

Ester Drama sacro

Mus 658-2

Compos. en la Capilla del Puel el 13 de Marzo de 1803

Ester *M<sup>c</sup>*

Asuero *M<sup>c</sup>*

*All.<sup>o</sup> con Spirito* *f. 0<sup>o</sup>* Cobrael a liento no te ce tes bien

*f. 0<sup>o</sup>*

Mas me con dena la Sei ti ra na

mi o a mor tein dul ta

*f. 0<sup>o</sup>* *f.*

Se ñor no

to do te celo olvi da

*f.*

*f.*

*f.*

658-2

puedo va ci lo el te mor mi des gra cia  
 ha blar no puedo *Andante* vi vo en tu -  
 Dul ce bien mi o Cal ma tu pe na  
 gra cia Rei no en tu al ma ya re co - brar po dre  
 no du des de mi a mor

*cres:*  
*p.* *sf. p.*  
*sf. p.* *sf. p.*



la dul ce cal ma.

*Alto*

*Alto*

*And.<sup>te</sup>*

yo te juro en tal mo-  
fr: po

men to un a man te y tier no ar dor yo te —

Ju ro en tal mo men to un a man te y tier no ar dor Bien

*arco*

mi o te - - Ju ro un a - - man te y tier no ar dor un a -

Si no muero de con tento de - - Con -  
man te y tier no ar dor

*f.*

*o.*

tento es mi la--gro del a mor es mi la gro del a --

*sfz* *sfz* *cres*

mor es mi la --- gro del a mor del a mor es mi

*sf* *p*

la gro del a mor es mi la gro del a -- mor

*Er =*

*p* *sf*



A sue ro Ah no bien mi o

ter re ce lar g.º con

g.º pla cer

tento Es ta mano a regu - ra do ha de -

ha de - - - - - fa - - - - -

ha de oh Dios mia mor ha de fa de oh Dios mia -

do ha de fa do oh Dios mia mor. es ta  
 mor ha de fa do oh Dios mia mor es ta - - - - ma - - -  
 ma no a se gu ra do ha de fa do oh Dios mia mor ha de - -  
 - - - - no a se - - - - gu ra nues tro a mor a se -  
 fa do oh Dios mia mor ha de fa do oh Dios mia mor Es -  
 gu ra nues tro a mor a se gu ra nues tro a mor

*pasa g.º pasa oh cie los g.º*  
*Es pasa g.º di cha oh cie los g.º*  
*pasa! All.º 2 El a fecto contras ta do*  
*Del con tentoy Del pla cer la mu dan za ya del*  
*sf.º sf.º sf.º sf.º*



ha

do ha de fa - - - do de te mer ha de fa do de te

*sf* *cres.*

mer ha de fa do de te mer

*fms*

Ah yo muera en -

A ma da es go sa yo te fu ro e ter no a mor

tal mo mento De un a man te y tier no ar dor De un a man te y tier no ar -

6

dor el -- a fecto con tras ta do del --- con  
 El --- a. fecto con tras ta do del -- con tento y del pla  
 tento y del pla cer  
 cer y del pla cer g<sup>o</sup>. a le g<sup>o</sup>. ria g<sup>o</sup>. al bo -- ro zo g<sup>o</sup>. con tento  
 g<sup>o</sup>. pla -- cer g<sup>o</sup>. con ten --- toy g<sup>o</sup>. pla cer  
 g<sup>o</sup>. a le ---



gri a g<sup>o</sup> al bo ro zo g<sup>o</sup> con tento y g<sup>o</sup> pla cer  
 g<sup>o</sup> a te - - gri a y g<sup>o</sup> al bo - - ro zo g<sup>o</sup>  
 p<sup>o</sup> p<sup>o</sup>  
 g<sup>o</sup> go zo g<sup>o</sup> a  
 Ni cha: oh cie los g<sup>o</sup> go zo g<sup>o</sup> a te gri a  
 crs: fmo p<sup>o</sup>  
 te gri a y g<sup>o</sup> al bo - - ro zo  
 g<sup>o</sup> al bo - - ro zo g<sup>o</sup> con tento y g<sup>o</sup> pla cer g<sup>o</sup> con ten to y -  
 p<sup>o</sup> crs:

7

gº pla cer ----- gº con ten to gº. pla cer

*Mas Allº*

el go zo meen a -  
mi bien cero la pe na mi...

