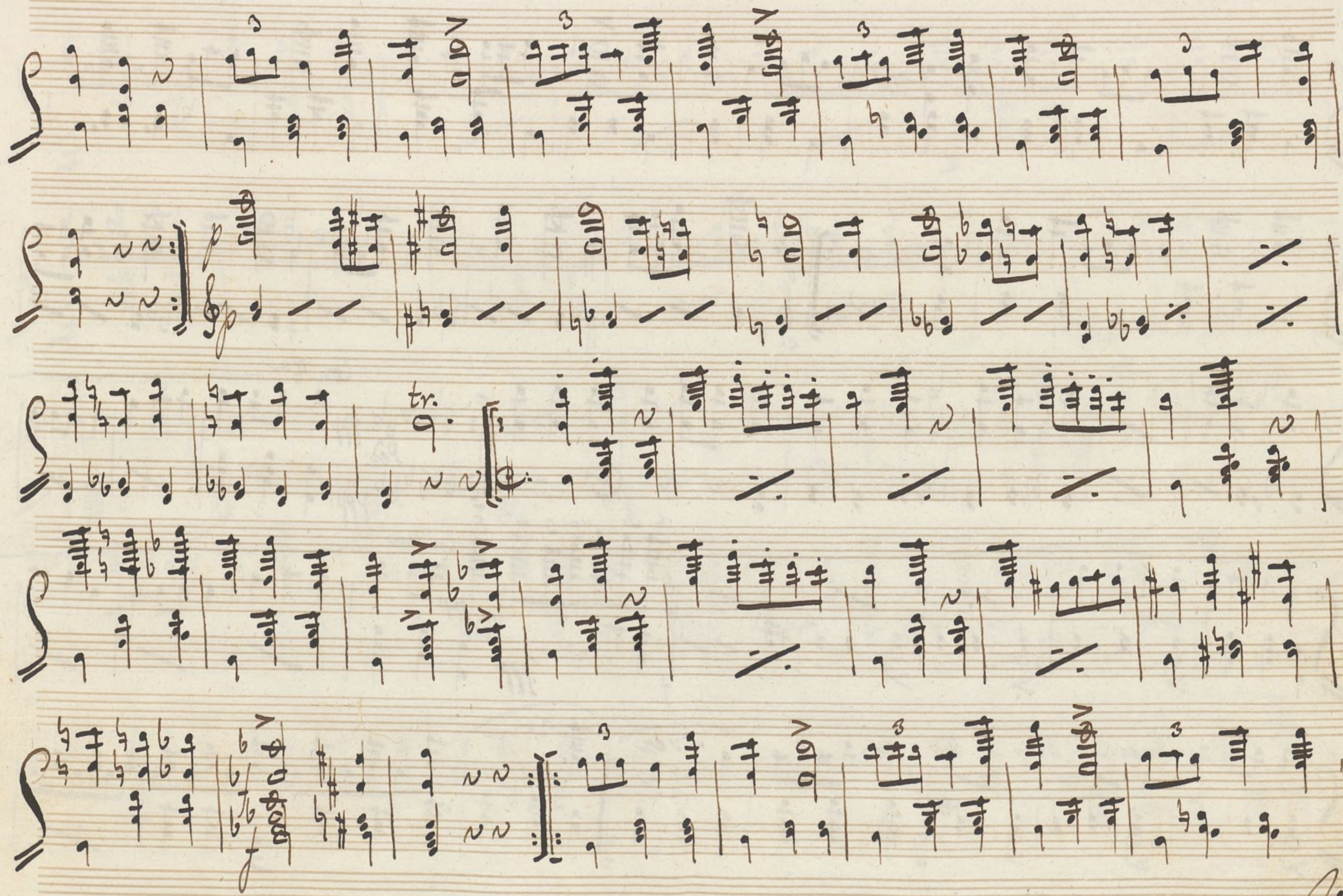
*Allegro
risoluto*

tremolo

stac:

