

Leg^o 1^o n. 10

Mus 32-20

1

Leg^o 2^o n. 12

32-20

Com.^o

La Prudente Abigail.

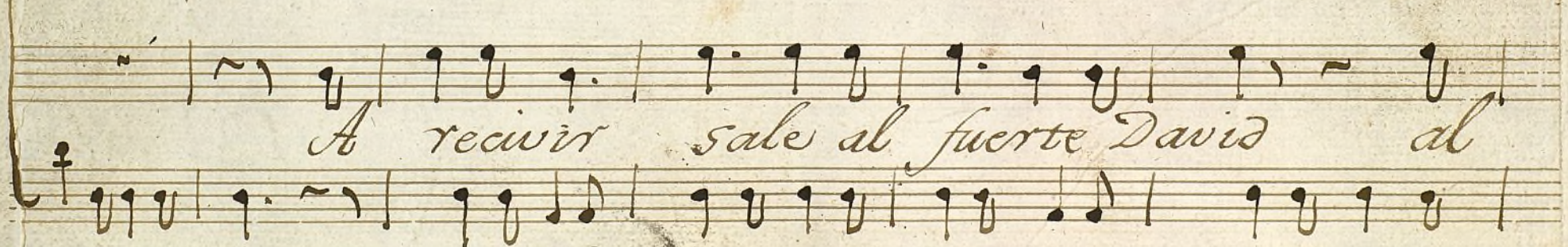
//

12

Preudio

2.^a Toccata:

Pastoral.



fuerte David la ermosa Zaga la bella Abigail

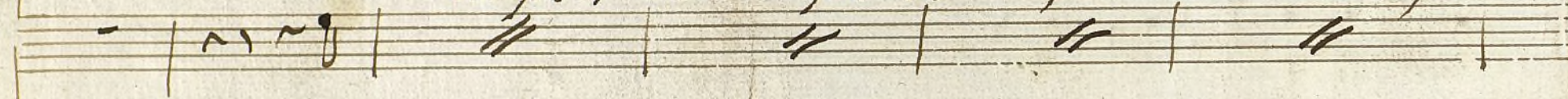
fuerte David la ermosa Zaga

il - vella - bella Abigail

bella Abigail vella Abigail



a sus pies se arroja el mejor Tubi el mejor ru-



bi:



Arroyos de Madrid

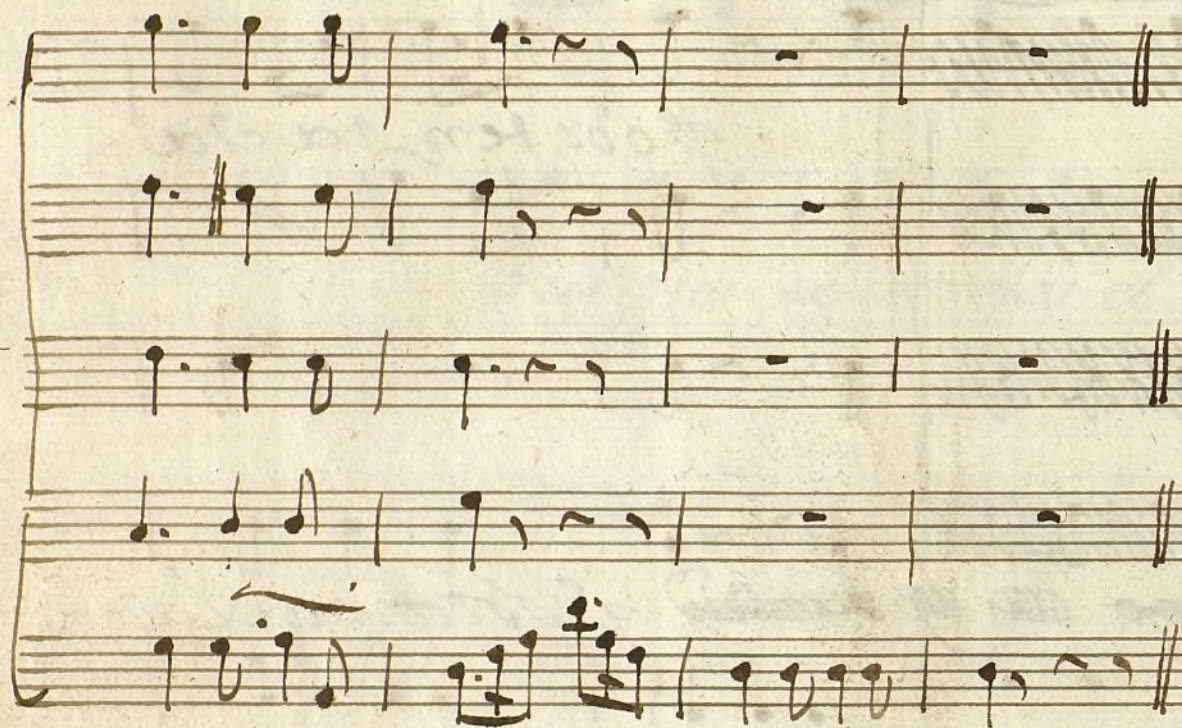


 geobse nta cla

~~veles en Rosayfamin en~~ geobse nta cla

 veles en Rosayfamin en

 veles en Rosayfamin en



Pastoral.

*3^a Tona
nada*

en el Delei

en el delei

Handwritten musical score on aged paper. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and describe a scene with a mountain, a feast, and a carriage. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

10 10 monte del carmelo monte del carmelo o

1050 monte del Carmelo monte

frece Na bal subanquete vesio

frece Na bal. su banquete excelso. su Cavañón

Handwritten musical score on ten staves. The lyrics are in Spanish and are written below the staves. The music consists of eighth and sixteenth notes, with some rests and ties. The lyrics are:
su en le
toda en quito metro le canta alabanzas
en
en sus dulces versos en

liberal se muestra quando quiero solo

q.ª un tiempo gasta bien el día creto

verso, y el 2^o
verso
de la Pastore
donde
bien

Repitese el 1.^o y seg.^o
el 2.^o

2

Musica en la
Comedia
La Prudente Fhigayl

Sr. Mintequi
//

2ª Xornada

Pastoral

The musical score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff begins with a bass clef, the same key signature, and the same time signature. The music consists of a series of notes, some of which are beamed together. The lyrics are written below the notes in a cursive hand.

re cuir sa le al
 fuer te Da vid: al fuer la er mo sa za
 ga la vella a bi ga y l... vella a bi ga gil

triple //

a sus pies sea

rosa el mejor Xu bi

g. ob. lenta cla

veles en Rosa y Zazmin, en Rosa y Zazmin en

Rosa y Zazmin.

Vol. 3.ª Xornada

3a. Cor.^a

Pastoral

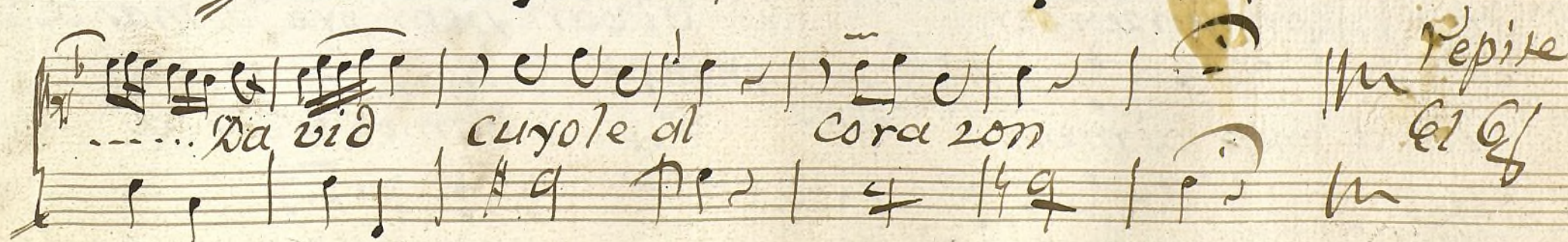
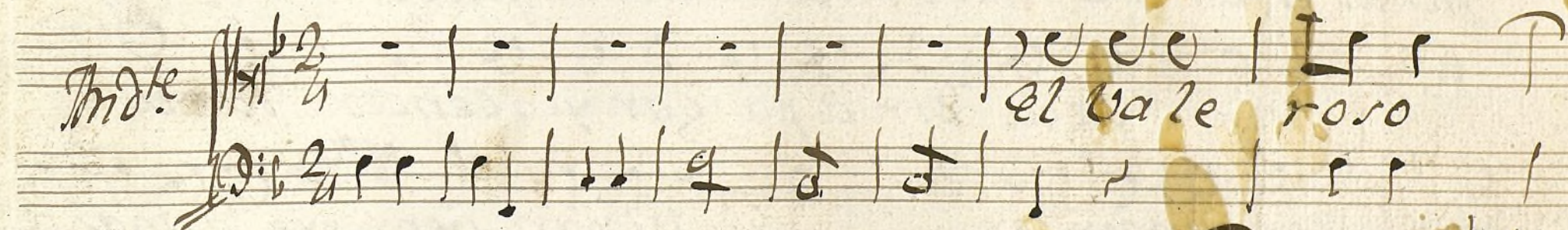
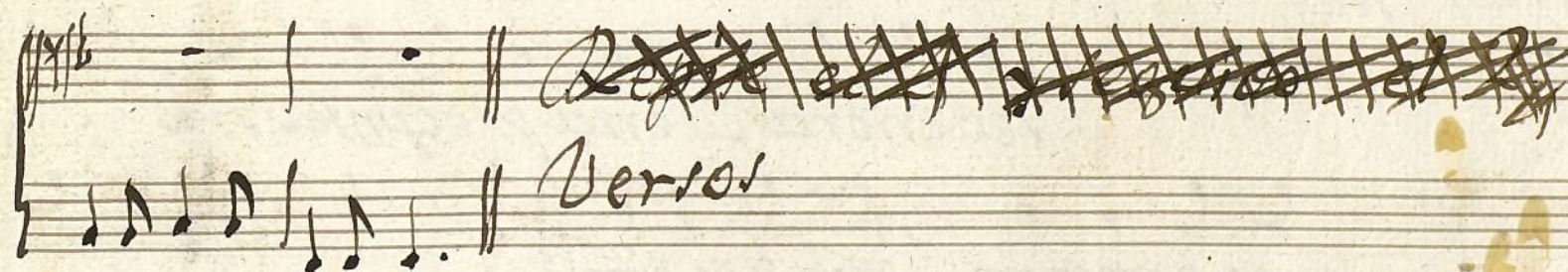
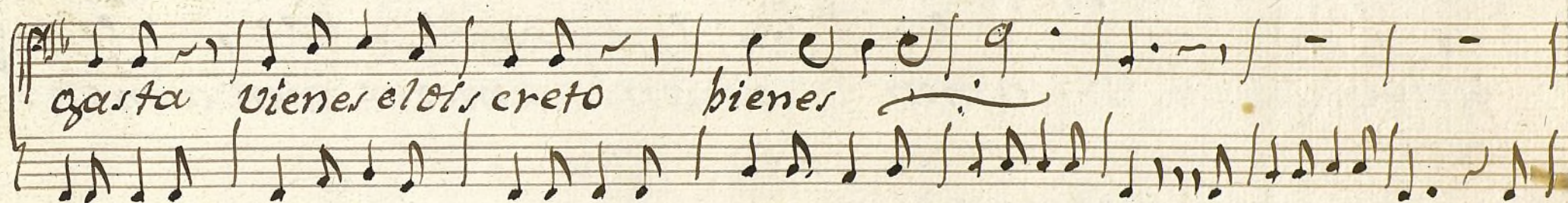
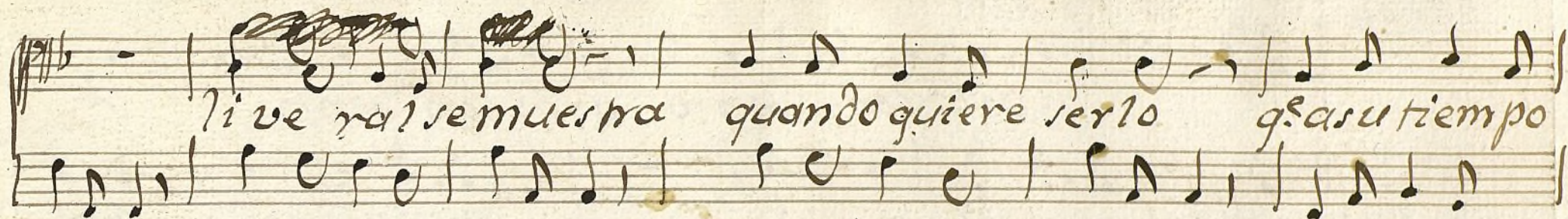
en el delei

to so monte del car me so monte del car me so O

frece na val su barquete ex cel so su ca va ña

toda en quito so me xo le canta a la ban zar

en sus dulces verros en sus dul ces ver sos



Sayner

16

toos

ayg. con tento ayg. con tento
ayg. pla cer ayg. pla cer
ayg. ale grí a ayg. ale
grí a amen amen amen a men a men.

