

LA NARANJERA,

Cancion Española

Compuesta y dedicada

A LA SRA. MARIETTA GAZZANIGA MALASPINA,

Prima donna absoluta del Teatro Real de Madrid.



Pr: 10 R^s

Propiedad.

POR SKOCZDOPOLE.

Allegretto. $\frac{3}{8}$ ^{8^a}

PIANO. *f* Ped.

Ped.

Ped. Ped. *ff*

CANTO.

Los flo - ri - dos na - ran - ja - les.....

loco. *p* *pp*

Depositada.

Se hallará en el almacén de música de CARRAFA, calle del Principe N^o 45, y en el de LODRE, Carrera de S^o Geronimo N^o 45.

nunca las die-ron me-jo-res..... Son na-ran-jas im-pe-

The first system of music features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a triplet of eighth notes marked with a '3' above it. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *pp*.

-ria-les Naranjas! Naranjas! Señores!

8a

cres - cen - do.

The second system continues the vocal line and piano accompaniment. The vocal line has a melisma marked '8a' above it. The piano accompaniment features a *crescendo* dynamic marking. The system ends with a *p* dynamic marking.

Vi - va el Sol.... aun que pi - que! ¡Quien se sofoca?

loco.

f *Ped.* *pp*

The third system features a vocal line and piano accompaniment. The vocal line has a *loco.* marking above it. The piano accompaniment includes a *f* dynamic marking, a *Ped.* (pedal) marking, and a *pp* dynamic marking. There is a circled cross symbol in the piano part.

Quien del pa-li-que tie-ne se-ca la bo-ca? Vi - va el sol...

f *ff* *p.d.*

The fourth system features a vocal line and piano accompaniment. The vocal line has a *f* dynamic marking. The piano accompaniment includes a *ff* dynamic marking and a *p.d.* (pedal) marking.

.... aun-que pi-que! Quien se sofoca? Quien del pa-li-que tie-ne se-ca la

The first system of music features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line begins with the lyrics "... aun-que pi-que!" followed by "Quien se sofoca? Quien del pa-li-que tie-ne se-ca la". The piano accompaniment includes a *pp* dynamic marking.

bo-ca? Na-ran-jas fi-nas del mo-ro.....

The second system continues the vocal line with the lyrics "bo-ca? Na-ran-jas fi-nas del mo-ro.....". The piano accompaniment features a steady eighth-note bass line and chords in the treble.

Gordas, y con mu-cho aquel..... Y cas-ca-ra de

The third system continues with the lyrics "Gordas, y con mu-cho aquel..... Y cas-ca-ra de". The piano accompaniment includes a *f* dynamic marking and a *Ped.* (pedal) instruction.

o-ro..... y zu-mo de miel.....

The fourth system concludes the page with the lyrics "o-ro..... y zu-mo de miel.....". The piano accompaniment features a *pp* dynamic marking and an *8^a* (octave) marking above the treble staff.

..... Y cas - ca - ra de o - ro

loco.

ff Ped.

8^a

y zu - mo de miel! Na - ran -

tr

f

p

jas! Na - ran - jas! ¿Quien las quiere? de

loco

f

miel.

§ CODA.

ff

ff

Ped.

Allegretto.

Estrofa 2ª

Aun-que soy la na-ran-je - - ra..... suelto el pa-
 - ñue-lo de fran-ja..... Voy bus-can-do por do- quie-ra mi
 me-dia mi me-dia na-ran- - - ja. Ay! a-za-har.... en las
 flo-res qui-ta pe-sa-res pe-ro azahar en a-mo-res son dos a-za- - res!
 Ay! a-za-har..... en las flo-res qui- - ta pe-sa-res
 pe-ro azahar en a-mo-res son dos a-za-res! Na-ran- - jas fi- - nas del
 mo-ro..... Gor-das, y con mu-cho a-quel.....
 Y cas-ca-ra de o-ro..... y zu-mo de
 miel!..... Y cas-ca-ra de o-ro..... y
 zu-mo de miel!..... Na-ran- - - - - jas!
 Na- - ran- - - - - jas! Quien las quiere? de miel!

Grabado y estampado en la Calcografía de J. Carrara.