B. B.



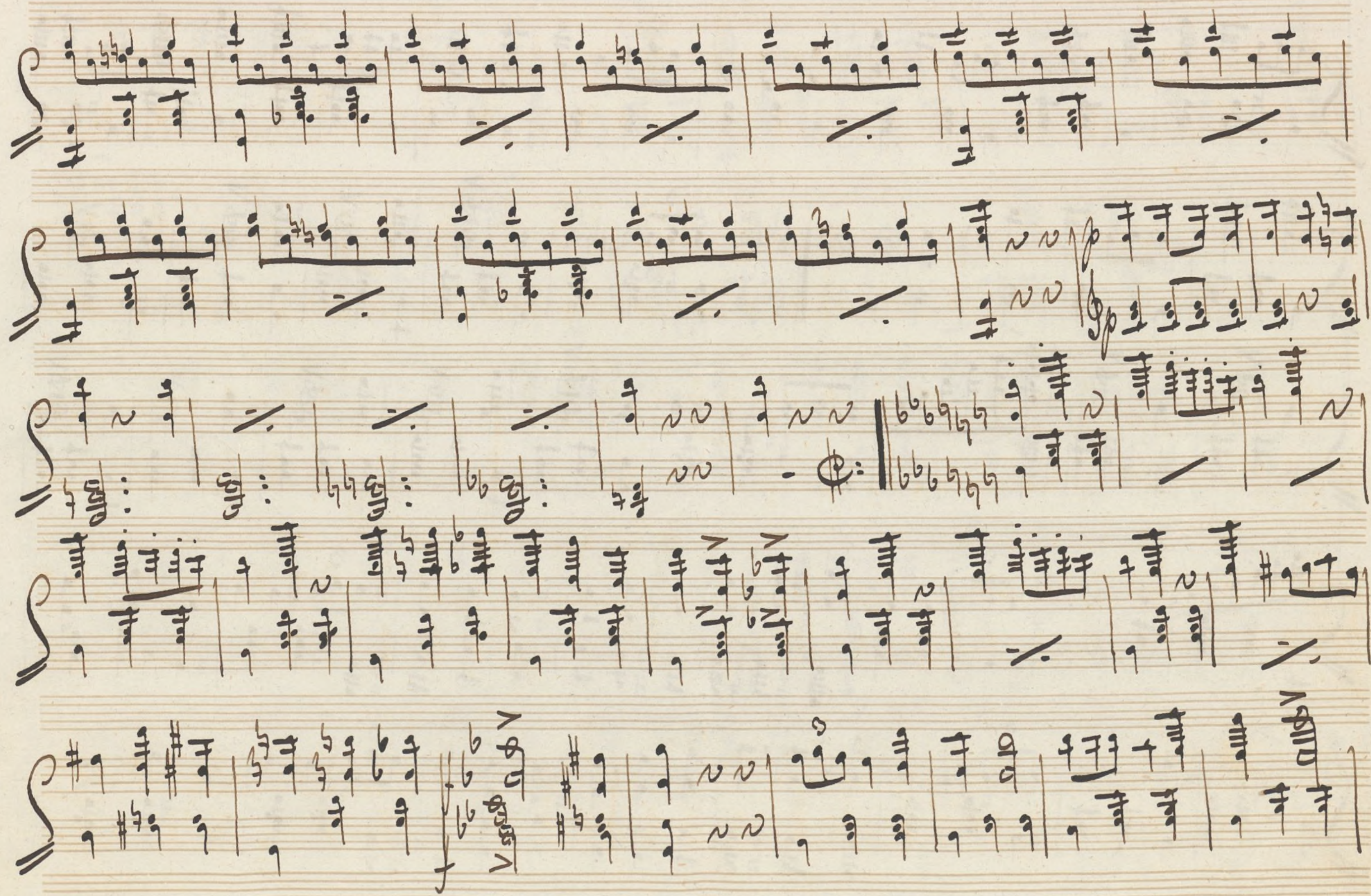


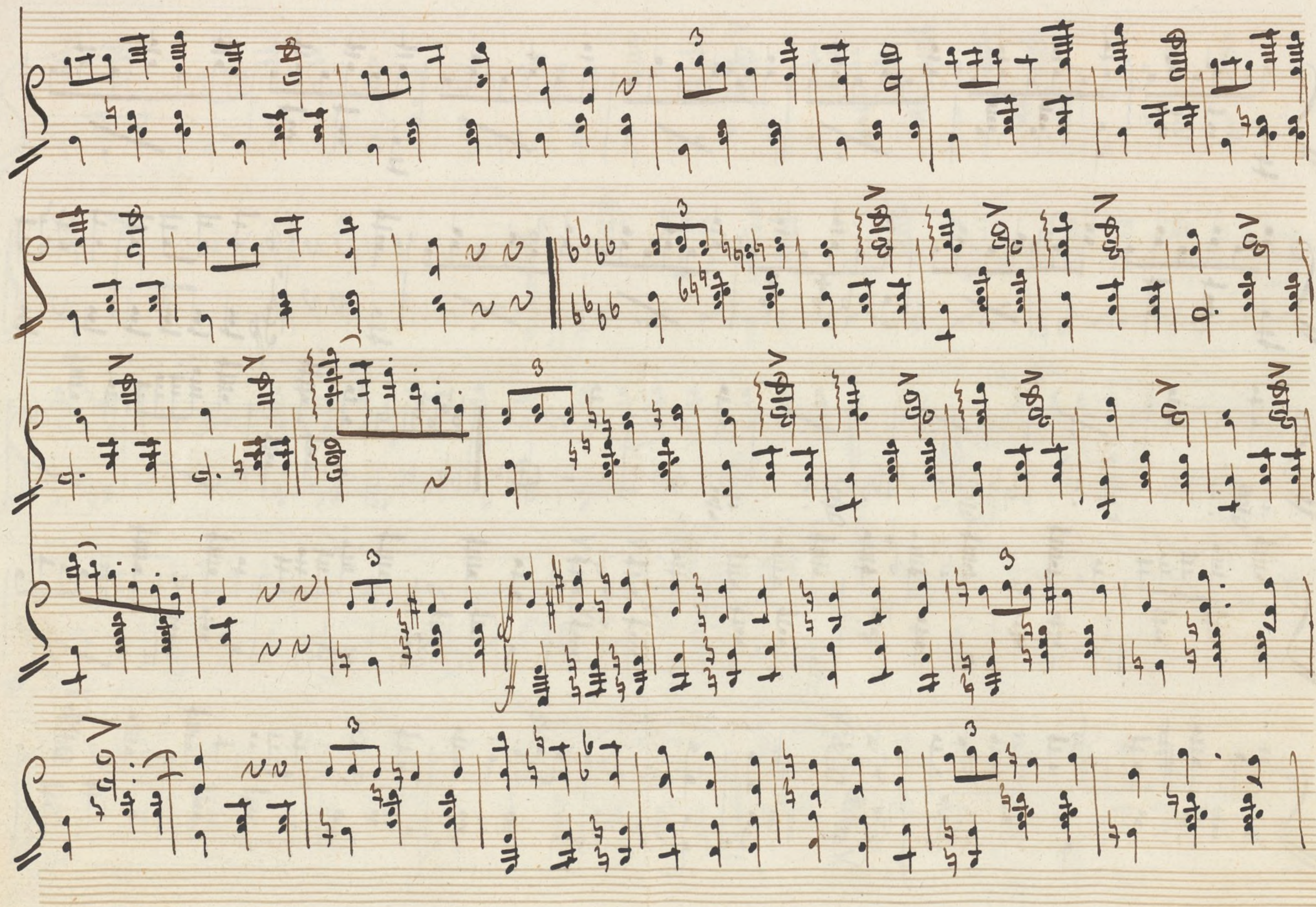
V. S.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- con sa* (con sordina) above the fourth staff.
- ppp* (pianissimo) markings on the fourth and fifth staves.
- ped.* (pedal) markings on the fourth and fifth staves.
- cres* (crescendo) markings on the fifth staff.
- dim* (diminuendo) markings on the fifth staff.
- aver* (aver) markings on the sixth staff.
- zaver* (zaver) markings on the sixth staff.