*p*

ge na el go zo meen a ge na si meen a ge na  
bien cero la pe na cero la pe na

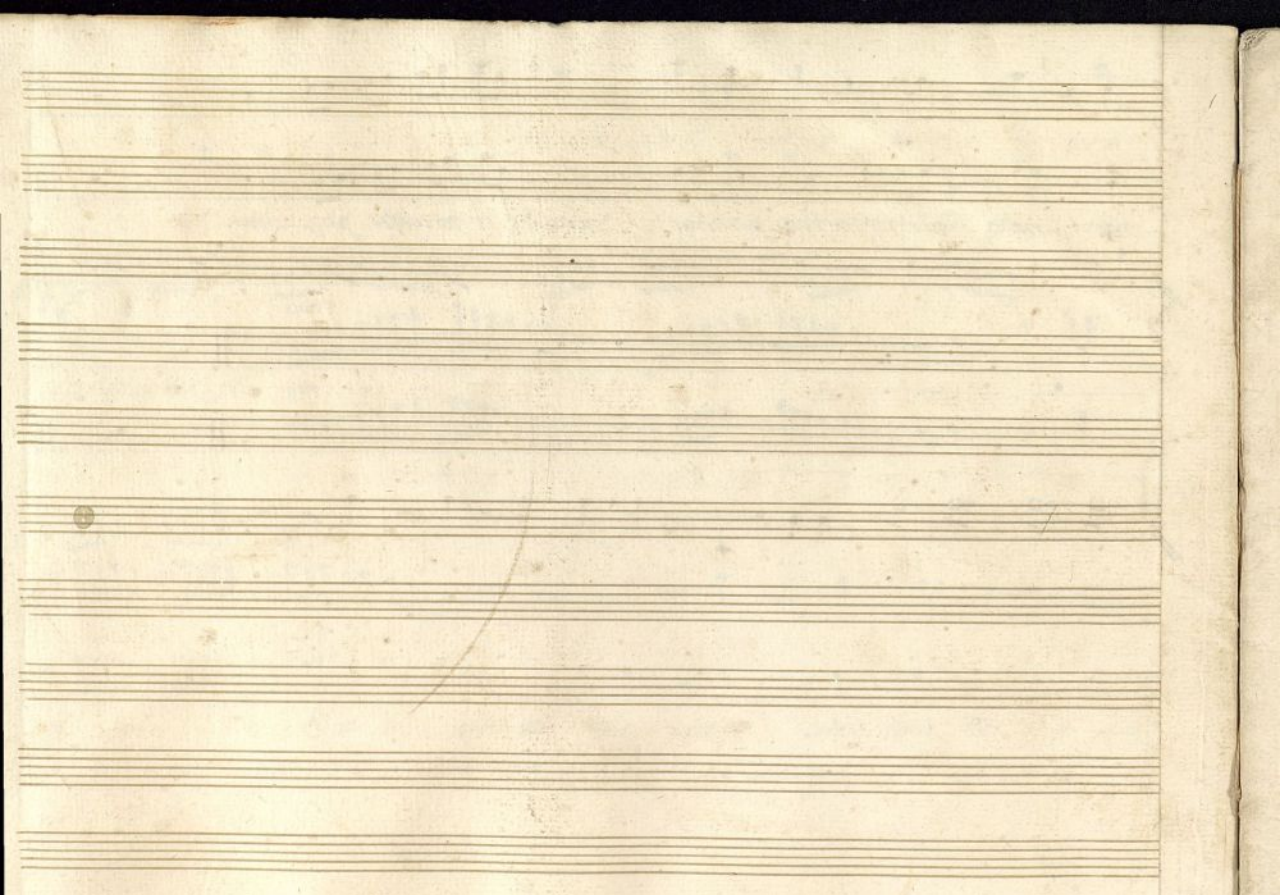
Handwritten musical score for voice and piano. The score is written on a system of staves. The top staff is the vocal line, and the bottom staves are for the piano accompaniment. The lyrics are written below the vocal line.

el pe cho con el su bi to no a -  
el pe cho con el su bi o no a cier ta a ves pi -  
cier to a ves pi - ra  
a -  
no a cier ta no no a cier ta a ves pi -



rar no a cierta a Ver pi rar no a cierta a Ver pi - rar.

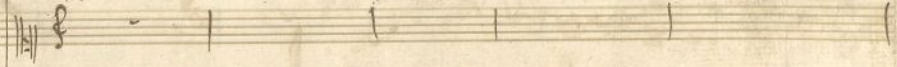
The musical score consists of three systems. The first system has three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The second system has three staves, all of which are empty. The third system has three staves: a piano accompaniment line, an empty staff, and a bass line. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

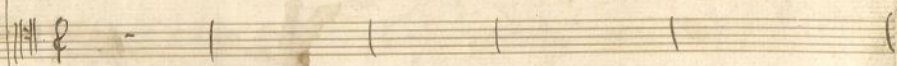


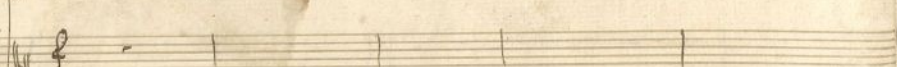
A page of ten blank musical staves on aged, yellowed paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including a small dark spot on the left side and a faint, curved line near the center.

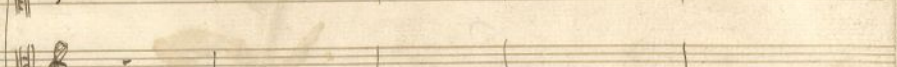
Ayuntamiento de Madrid

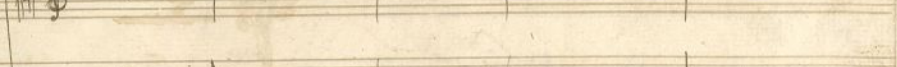
Violin 


Clav. 


Alto 

Basso 

C. no. 1 

Mando. 



Ms. 



Handwritten musical score on aged paper, featuring ten staves. The top staff contains a melodic line with notes and rests, starting with a treble clef and a key signature of one sharp (F#). The following seven staves contain mostly rests with some notes in the first measure. The bottom staff contains a rhythmic line with notes and rests. The paper shows signs of age, including yellowing and stains.

Handwritten musical score on ten staves. The top staff contains a melodic line with notes and rests, starting with a treble clef and a key signature of one flat. The second through seventh staves are mostly empty, with some notes in the final measure. The eighth staff contains the text "El de". The bottom staff contains a bass line with notes and rests, starting with a bass clef. The word "Tutti" is written above the final measure of the bottom staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings like "p." and "fx.". The lyrics "signo del mal vado se del true ye porzi" are written below the staves.



El del Justo con pensado  
 El del Justo con pens  
 El del Justo compensado  
 El del Justo compensa  
 mismo  
 Solo:

*siem pre a si do del se ñor siem pre si do*  
*sa do siem pre si do del se ñor si*  
*si do del se ñor*  
*sado siem pre si do del se ñor si*

9. 9. | 9. - | *do.* 2. 2. 2. | 2. 2. | 2. 2. |  
 9. 9. | 9. - | 9. 9. | 9. 9. | 9. 9. |  
 del Señore                      Hu mi lla ra lai no  
 9. 9. | 9. - | 9. 9. | 2. 2. | 2. 2. | 9. 2.  
 del Señor  
 2. 2. 2. 2. | 9. - | | | |  
 2. 2. | 9. - | | | |  
 del Señor  
 | | | | |  
 | | | | |  
 | | | | |  
 2. - | 2. - | - | - | - | - |



cien cia su freel ya go del im pio mas al

The musical score is written on a system of seven staves. The first staff contains the melody with lyrics underneath. The second staff contains a bass line with lyrics underneath. The remaining five staves are mostly empty, with some notes and rests in the lower staves. The lyrics are: "cien cia su freel ya go del im pio mas al".

sin laom ni po xenia Da Cas ti go do pre sor.