ribernelo) Toag^a

sea en ora buerra pre qun te us te
prontos esta re mor a res pon der a res pon der
sac u dir a pa gar yen cen der sa cu
dir a pa gar yen cen der
men a men a men
u na con yns tru men to y u na
Cuenta q. a tiempo

entren en la re peti cion en la re peti cion en
 la re peti ~~(Joag.^a)~~ Je sus q.^e des
 gra cia po bre pe ri qui llo Je sus q.^e des gracia pou xe pe ri
 al re no Je sus q.^e ven tu ra di
 choso pe aico Je sus q.^e ven tu ra di choso pe aico
 bi bo y to dos se li ces quan do xe pe ti mos tan
 du les me mo rias en co ros y en him nos en co ros y en him
 nos en co ros y en him nos en co ros en
 co ros y en him nos

Ayuntamiento de Madrid

Leg. 2^a n.º 12

Musica en la

Comedia

La Prudente abigail

Sr Borquet

Pastoral

Faxe civir sale al fuerte David al fuerte Da
vid la ermo sala gala beta abiga it... vella
vella abiga xl a sus pierrea

ro sa el me sor Ru biel me sor Ru bi geobr

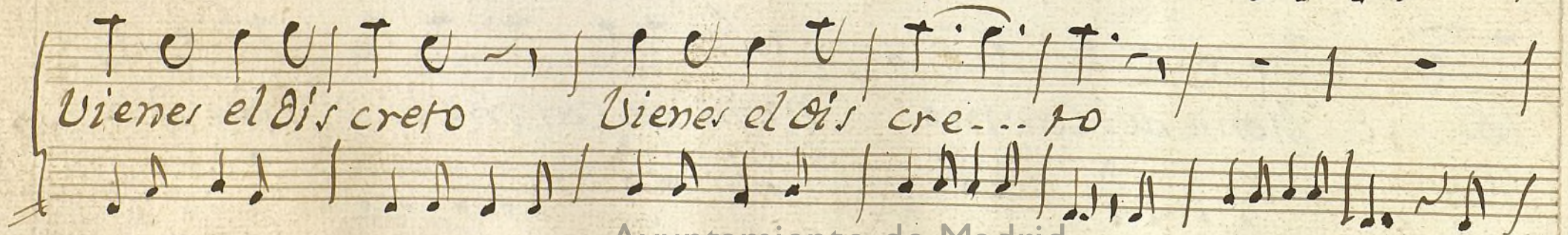
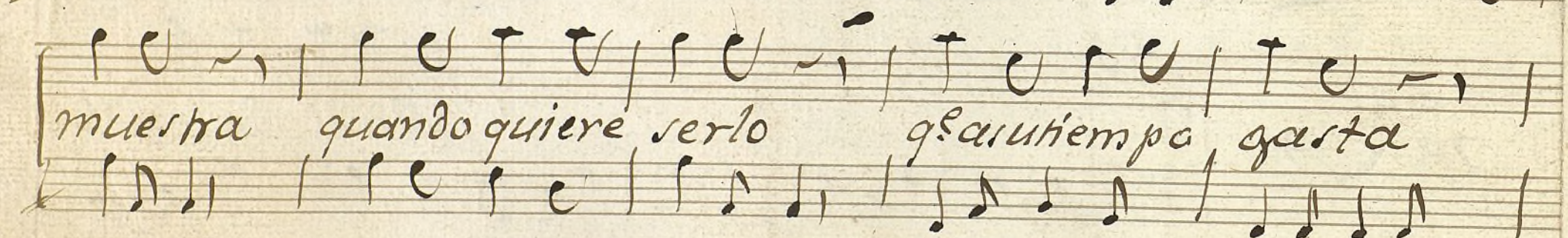
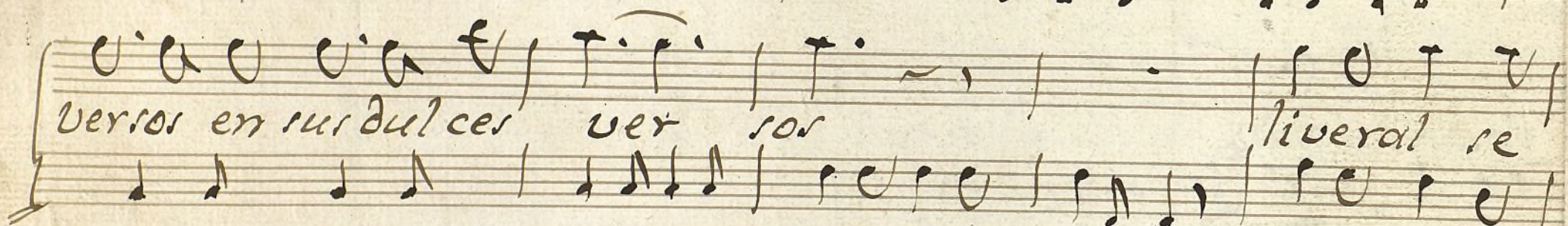
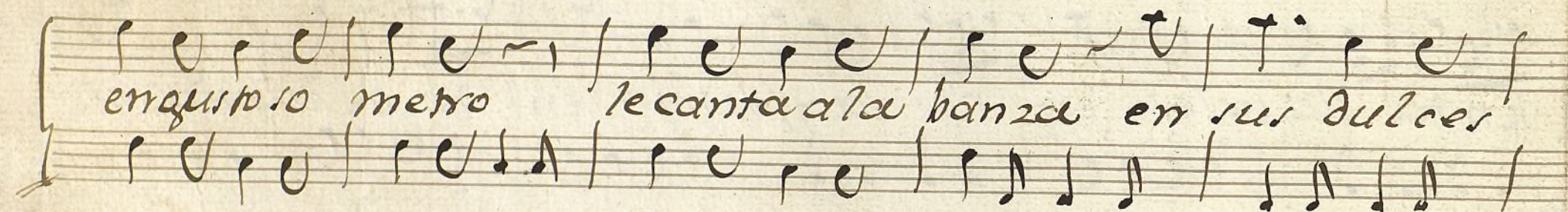
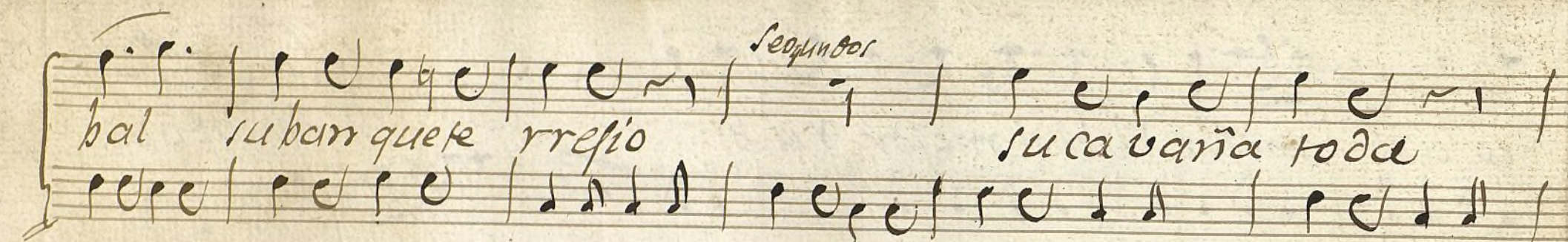
enta cla uel es en ro sa y zar min en ro sa y zar min en

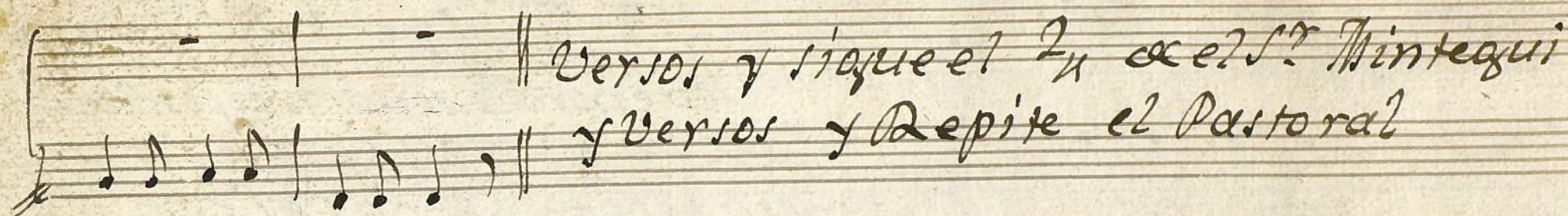
ro sa y zar min

Pa roral 3a X da

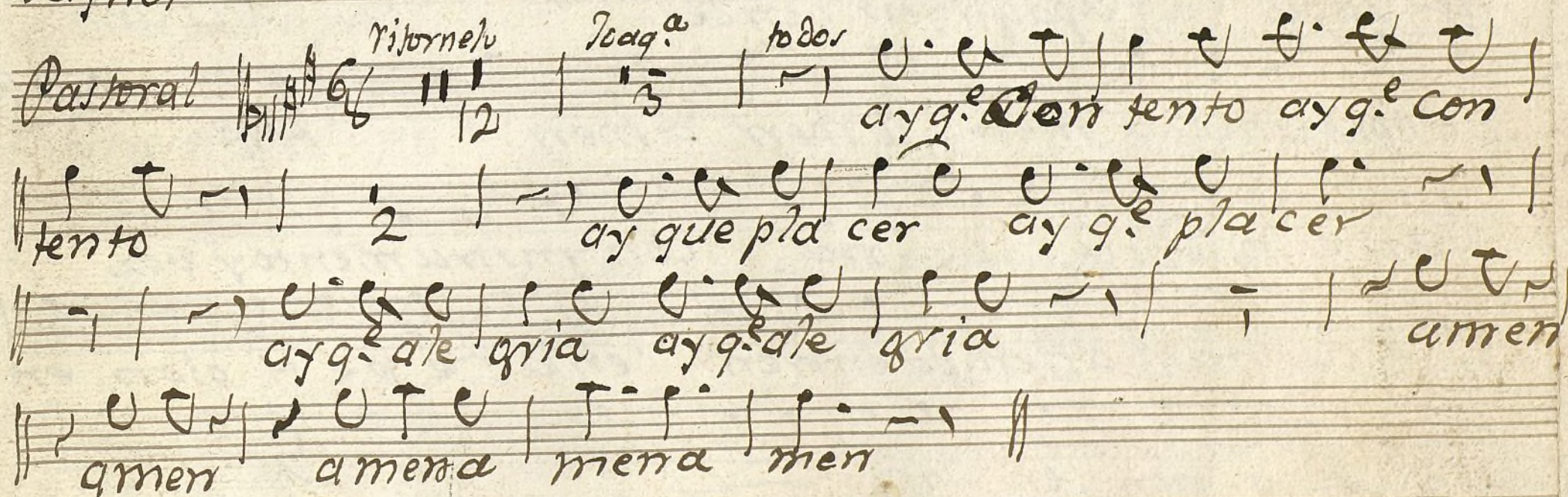
to... so Monte del Car me lo Monte del car me lo o pre ce Na

Secundo





Sainete



Versos

Vol. 1

ritmo *loado* *todos*

sea en ora buena responder
ted pronto esta re mora res pon der a res pon
der sacu dir a pa gar y encen
der sacu dir a pa gar y en cen der vi van
siempre ama ra men a mer a mer a mer
vamos to do a u... na con ynstru mento y voz
cuenta qe a tiempo en tren en la re pe ti cion en
la re peti cion en la re

Joag^a 1080^r

Je sus q^{ue} des gracia pobre peri quillo Je sus que des
 Je sus Je sus Je sus
 Je sus q^{ue} Ventura di chroso perico Je sus q^{ue} ven

gracia po bre peri qui- - - - - no
 nura di chroso pe ri- - - - - co

And^{te} 1080^r 7/8 vivo

to do ra Je gres quan do xre pe
 himos tan dul ces me morias en co ros y en him nos en co ros y en him
 nos en co ros y en him nos en co ros y en him nos en co ros y en
 him nos