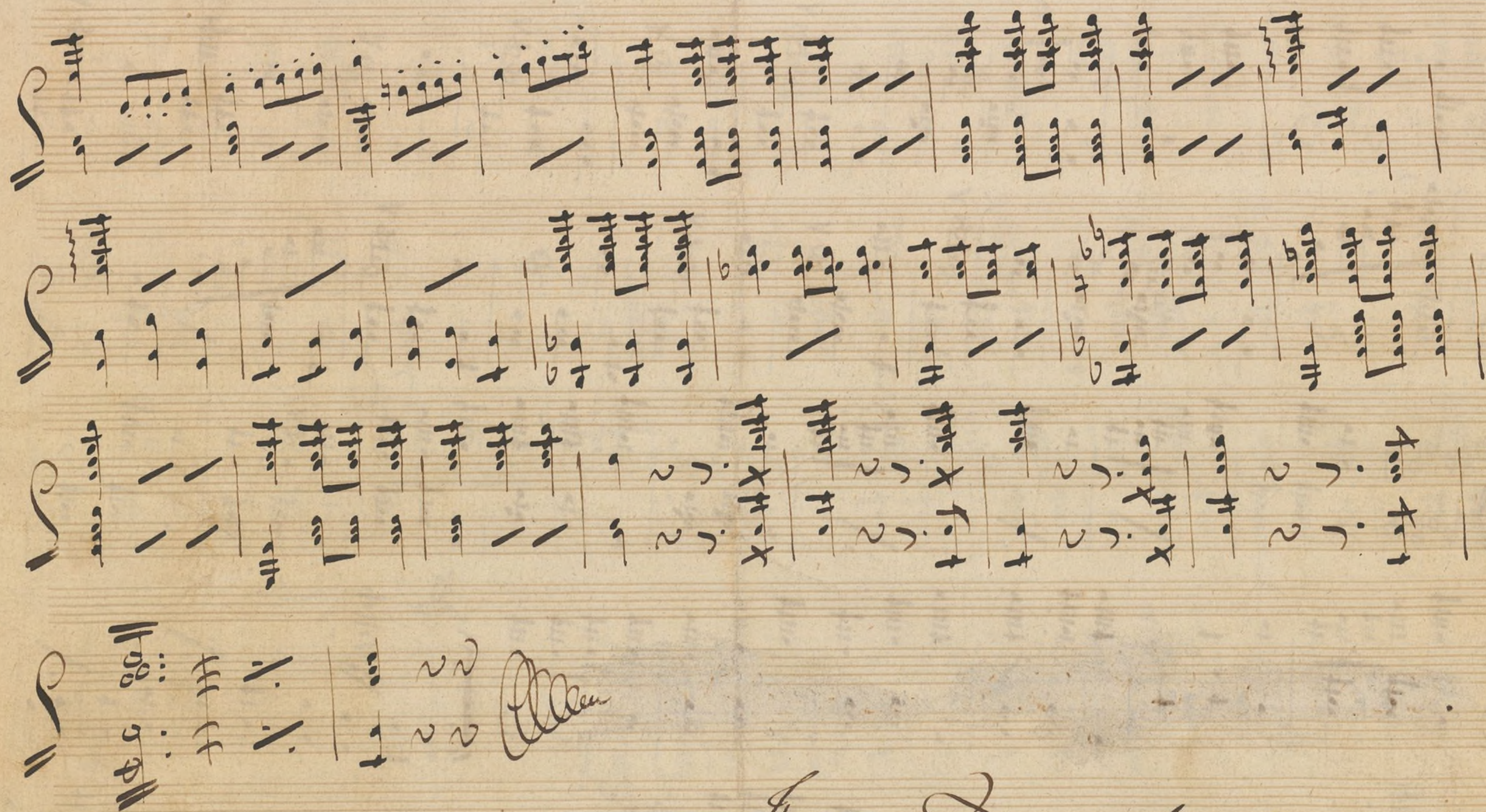




Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Coda* (written above the fourth staff)
- trémolo* (written above the fourth staff)
- Con 8a* (written above the fifth staff)
- trémolo* (written above the fifth staff)
- Javer* (written below the fifth staff)



Francisco Arenjo Barbieri



Ayuntamiento de Madrid