A handwritten musical score on aged paper. The score consists of eight staves. The first staff contains a vocal melody with lyrics written below it. The second staff features a piano accompaniment with dense sixteenth-note patterns. The lyrics are: "Da cas zi go al o pre sor Da cas". The word "zi" has a circumflex accent. The score includes dynamic markings such as "p.", "Solo", "Cresc", and "Sutti". There are also some handwritten annotations like "h." and "h." above notes in the first staff. The bottom of the page is blank.

*p.*  
Da cas zi go al o pre sor Da cas

*Solo*

*Cresc*

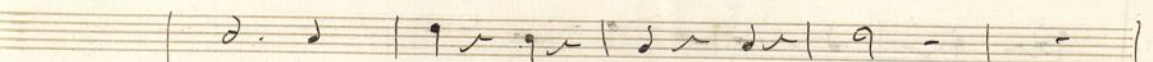
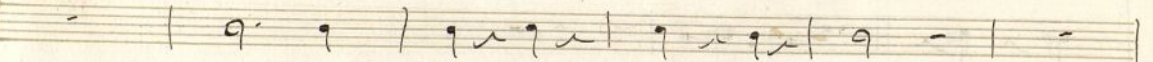
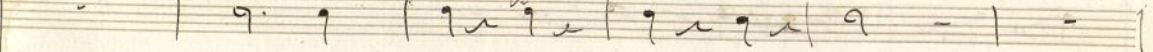
*Sutti*



Handwritten musical score on aged paper. The score consists of seven staves. The second staff contains the lyrics: "ti goal a me sor Da Cas ti goal al o me". Above the second staff, there is a marking "p. Cox. 100". Above the seventh staff, there is a marking "Solo". The music is written in a cursive style with various note values and rests.

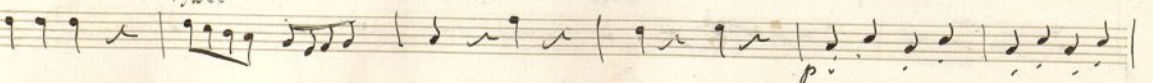


*son*      *Da Cas ti gal o mes son*



*Coro*

*Subti*



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a 7/8 time signature. The vocal line includes the lyrics: "Del Dios ve vo publi agnus" and "A Do ve mos ve - ventis la Oes". The piano part includes dynamic markings such as *pp*, *f*, and *p*.

*Del Dios ve vo publi agnus*

*A Do ve mos ve - ventis la Oes*

*pp* *f* *p*



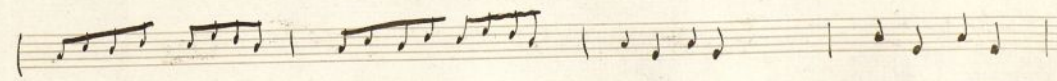
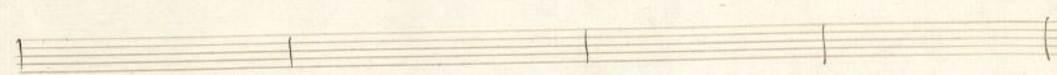
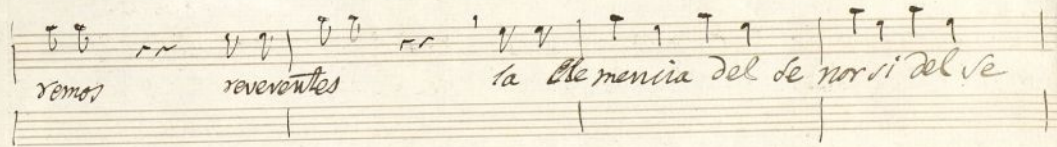
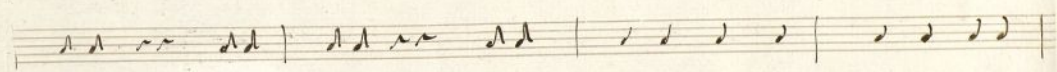
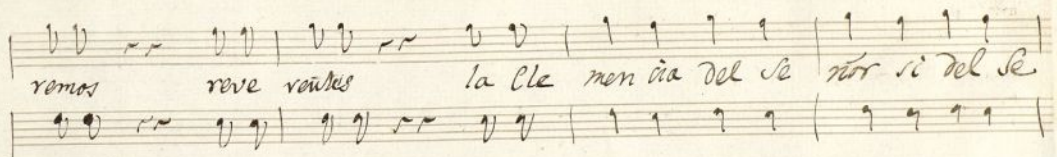
misa la don do

a do

a do

mencia del Se nor la clemencia del Se nor

a do



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff has a few notes and rests. The third and fourth staves are mostly empty with some faint markings. The fifth staff has a few notes. The sixth through eighth staves are empty. The ninth staff has a few notes. The tenth staff has a few notes and rests.

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Guion Coro de Mujeres en el Gabinete & ester.