Ayuntamiento de Madrid

Hyle 2^o en la Comedia La prauente abigayl

Nus 32-20

Q. xda

Pastoral

a recibir sa lea fuerte David al
fuerte David la er mora la gela
Uella abiga y2--- Uella abiga y2
a sus pies sea rosa el
mejor Rubiel mejor Rubi que obs
ten ta claver en ro say la zmin en ro say a2
min en

3.ª Xda

Pastoral

en el celestoso monte
del Carmelo monte del Carmelo o prece tra
bal subarquet excelso su cavana toda
en quetoso metro le canta a la banza
en sus dulces versos en sus dulces ver... sos
liberal se muestra quando quiere serlo
q' a su tiempo gasta vienes el discreto
bienes el discreto

solo

Ind. 2/4 - - - - - *el vale*

2/4 *no so* - - - - - *da* *vid* *cuyo le al*

Corazon *versos: Repite el*
4 *pasoral*

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Monqui

t

Violin I.^o

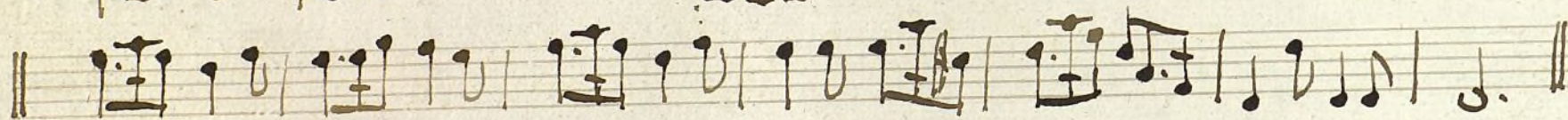
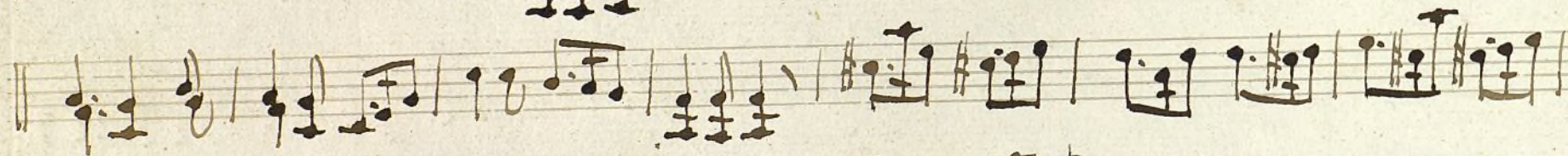
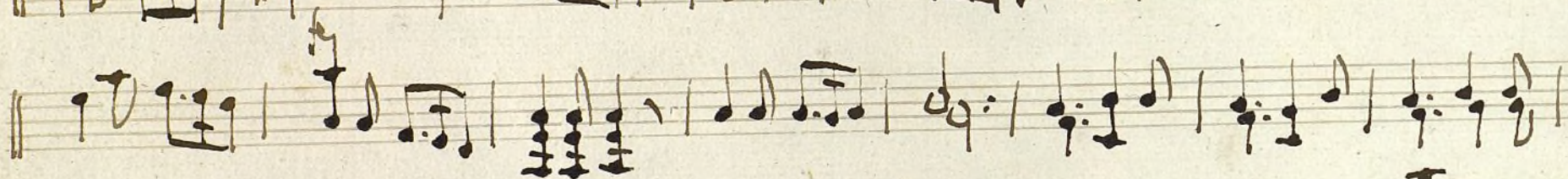
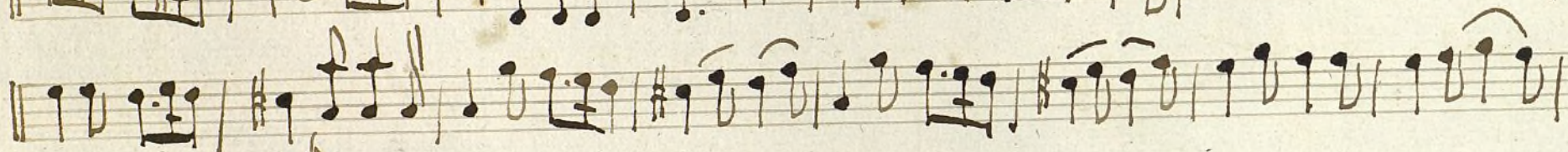
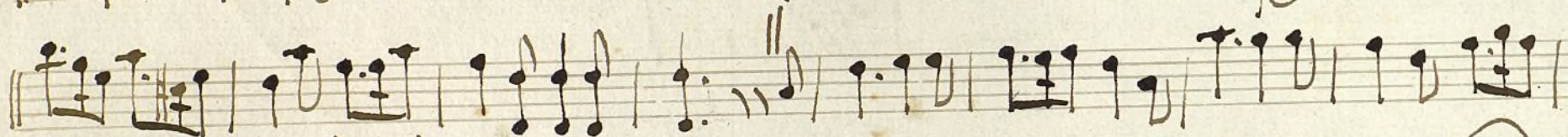
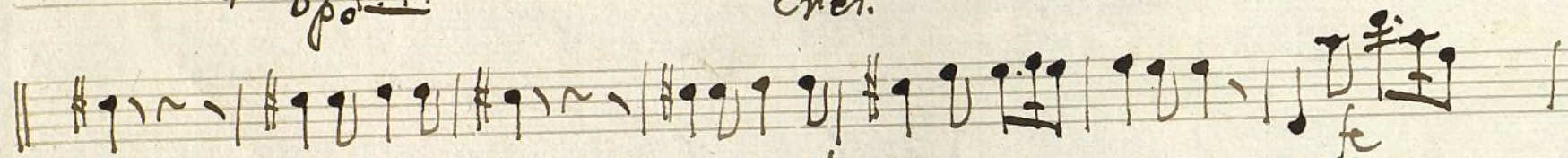
Com.^o

La prudente Abigail.

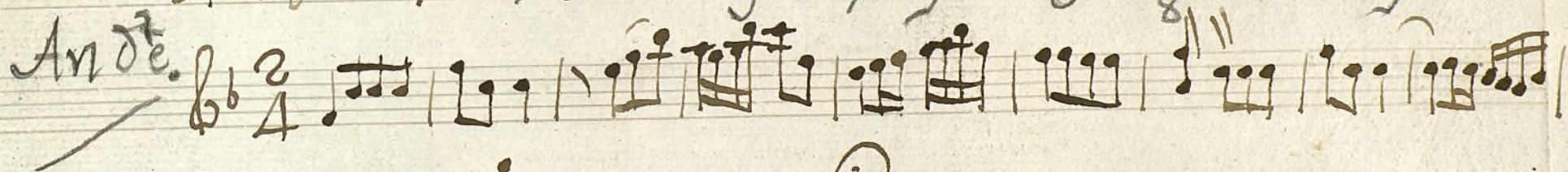
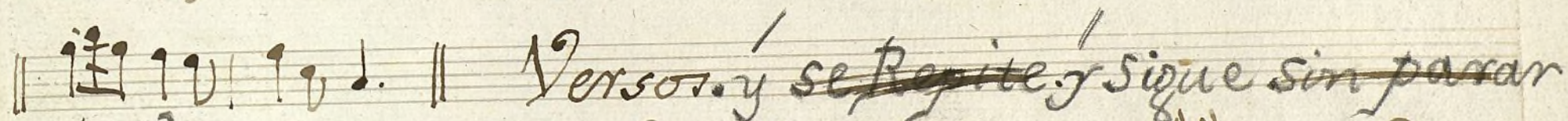
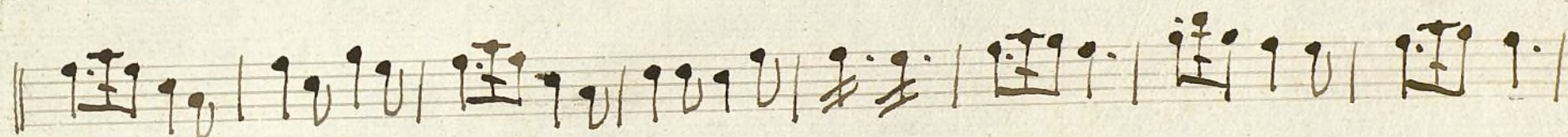
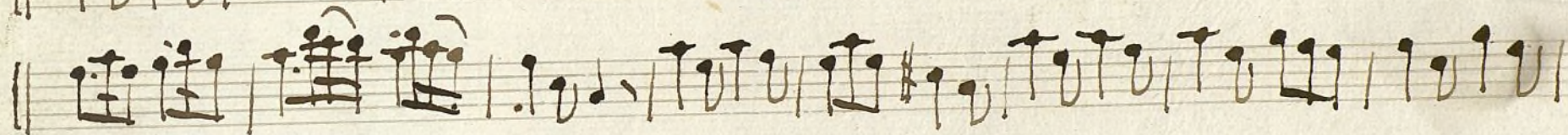
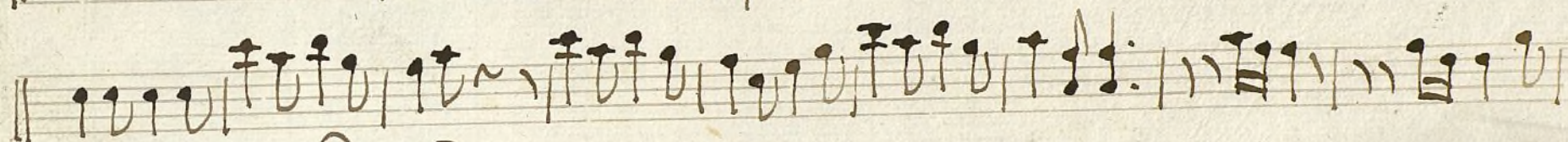
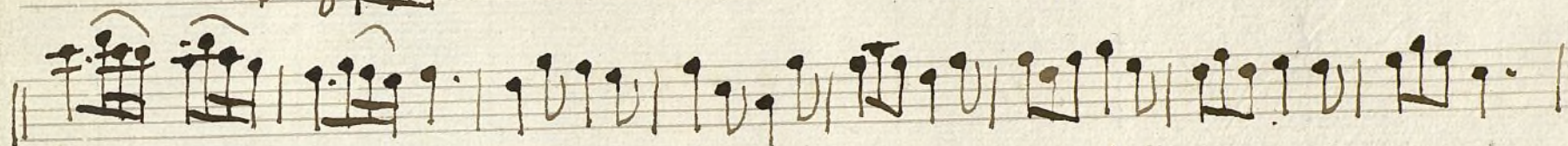
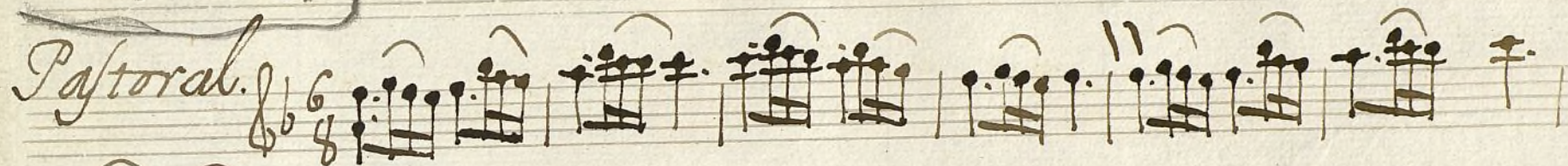
Preludio.

Jornada Segunda,

Pastoral.



Preludio tercera jornada,



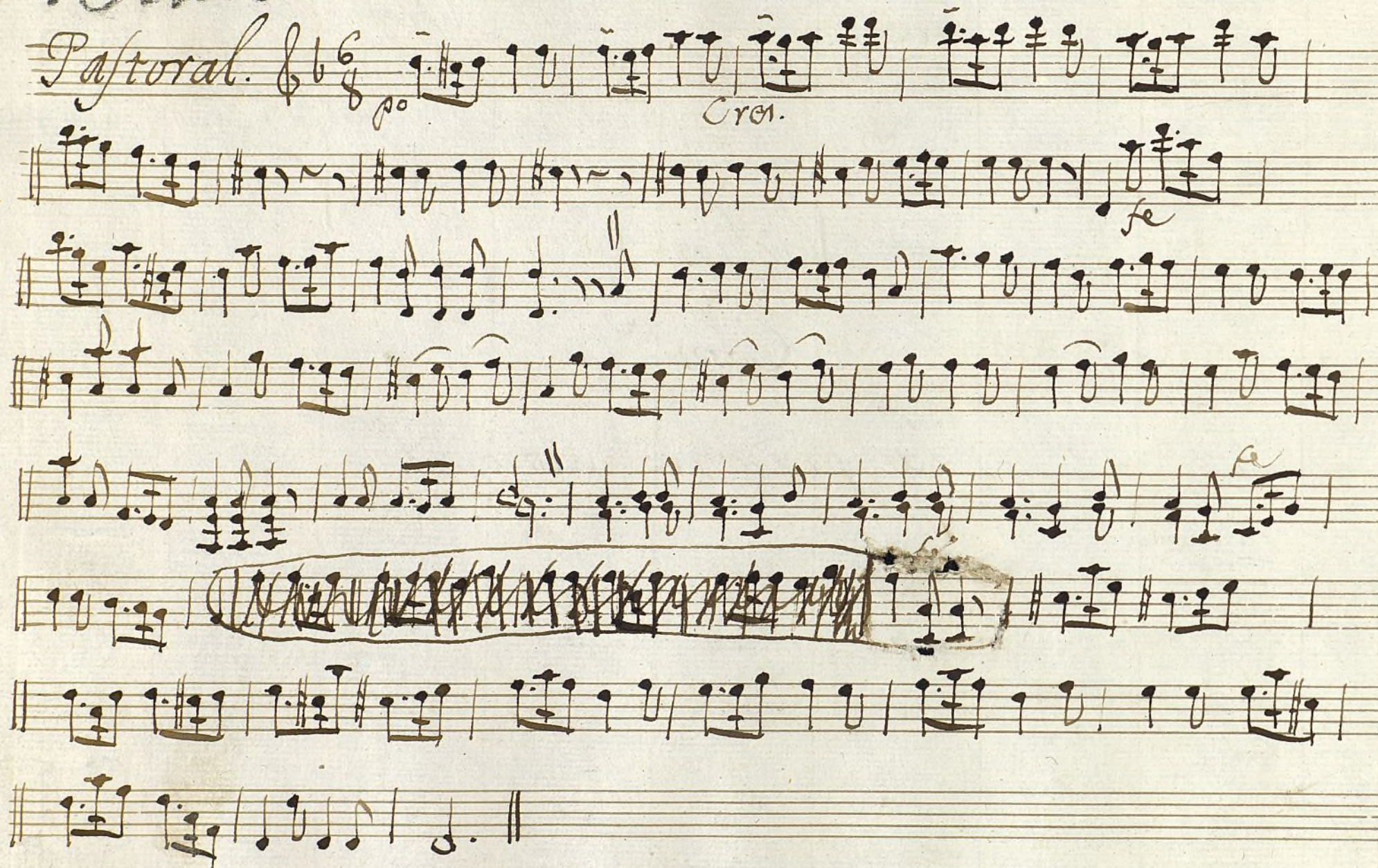
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Violin 1.^o

Com.^o

La prudente Abigail

Preludio 2.^a X.^{da}



Preludio 3.ª y 2.ª

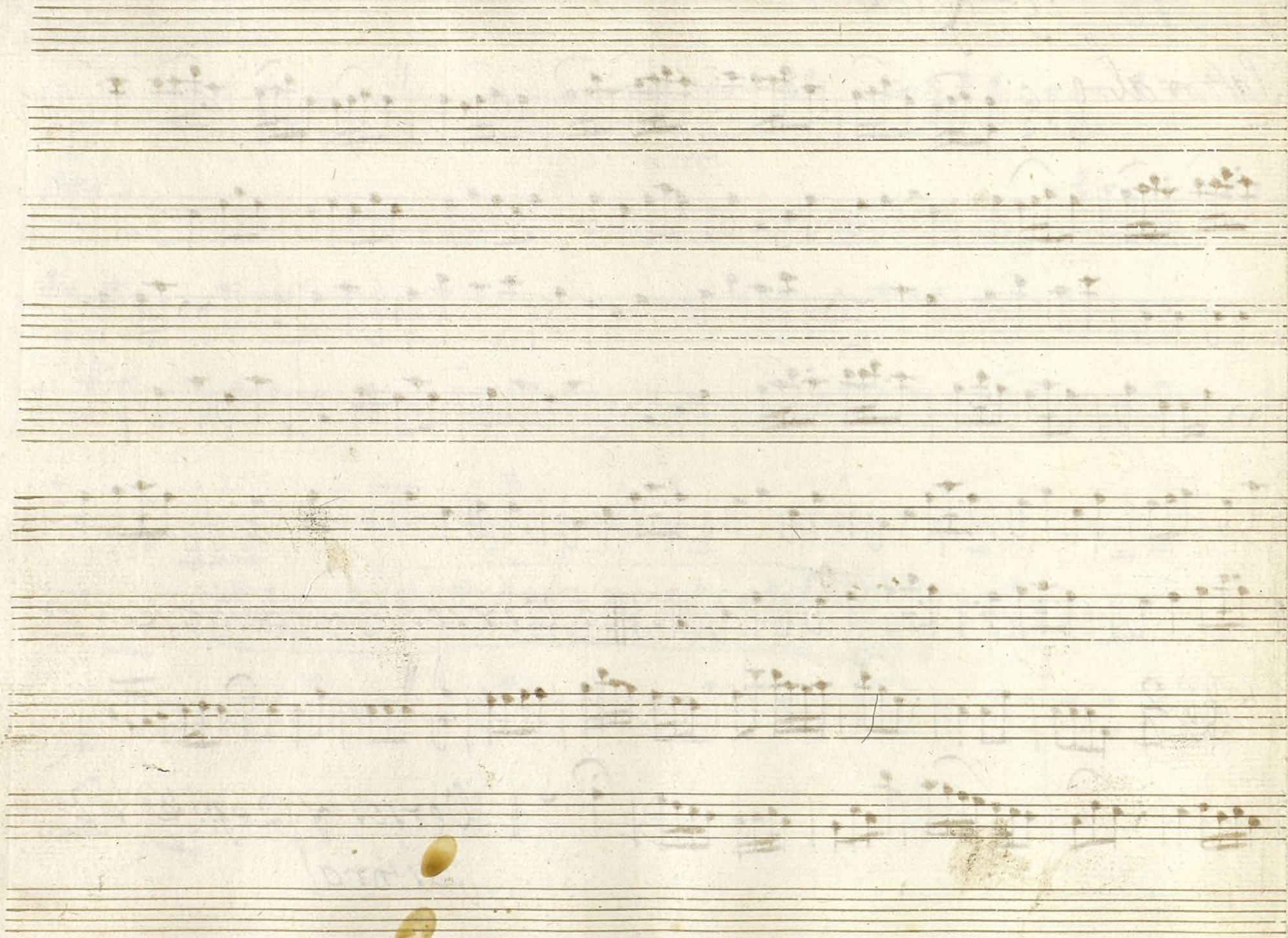
Pastoral.



Versos y adiante



pastoral



Ayuntamiento de Madrid

t

Violin 2.^o

Com.^a

La prudente Abigail

Pastoral. *~ Preludio ~*

ppo Cres.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff has a 'ppo' (pianissimo) marking and a 'Cres.' (Crescendo) marking. The second staff has a 'ppo' marking. The third staff has a 'ppo' marking. The fourth staff has a 'ppo' marking. The fifth staff has a 'ppo' marking. The sixth staff has a 'ppo' marking. The seventh staff has a 'ppo' marking. The music consists of various note values, including eighth and sixteenth notes, and rests. There are some corrections and crossings out in the sixth and seventh staves. The paper is aged and yellowed.

Preludio

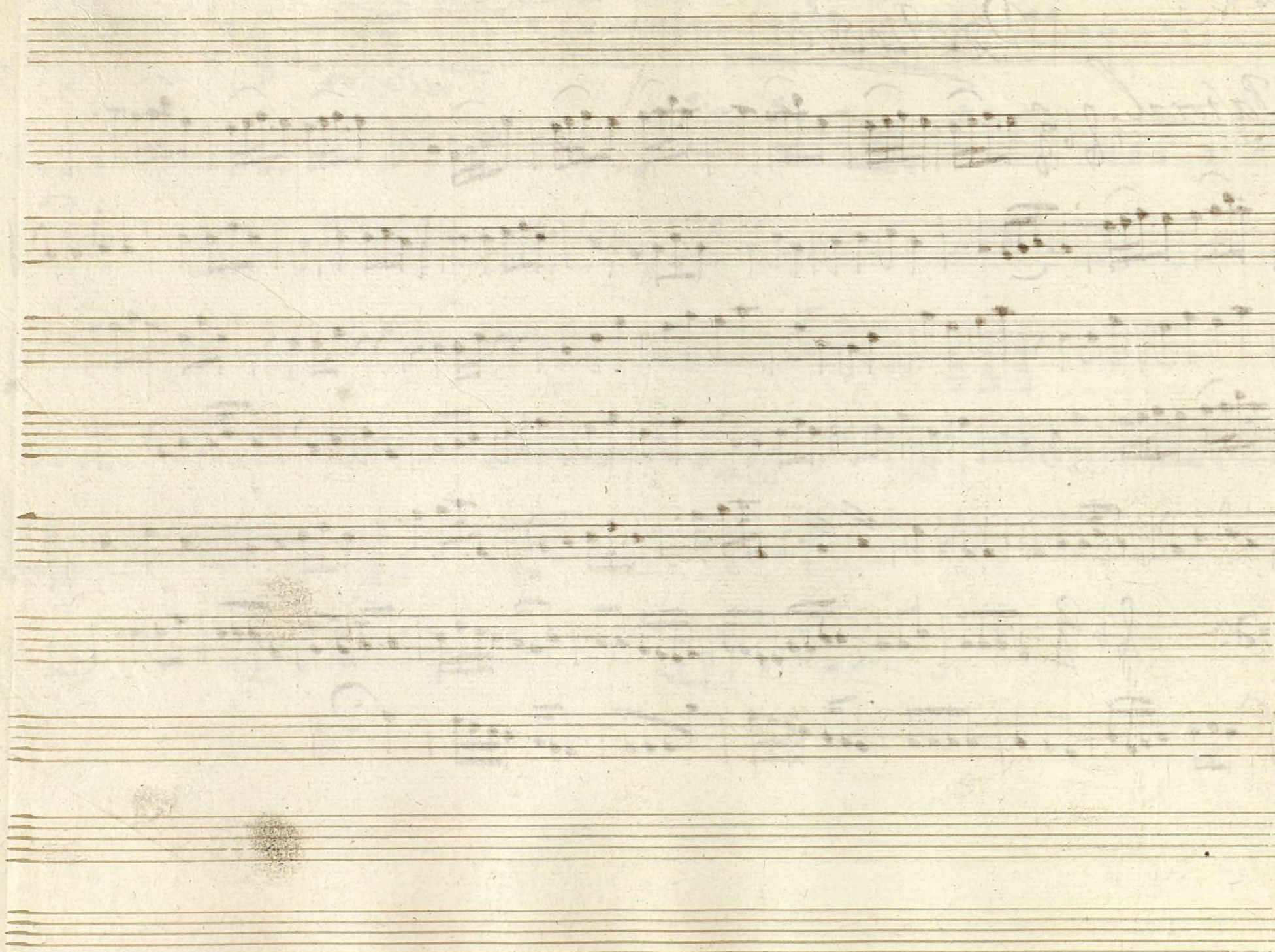
Pastoral.



Versos

And.