*Vision* 

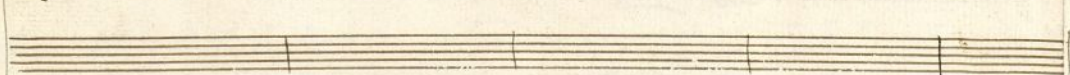
N.º 4 V.º acto

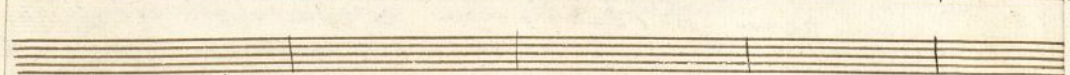
~~Cello~~ 

Mus 658-2



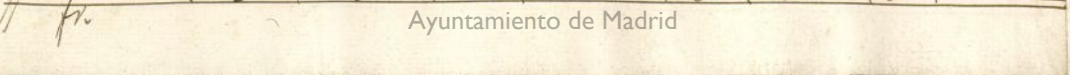
*And:º* 

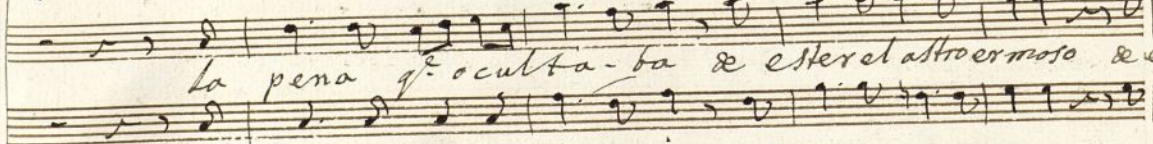
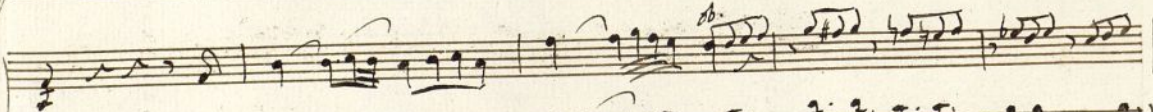
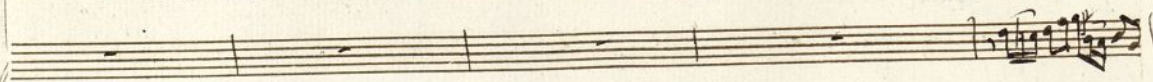








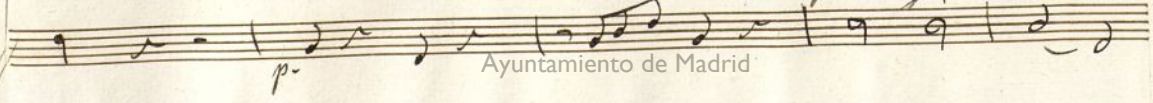
*fr.* 



la pena q<sup>e</sup> oculta-ba e ester el astro hermoso e e-



la pena q<sup>e</sup> oculta-ba e e-





Handwritten musical score for the first system. The vocal line (top) contains the lyrics: "Her el astro hermoso nos vuelba luminoso su luz a demo-". The piano accompaniment (bottom) features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line (top) contains the lyrics: "strar si nos vuelba su luz a demostrar a demostrar lo luz a de-mostrar su luz a demostrar a demostrar. luz a de mostrar su luz a demostrar a demostrar." The piano accompaniment (bottom) continues with similar rhythmic patterns. A dynamic marking "p<sup>mo</sup>" is present above the piano line. The system concludes with a double bar line.



The image shows a page of handwritten musical notation. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff is a piano accompaniment line with a treble clef. The third staff is another vocal line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a vocal line with a treble clef. The sixth staff is a piano accompaniment line with a treble clef. The seventh staff is a vocal line with a bass clef. The lyrics are: "pena q. ocultaba de estar el astro ermoso si nos - la pena q. oculta - ba de estar el astro ermoso nos - vuelba luminoso su luz a de mostrar nos - vuelba lumi - vuelba luminoso su luz a de mostrar nos vuelba lumi:". There are various musical markings such as "p.", "f.", and "ob." throughout the score.

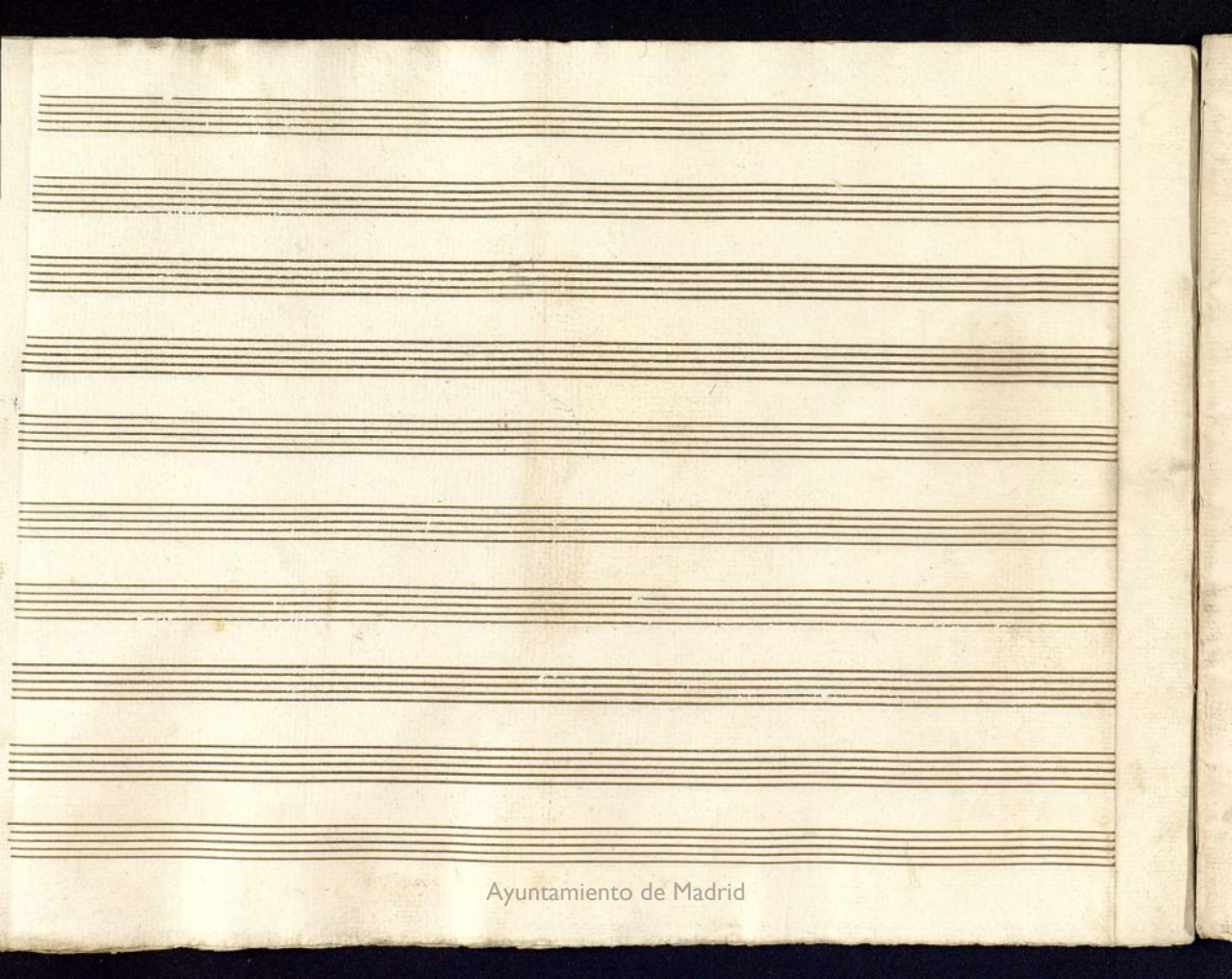
pena q. ocultaba de estar el astro ermoso si nos -  
 la pena q. oculta - ba de estar el astro ermoso nos  
 vuelba luminoso su luz a de mostrar nos - vuelba lumi -  
 vuelba luminoso su luz a de mostrar nos vuelba lumi:



nota su larga de mostrar de mostrar de mostrar.

no so su lura a de mostrar de mostrar de mostrar.



The image shows a single page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including some discoloration and faint smudges. At the bottom center, the text "Ayuntamiento de Madrid" is printed in a simple, black, sans-serif font.

Ayuntamiento de Madrid



Violin

Fl. ter

Trombo.

All. con

Spirito.

Co bra et a viento

Ma s me con de na la Sei ti

no te ce tes bien mi o a morte in dulta

A handwritten musical score on aged paper, featuring a guitar part and a vocal line. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). It includes various rhythmic patterns, including sixteenth-note runs and chords. The vocal line is written on a five-line staff with a soprano clef and a key signature of one sharp. The lyrics are written in Spanish. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining four lines. The paper shows signs of age, including some staining and a slightly yellowed tone.

gana

to do re ce lo ol vi da

Se nōr no pue do va ci lo el te ---

2

*cres.* *sf.* *And:*  
 mor mi des gra cia ha blar no puedo  
 Dul ce bien mi o  
*cres.* *sf.* *And: Op.*  
 vi vo en tu gra cia Rei no en tu al ma  
 Cal ma tu pe na  
*sf. sf.* *sf. sf.*



ya te cobrará padre la dulce calma  
 no du des de mi amor

Cister.  
 Tenero.

Yo te--

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The first two staves are for the first violin and second violin. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The vocal lines are written on the first and fifth staves. The lyrics are written below the vocal lines.

*Ju ro en tal mo mento un a mante y tier no ar dor*

*yo te ju ro en tal mo mento un a --*

*arco*

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First system of musical notation. It consists of a grand staff with treble and bass clefs and a vocal line. The vocal line has lyrics: "mante y tierno ar dor Bien mi o te fu ro un a -".

Second system of musical notation. It consists of a grand staff with treble and bass clefs and a vocal line. The vocal line has lyrics: "mante y tierno ar dor Bien mi o te fu ro un a -".

Third system of musical notation. It consists of a grand staff with treble and bass clefs and a vocal line. The vocal line has lyrics: "Si no".

Fourth system of musical notation. It consists of a grand staff with treble and bass clefs and a vocal line. The vocal line has lyrics: "mante y tierno ar dor un a mante y tierno ar dor".



Handwritten musical score for a song, featuring piano and vocal staves. The lyrics are in Spanish. The score includes dynamic markings such as *sf*, *p*, *sf p*, and *sf*. The lyrics are: "muero de con tento de con tento es -- mi la gro del -- a -- mor es mi la gro del a -- mor es mi la -- -- -- gro".

muero de con tento de con tento es -- mi la gro del -- a --

mor es mi la gro del a -- mor es mi la -- -- -- gro

9.   
 del a mor del a mor es mi la gro del a mor es mi -   
 la gro del a -- mor *A suero* *Es - ter* *re -*   
*p.* *cres.* *p.* *cres.* *p.* *cres.* *p.* *sf.* *p.* *sf.* *p.* *sf.*

*p* *cres.* *p* *cres.*  
 Ah no bien mi o g.<sup>o</sup> pla zer  
 ce las g.<sup>o</sup> con tento  
*agit* *p* *cres.* *f* *ff* *ff*  
 Es ta ma no a se gu ra do ha de pa do oh Dios mia.



mor ha de - - - - - fa do ha de - -  
 ha de fa do oh Dios mia mor  
 ja do oh Dios mia mor es ta ma no a se gu - - -  
 es ta - - - - - ma - - - - -

6

ra do ha de fa do oh Dios mia mor ha de fa do oh Dios mia  
 no a se qu ra nues tra mor a se qu ra nues tra  
 mor ha de fa do oh Dios mia mor Es po so  
 mor a se qu ra nues tra mor Es ---

Musical score for voice and piano. The score is written on seven staves. The top two staves are for the voice, with lyrics written below them. The bottom five staves are for the piano accompaniment. The music includes various dynamics such as *g.* (forte), *p* (piano), *p<sup>mo</sup>* (pianissimo), and *cres.* (crescendo). There are also performance markings like *All.* (Allegro) and *ff.* (fortissimo). The lyrics are: "po sa g. go zo oh cielos que", "g. di cha oh cielos.", and "ff.".



el a fec to con tras ta do  
 Del con tento y del pla cer la mu --

*p.* *f.* *f. p.*  
*p.* *f. p.* *f. p.*

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A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics in Spanish: "Danza ya del ha" on the first line and "ha" on the second line. The piano accompaniment consists of two staves. The first staff contains rhythmic notation with various note values and rests. The second staff contains chordal notation with various chord symbols and accidentals. The score is written in a cursive, handwritten style.