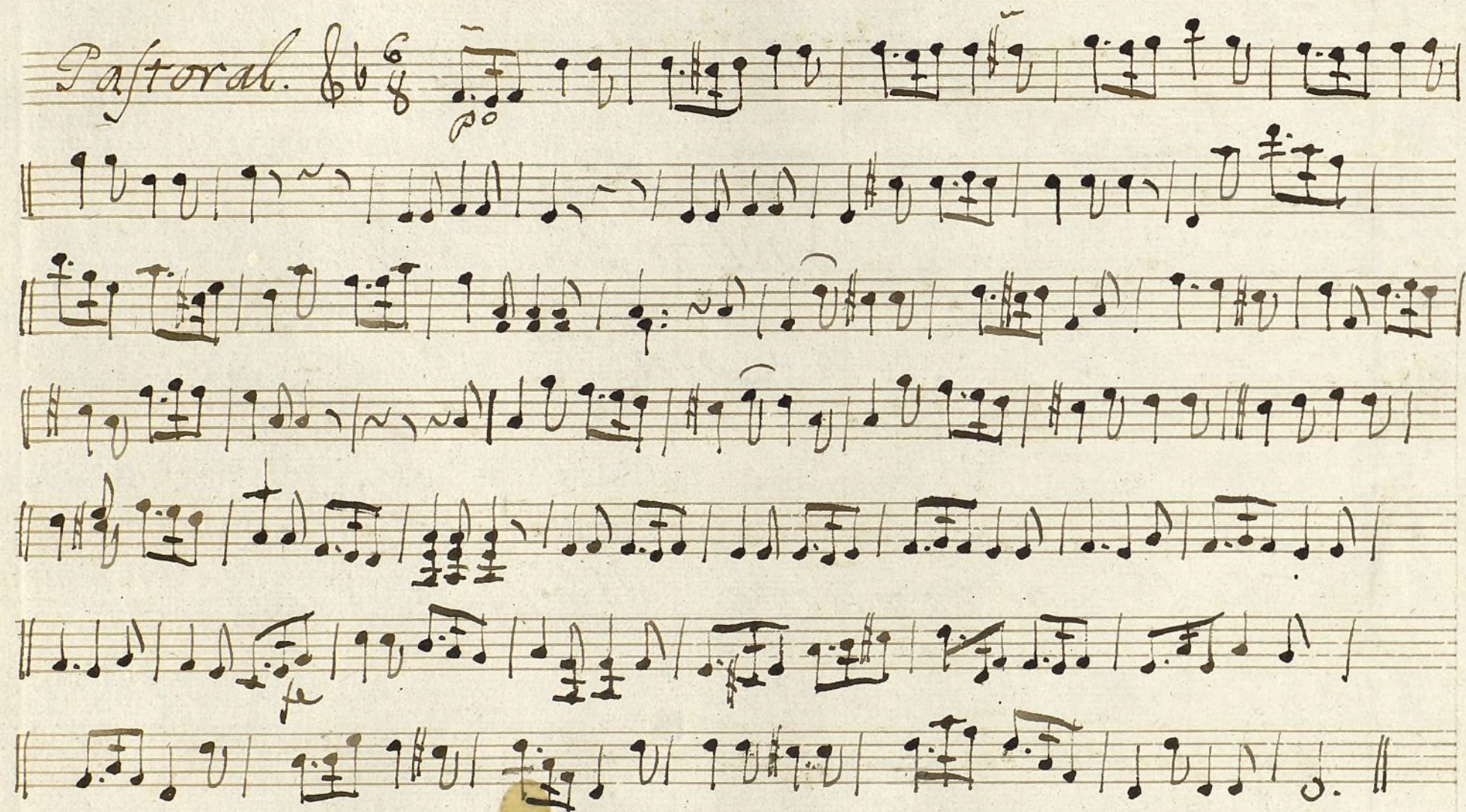
Mus 32-20

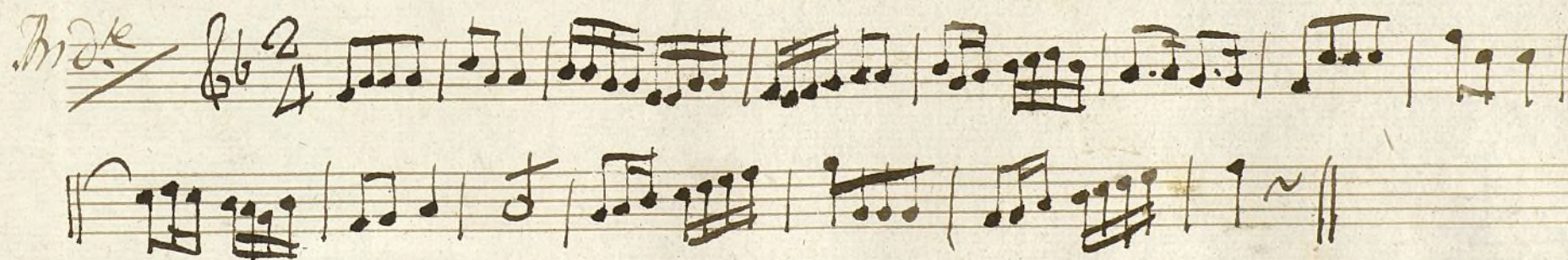
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Violin 2.^o

Com.^a

La prudente Abigail.

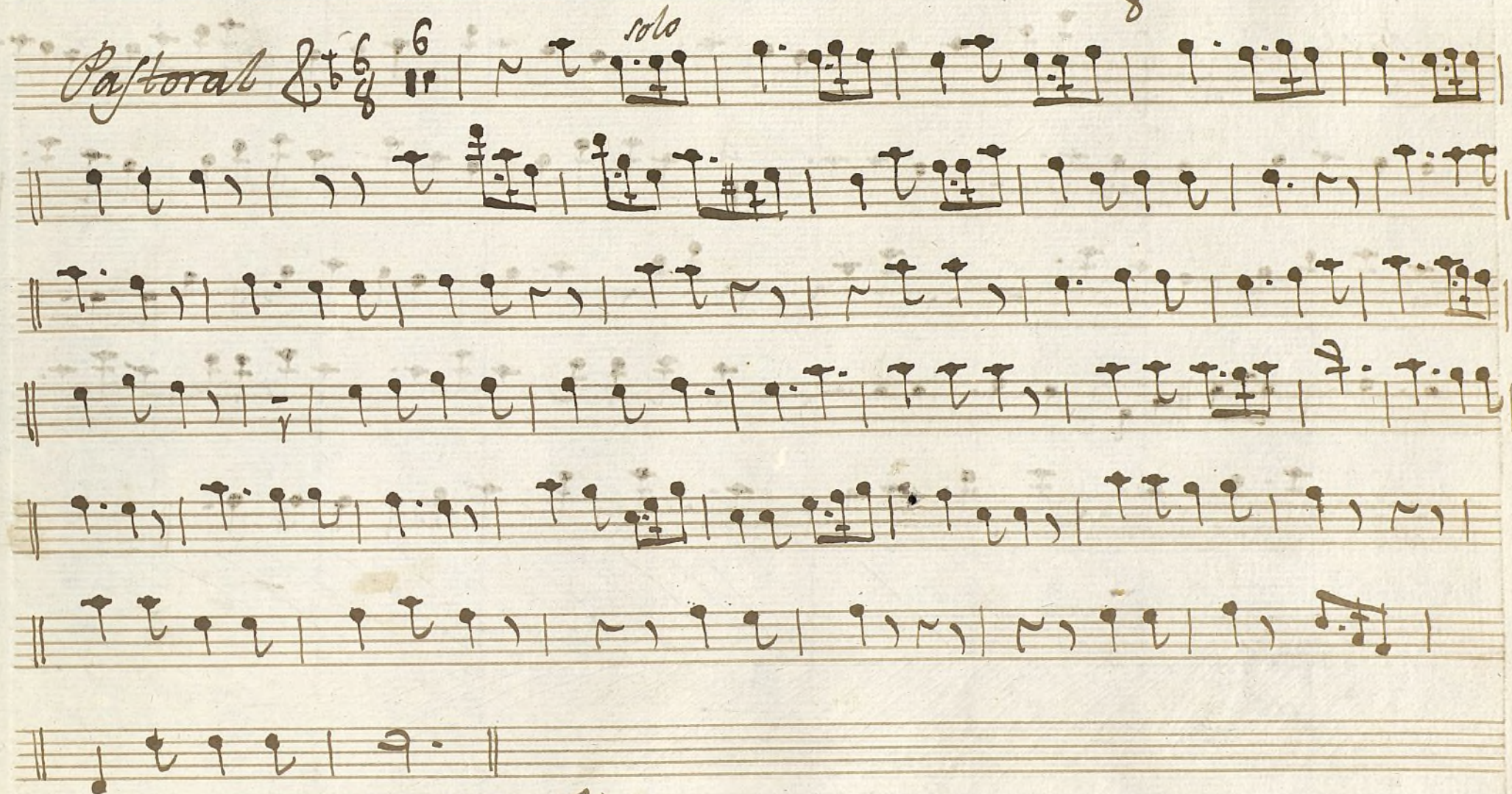




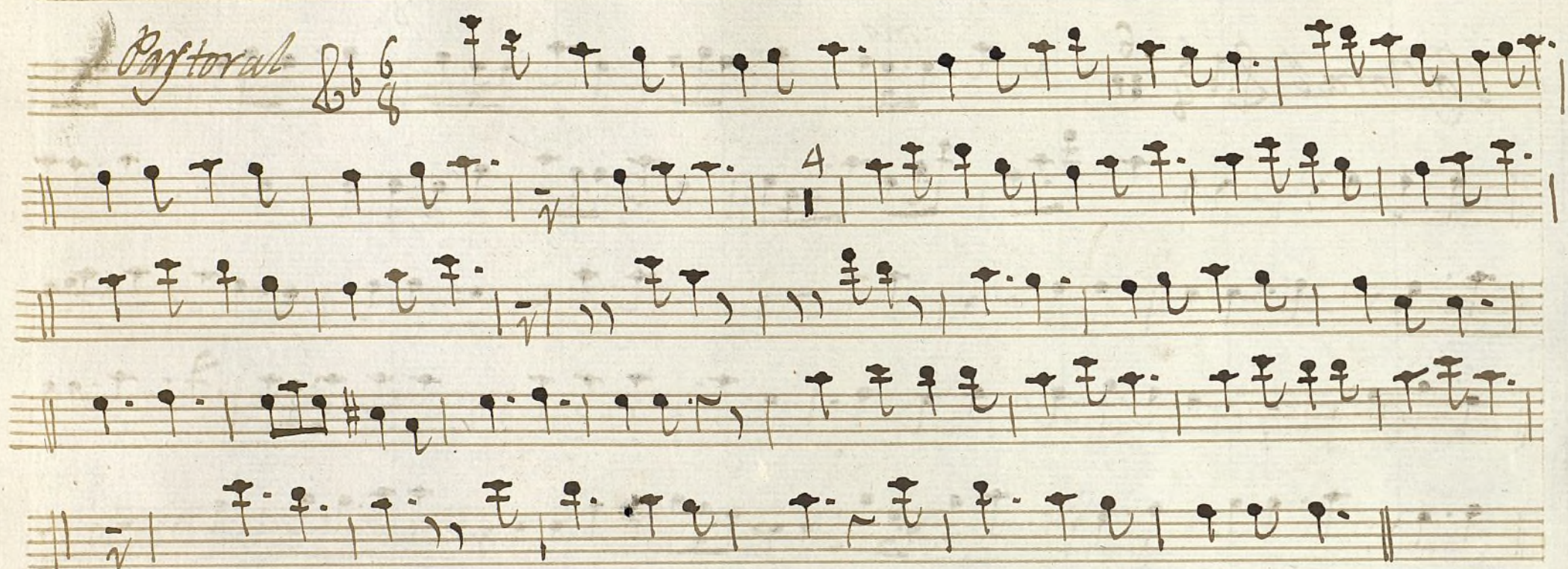
Ayuntamiento de Madrid

Oboe Clarinete Com.^a La Puente Abigail II.