*Danza ya del ha*  
*ha*

Handwritten musical score for a piece by Ayuntamiento de Madrid. The score consists of two systems of staves. The first system includes a vocal line with lyrics "do ha de la do" and a piano accompaniment. The second system includes a vocal line with lyrics "de te mer he de la do de te mer he de" and a piano accompaniment. The score features various musical notations such as notes, rests, and dynamic markings like "f" and "cres."

Ayuntamiento de Madrid



¡a do ve te mer  
 A ma da es po sa yo te su ro e ter no a mar

*p*  
*Ah yo*

muero en tal mo mento Deun a man te y tier no ar dor Deun a -

mante y tier no ar dor el - - - a fec to con tras  
 el - - - a fec to con tras ta do

ta do Del --- con ten to y Del pla cer g.<sup>o</sup> a le ---  
Del --- con ten to y Del pla cer y Del pla cer  
gria g.<sup>o</sup> al bo --- ro zo g.<sup>o</sup> con ten to g.<sup>o</sup> pla cer g.<sup>o</sup> con ---



ten- - - - - toy que pla cer g<sup>o</sup>. a te gria g<sup>o</sup>. al bo- - - -  
 g<sup>o</sup>. a le- - - -  
 no zo g<sup>o</sup>. con tento y g<sup>o</sup>. pla cer g<sup>o</sup>. - - -  
 ori a y g<sup>o</sup>. pla - - - - cer g<sup>o</sup>. di cha

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on five systems of staves. The vocal line is on the second staff of each system, and the piano accompaniment is on the first and third staves. The lyrics are in Spanish and include "go zo oh cie los qe go zo qe a le gri a qe albo gri a y qe con tento qe con tento y qe pla rozo qe con tento y qe pla cer qe con". The score includes dynamic markings such as *f*, *fmo*, *ff*, and *cus.* (crescendo).

cer - gē con ten to gē pla -

Cer.

Mi

Ayuntamiento de Madrid



Mas All<sup>o</sup>

*p.*  
el go zo meen a gena el go zo meen a  
bien ceso la pena mi bien ceso la pena

Mas All<sup>o</sup>

*p.* *cres.*  
gena si meen a gena el  
ceso la pena el pecho con el

pe cho con el su bi lo no a cier ta a res pi -- ra --

su bi lo no a cier ta a res pi -- rar a

no a Cier ta no no a

Cier ta a Res pi rar na a Cier ta a Res pi rar no a



*cier ta a Ner pi - - - ran*

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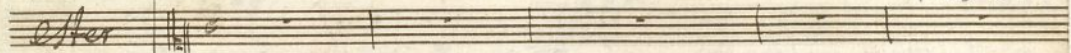
Quion

Fuial del primer Tercio

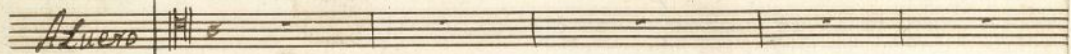
Violin *claro* *ob's* *claro* *ob.*



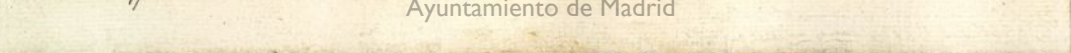
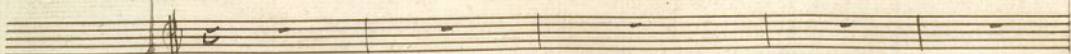
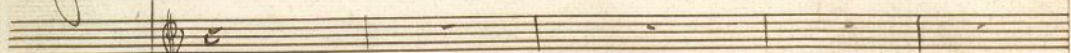
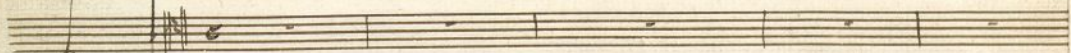
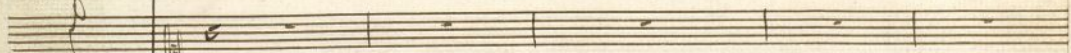
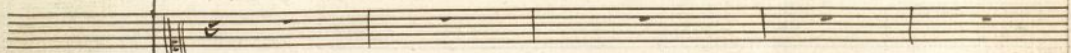
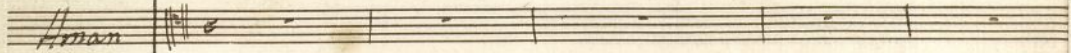
Oboe



Alcorno



Arman



Mus 658-2

Cello



Handwritten musical score on aged paper, featuring ten staves. The first two staves contain musical notation and lyrics. The lyrics are: "ha leñor ablar no pue -- do el arca no es importan --". The word "Ha" is written above the first staff. The remaining six staves are empty.

*ing* *ob.* *clar.* *ob.*

te y el respeto a cada instante a cre - ciente mi temor a cre -

*Andante*

*vidio*

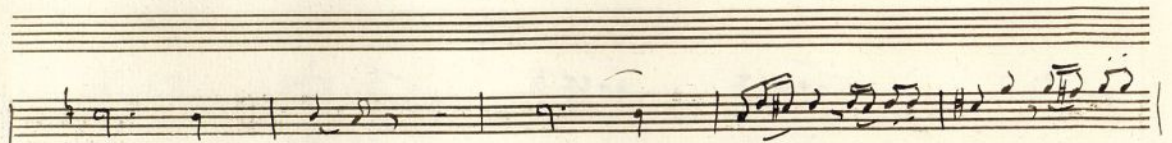
ciento mi temor

mi bien con tus temores ofendes mis a=

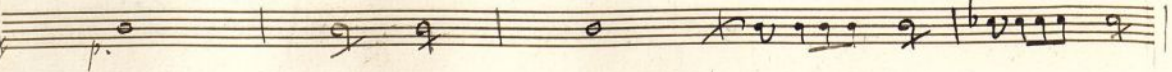
*All.<sup>o</sup>*



mores Du dar de las prometas es lo/pechar de amor. ha que



loi desventurada y he nacido a respirar ah?





ah? que loi desventu - rada y he nacido a supi - rar





*f. p. f. p. f. p. p.*

habla explicatelo confuso ya no me tengas

oye es=

el temor no la permite hablar con el

el te-mor no la permite hablar con el

el te-mor no la permite hablar con el

el te-mor no la permite hablar con el

*f. p. f. p. f. p. f. p.*

*f.* *p.* *f.*  
 poto ad-poto mi muerte temo

Rey se quiere ya expli-car.  
 Rey se quiere ya explicar.  
 Rey se quiere ya explicar. *grapa*  
 Rey se quiere ya explicar. en Balacio en este instate



ho que ho=  
ho qe ho=  
ho qe ho=  
Coto ho qe ho=  
Con su sequito brillante a hora mismo centrado Aman. ho qe ho=  
#9 | 1 2 9 | #9 9 | 7 7 | 9 9

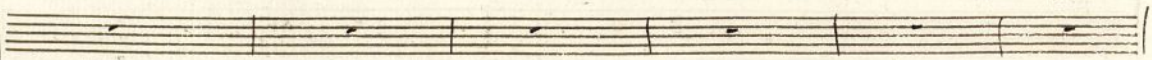
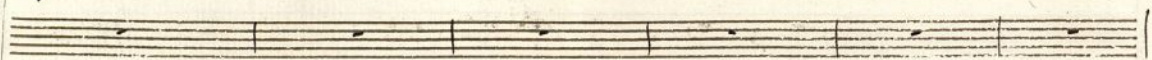
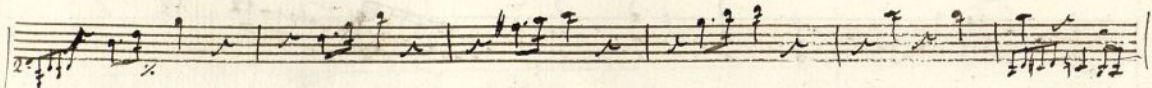


nores les dispensa de los Reyes la bondad.

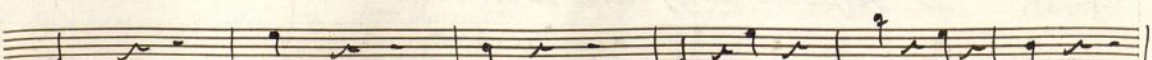
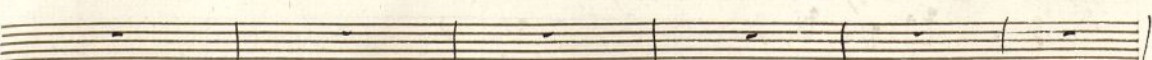
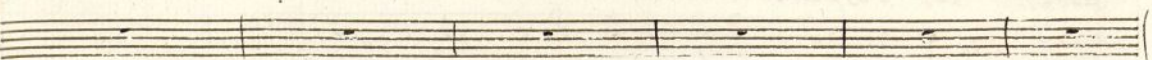
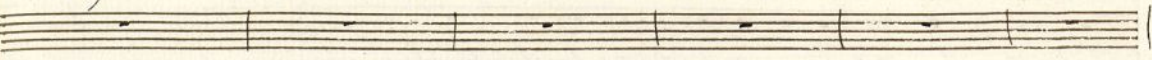
nores les dispensa de los Reyes la bondad.

nores les dispensa de los Reyes la bondad.

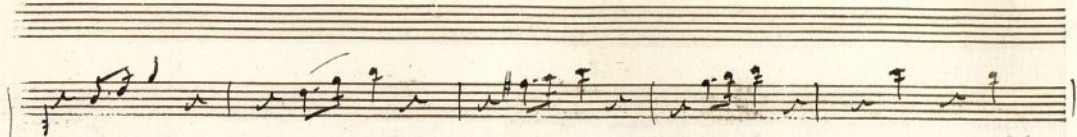
nores les dispensa de los Reyes la bondad.



Rey in victo et her her-mosa aun vosallo tanto honor.



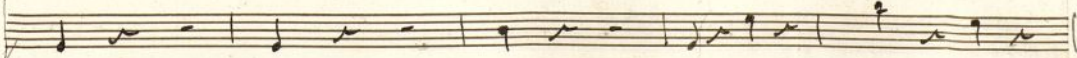
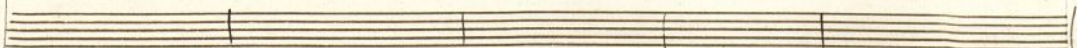
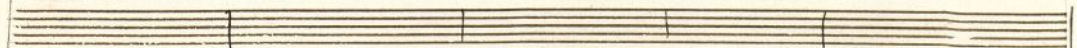
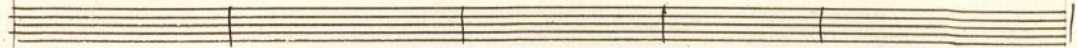
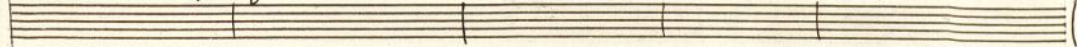
*pizzato*



que lo - berbio as - toy dese - osa de vengarme de un trai -

que vasallo en el re - posa de mi trono el bien ma -

el - Rey grato ester du - dosa siempre crece mi te -





*ff. p.* *ff. p.* *ff. p.*

*dor* mas el pecho re-ce-lo so ya no a  
*yor* mas tu pe-cho re ce - lo so ya no a  
*mor* mas tu pecho rece lo so ya no allenta