Mus 32-70

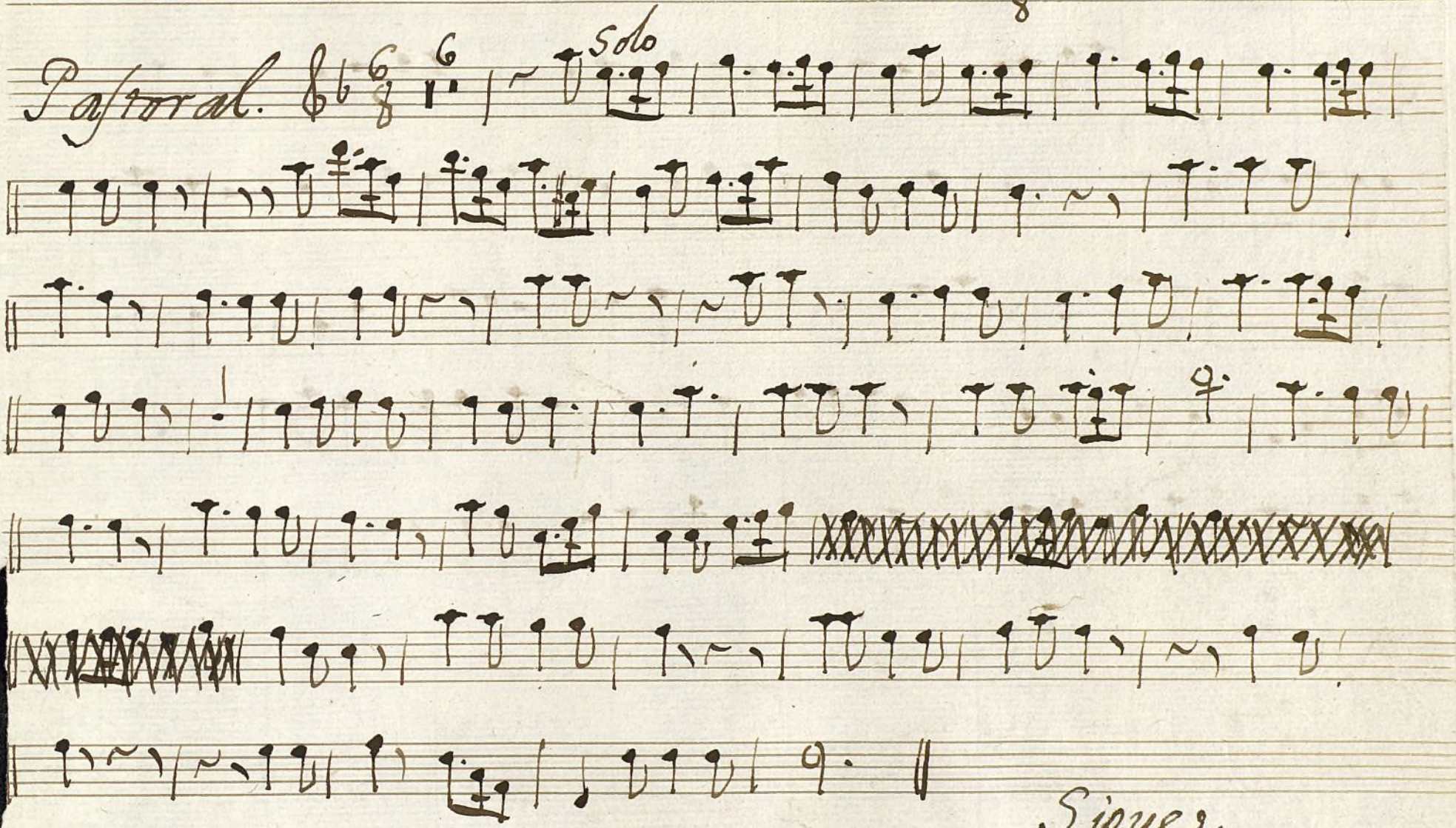


Sigue.



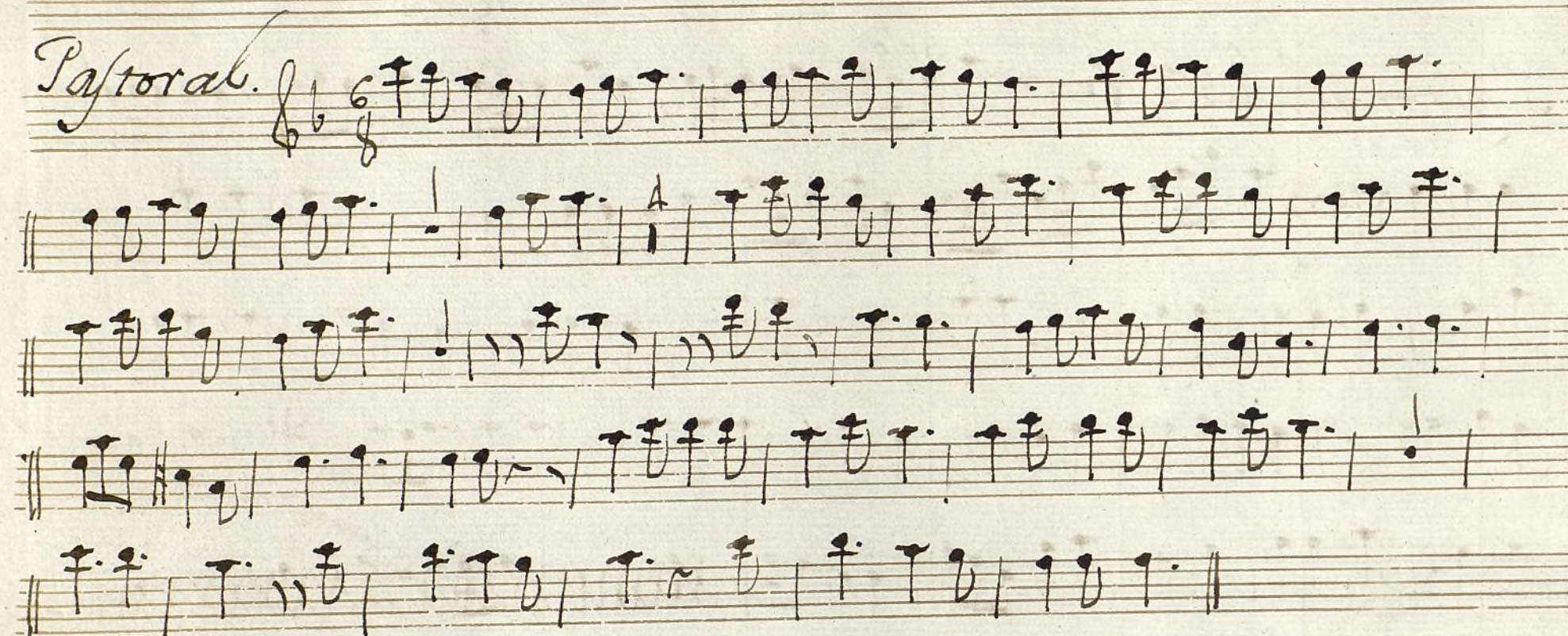
Oboe Pri. Com. ^t a La Prudente Abigail

Pastoral. 6/8 6 ^{solo}



Sigue.

Pastoral.



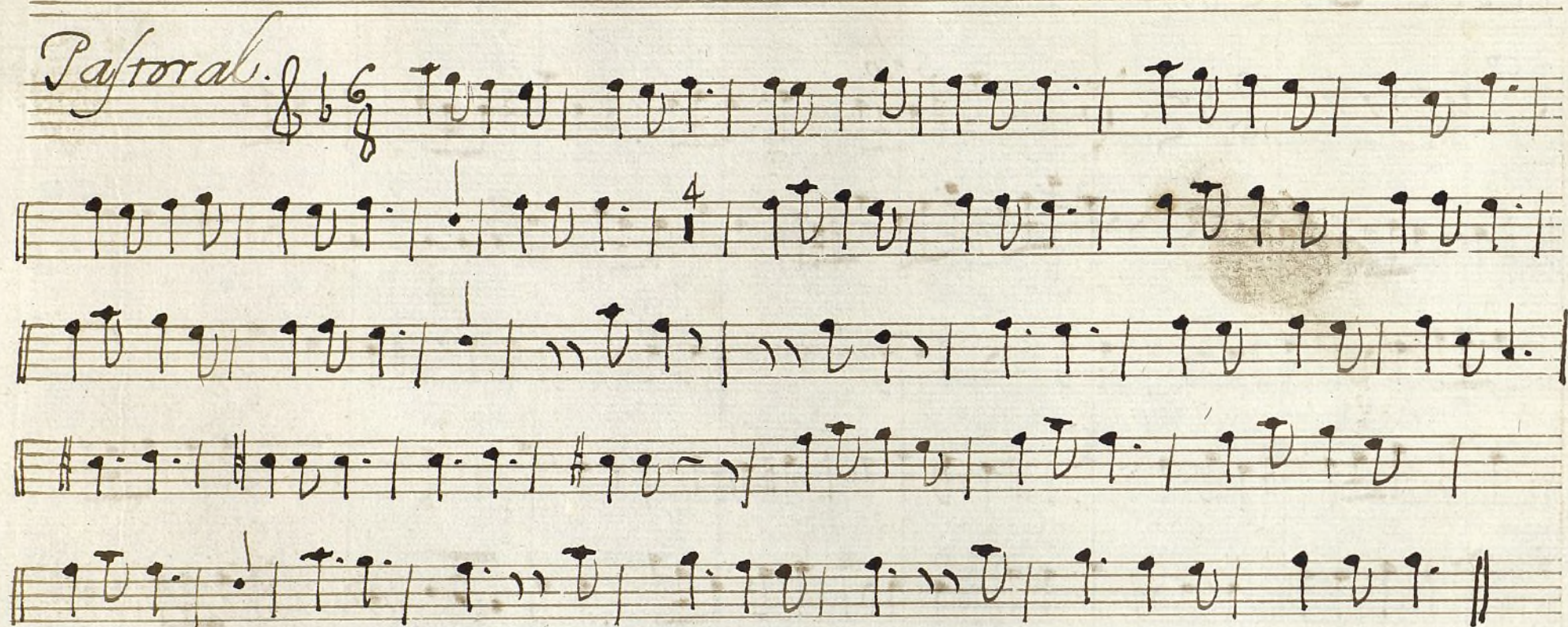
Ave 2^o Com.^a La Prudente Abigail

Ms 32-20

Pastoral. 6/8 *6* *solo* 8

Handwritten musical score for a piece titled "Pastoral." in 6/8 time. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the first staff is the word "Pastoral." and the number "6". Above the second staff is the word "solo" and the number "8". The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. There are some corrections or deletions indicated by "X" marks on the sixth and seventh staves. The piece concludes with a double bar line on the eighth staff.

Signe.



7

fagot.

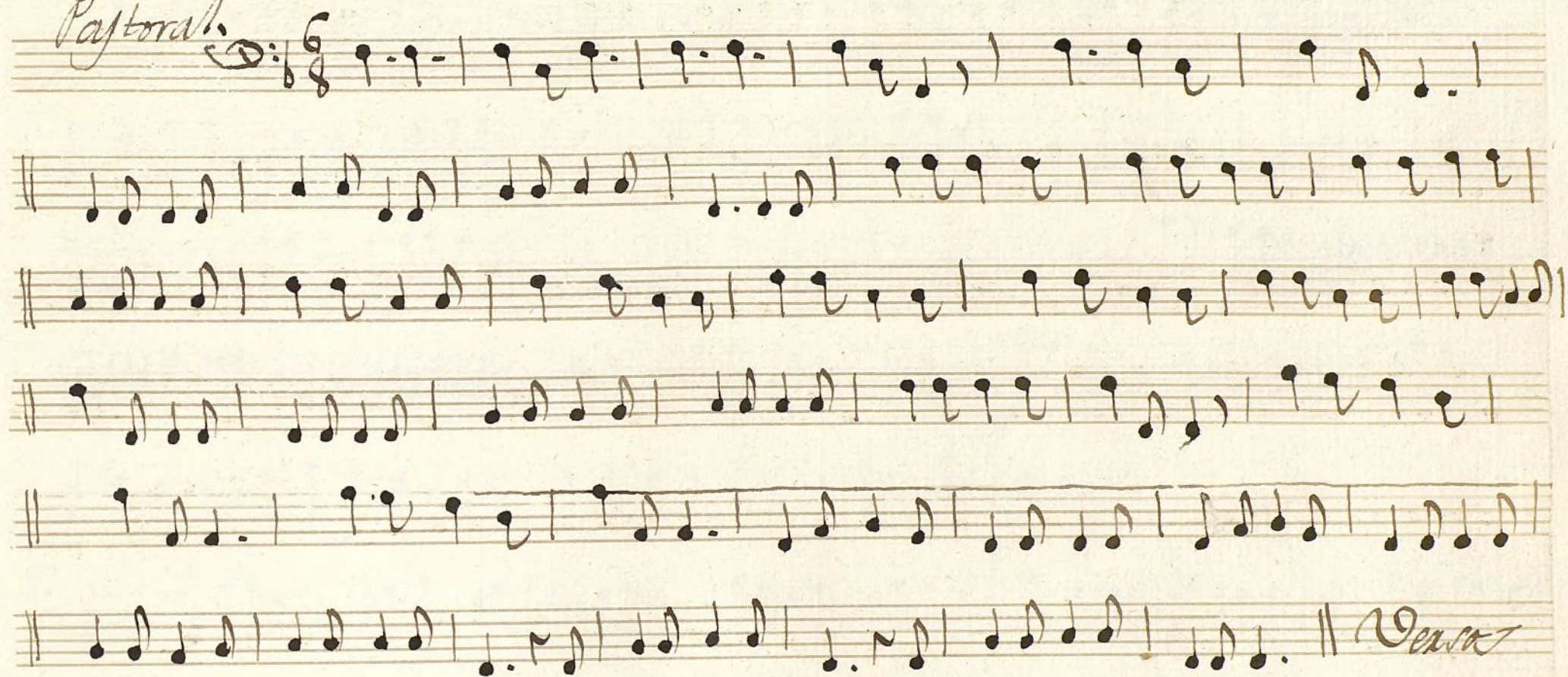
Comedia La Prudente

Abigail

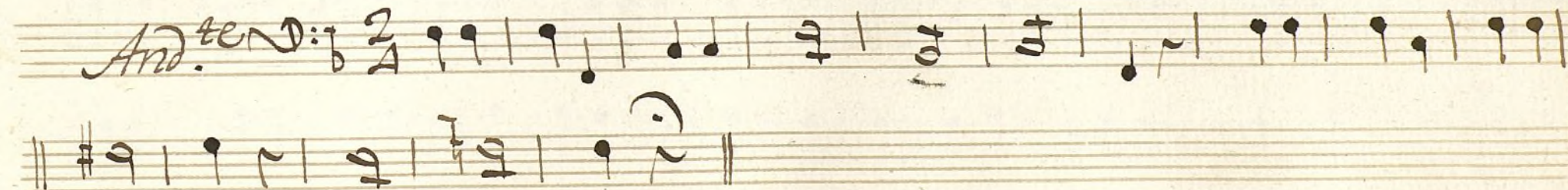
Pastoral.



Pastoral.



And.^{te}



Ayuntamiento de Madrid

Trompa 1^a Com.^a La Prudente Abigail.

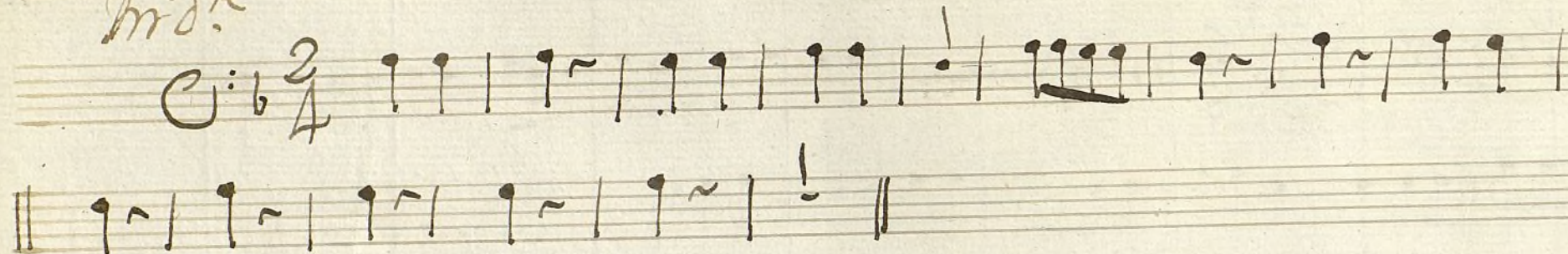
Pastoral. Inf.

Handwritten musical notation for the first section, starting with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The first line begins with a double bar line and a key signature change to one flat. The notation continues across several lines, ending with a double bar line and the word "Versos."

Handwritten musical notation for the second section, starting with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The section ends with a double bar line and the word "Versos y Sigue."

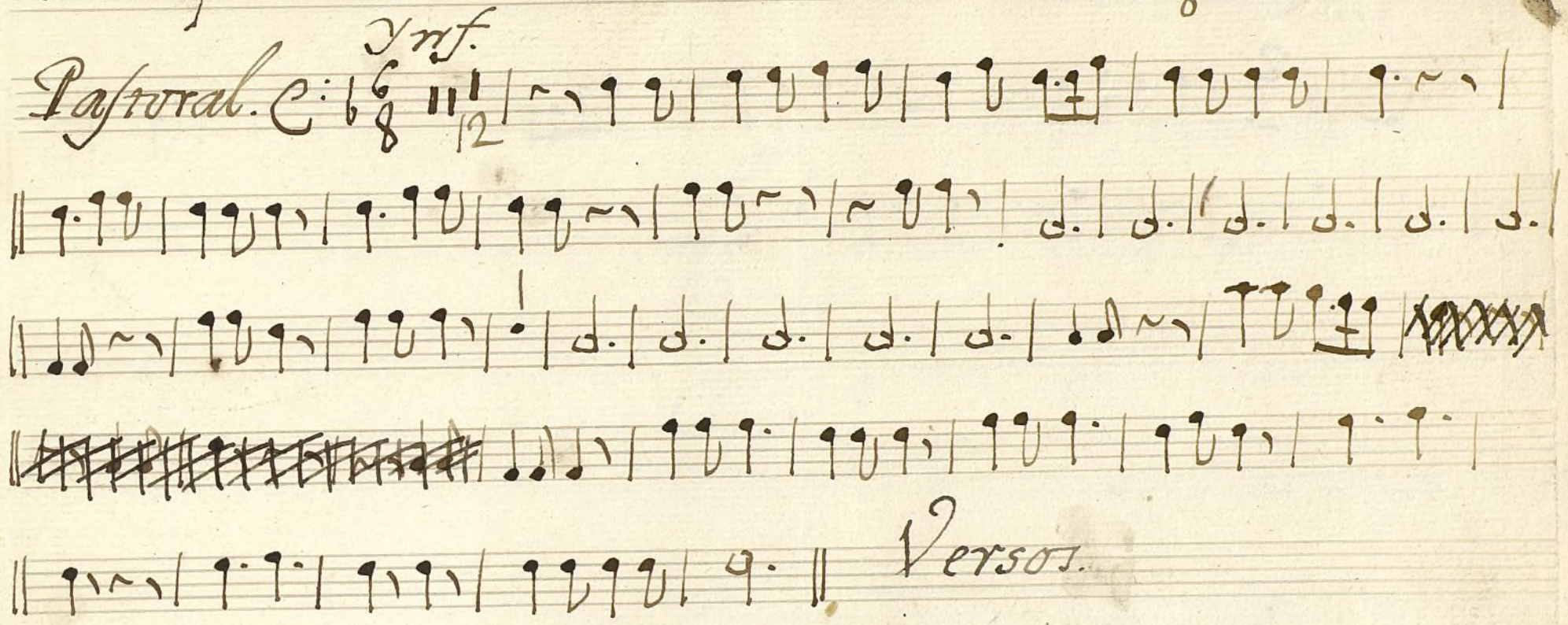
Mr D. L.

C: 6 2/4

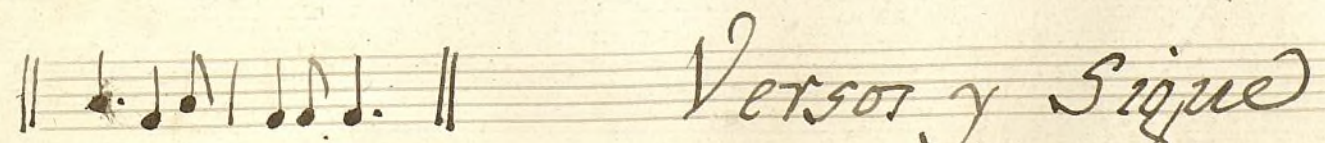


Trompa 2.^a Com.^a La Prudente Abigail

Pastoral. C: 6/8 y mf.

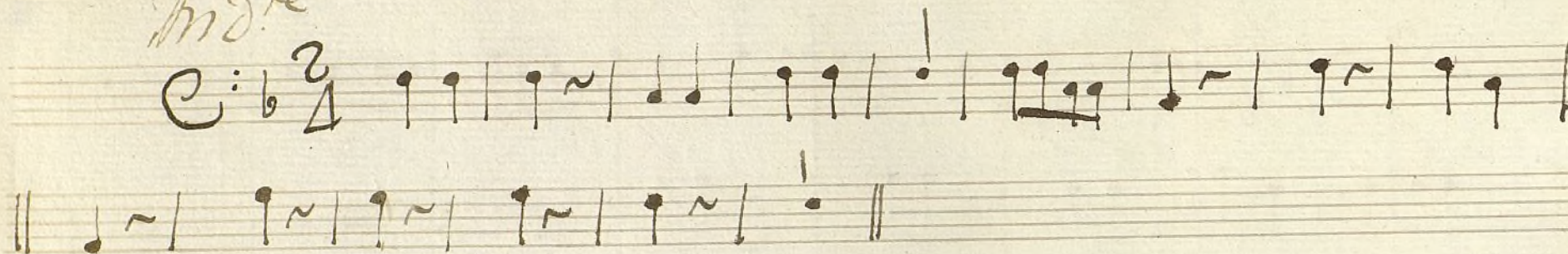


Versos y Sigue



Ind. te

C: b 2



Mus 32-20

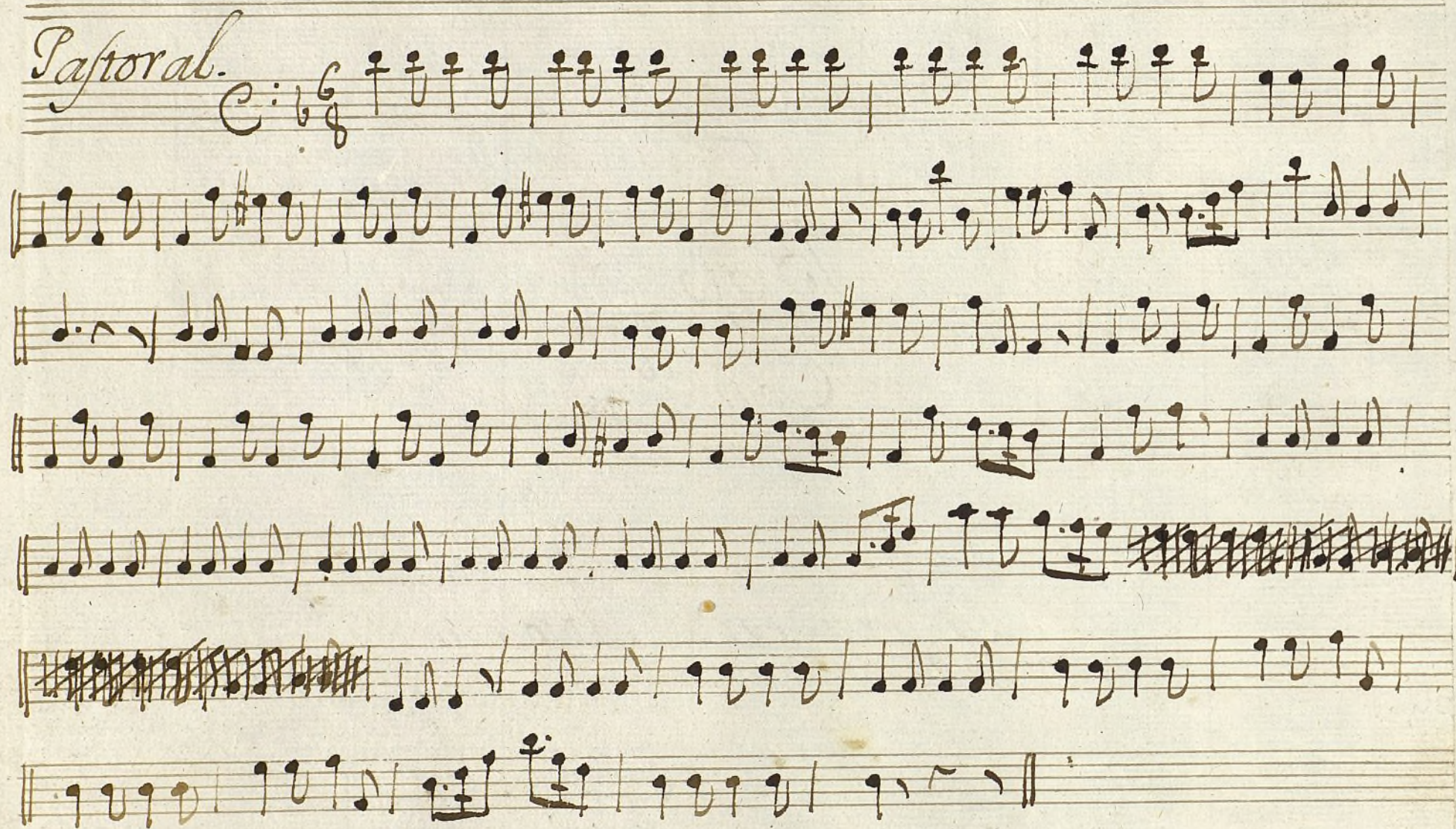
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Bajo

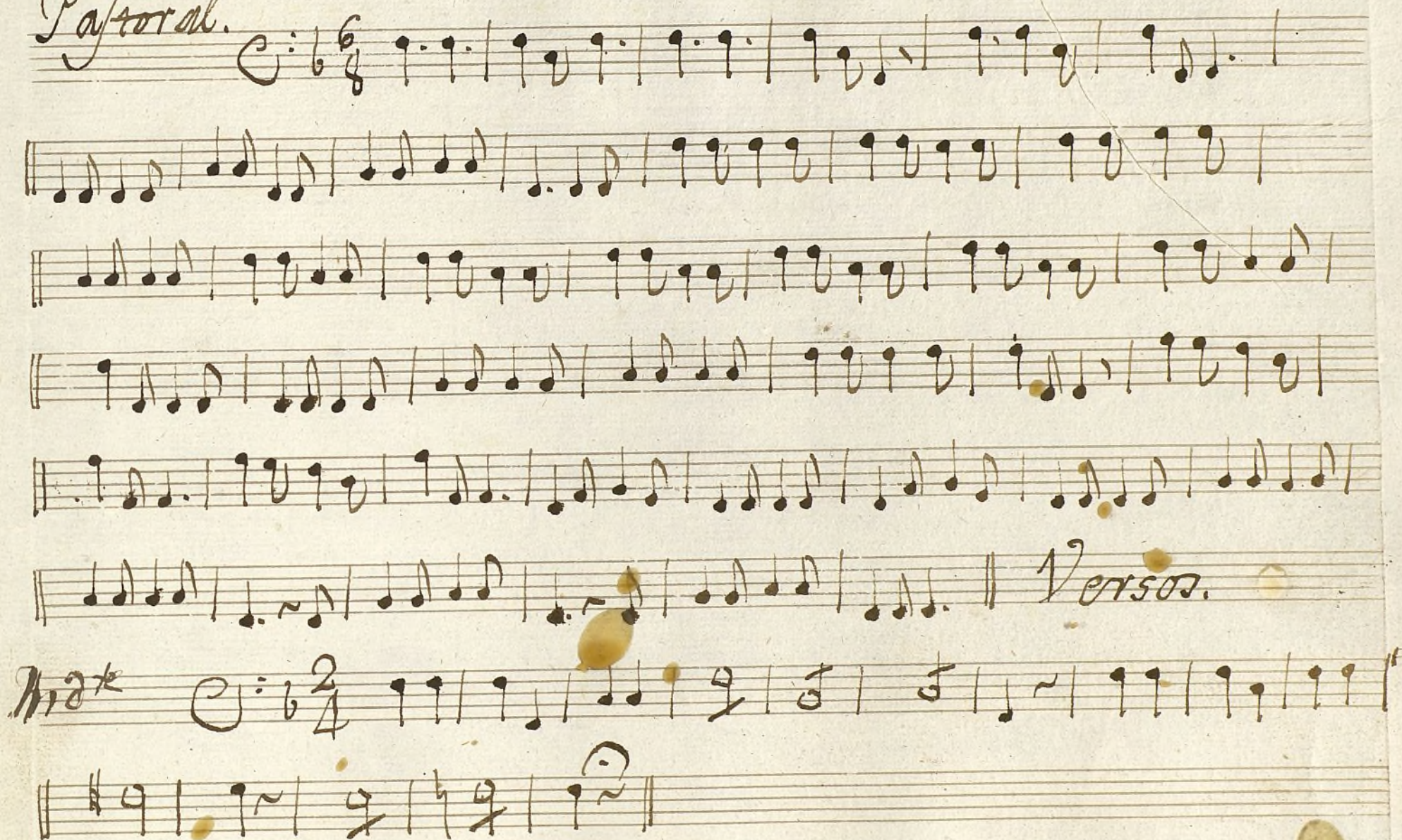
Com.^a

La prudente Abigail

Pastoral.



Pastoral.



8

Ayuntamiento de Madrid

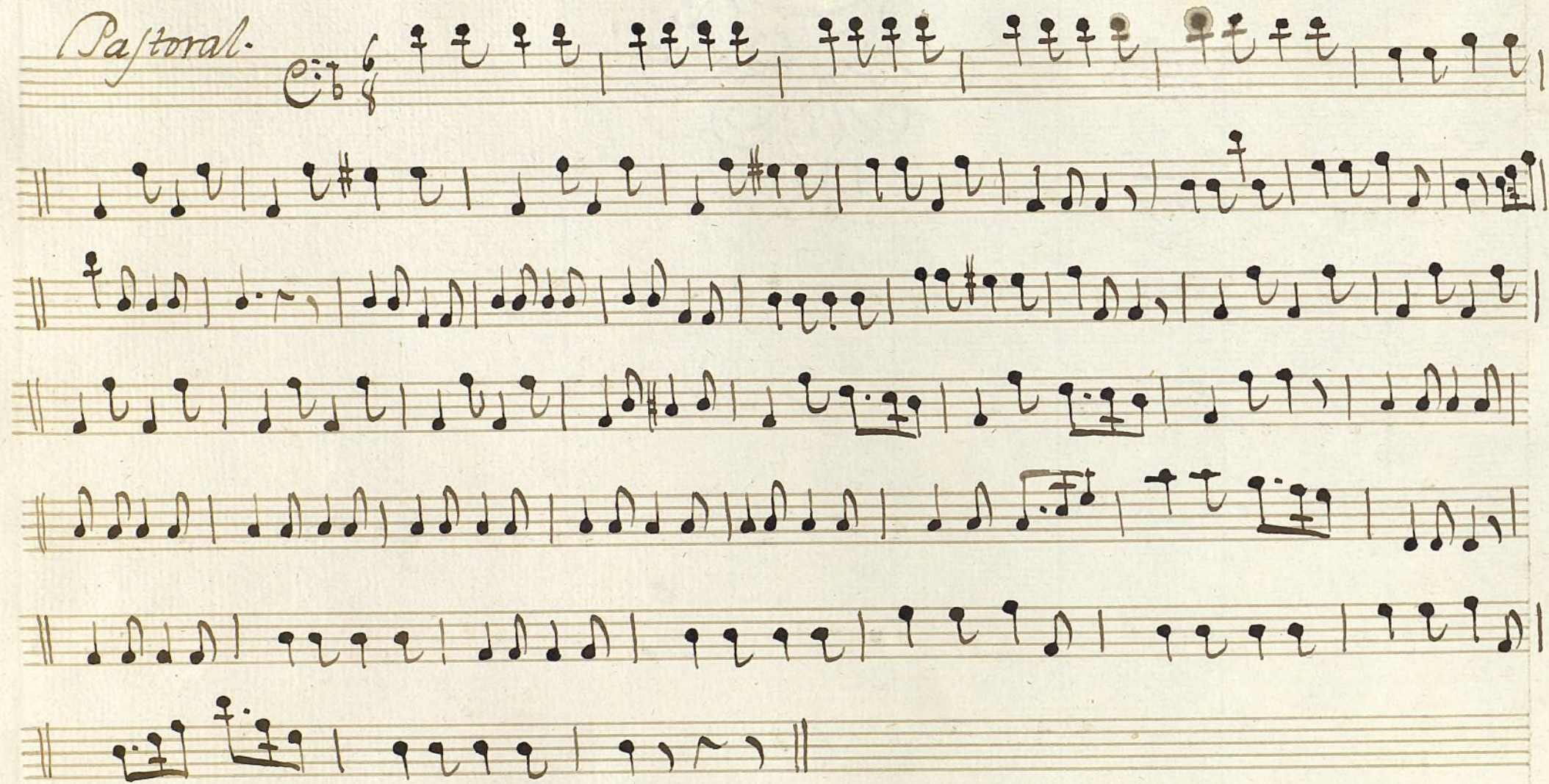
Mus 32-20



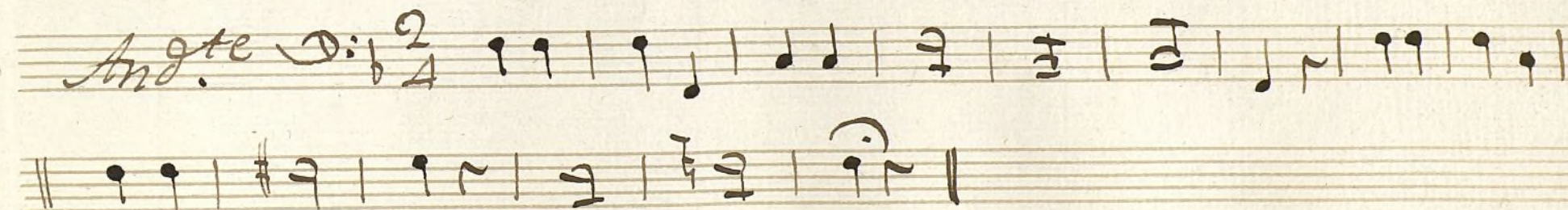
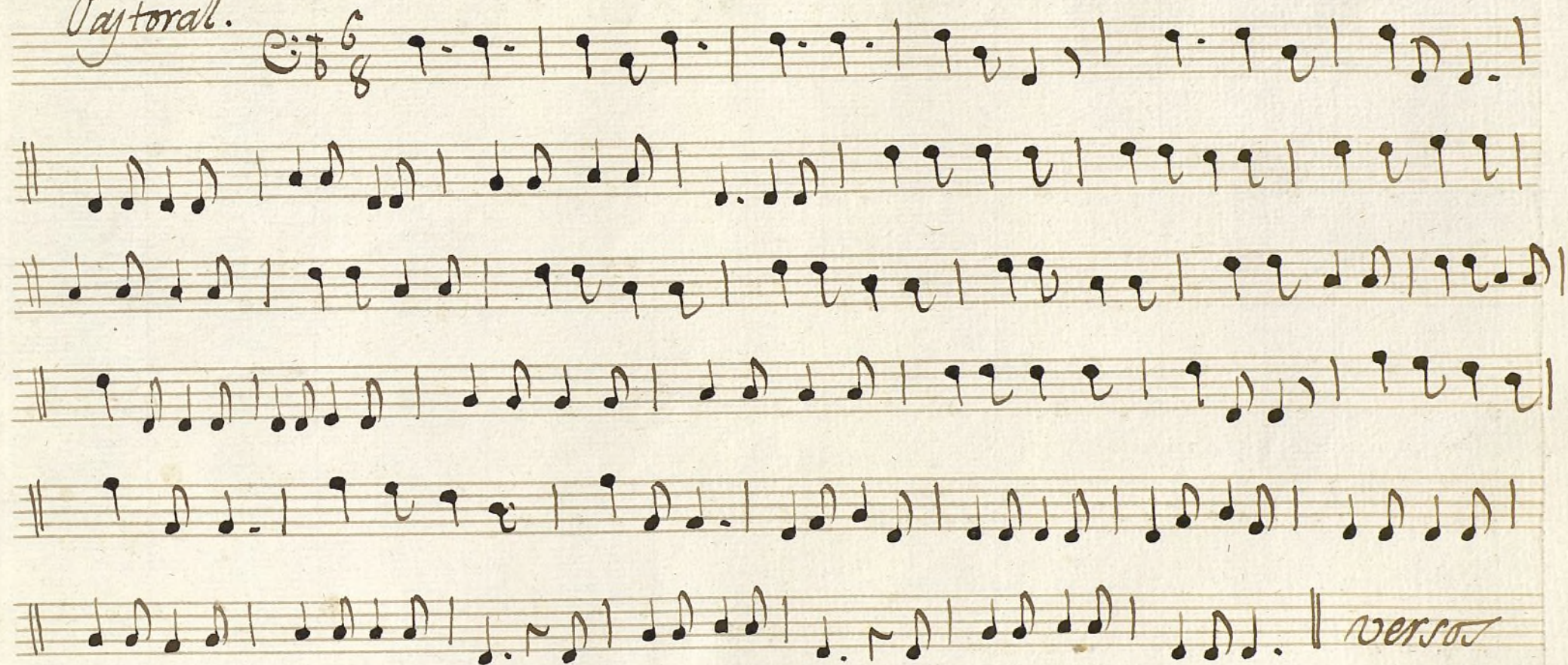
Baxo.

Com^a La Prudente

Abigail



Pastoral.



Ayuntamiento de Madrid