Vento - de te - mor no no no a lenta de te =  
 Vento - de te - mor no no no a lenta de te =  
 ya no a lenta de temo no no no a lenta de te =

The musical score consists of seven staves. The first three staves contain the vocal line with lyrics. The fourth staff continues the melody. The fifth, sixth, and seventh staves are empty, indicating a continuation of the piece on the next page.

Handwritten musical score on three staves. The first staff contains the melody. The second and third staves contain the lyrics. The lyrics are: "mor no no no a ller ta de te - mor no de te =", "mor no no no a ller ta de te mor no de te =", and "mor no no no no a ller ta de te mor a ller ta de te =".



mor mi tormento mi lamento hara eterno mi dolor mi la-  
 mor su lamento su tormento me hallenado de dolor su tor-  
 mor su lamento su tormento me hallenado de pavor su tor-  
 su lamento su tormento me hallenado de dolor su tor-  
 su lamento su tormento me hallenado de dolor su tor-  
 su lamento su tormento me hallenado de dolor su tor-  
 su lamento su tormento me hallenado de dolor su tor-  
 su lamento su tormento me hallenado de dolor su tor-  
 su lamento su tormento me hallenado de dolor su tor-  
 su lamento su tormento me hallenado de dolor su tor-

13. *f.* *ffo* *f. p.* *ff.* *ff.* *ff.*  
 mento mi tormento hará eterno mi dolor hará eterno  
 mento su lamento me alienado de dolor me alienado  
 mento su lamento me alienado de pavor me alienado  
 mento su lamento me alienado de dolor me alienado  
 mento su lamento me alienado de dolor me alienado  
 mento su lamento de dolor me alienado  
 mento su lamento me alienado de dolor me alienado me alle-  
 14. *ff.* *ff.* *ff.* *ff.*



mi dolor hará eterno mi dolor  
 de dolor me llenado de dolor  
 de pavor me llenado de pavor.  
 de dolor me llenado de dolor.  
 de dolor me llenado de dolor.  
 de dolor me llenado de dolor.  
 nado de dolor me llenado de dolor.



hara eterno mi dolor li mi do lor li mi do lor.  
me a llenado de do lor li de do lor li de do lor.  
me a llenado de pavor li de pavor li de pavor.  
me a llenado de do lor li de do lor li de do lor  
me a llenado de do lor li de do lor li de do lor  
me a llenado de do lor li de do lor li de do lor  
me a llenado de do lor li de do lor li de do lor

Handwritten musical score on ten staves. The top staff contains a melodic line with notes and rests, marked with *cres.* and *p.*. Above the staff are markings *dor.* and *Ha o*. The remaining seven staves are mostly empty, with some bass clef and key signature symbols (two flats) visible. The bottom staff contains a melodic line with notes and rests, marked with *p.*.

*de*  
*la*  
 Ayuntamiento de Madrid *pir*

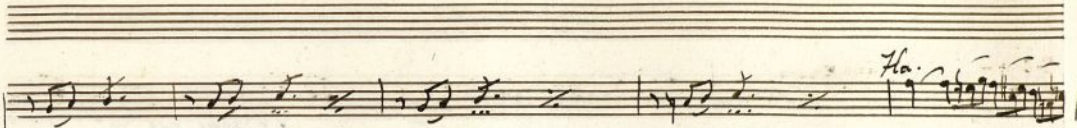


*elo...*

*p*

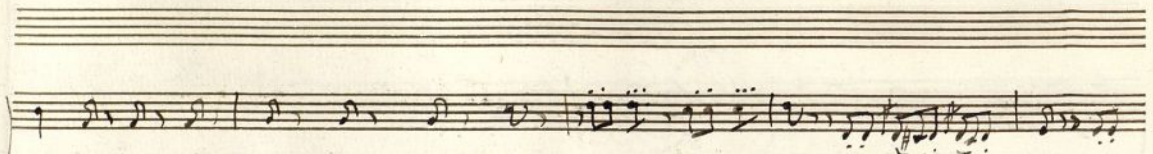
*Questo cielo q. tormento*



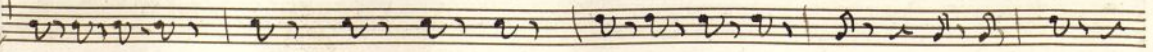


Mordoguo desdi-chado de amargura el al-ma lieito





en - - el pe - - - cho des - mayar - - - - -



Handwritten musical score on ten staves. The top staff contains a vocal line with lyrics "el alma des - - - ma - -". The middle staves are empty. The bottom staff contains a bass line.



Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

.yar

Handwritten musical notation on a single staff, with lyrics written below it: *basta basta basta de quebranto basta*

Handwritten musical notation on a single staff, consisting of a series of rests.

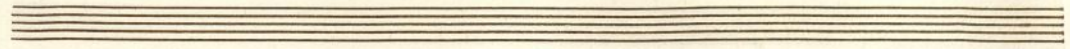
Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

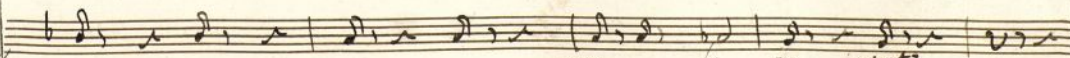
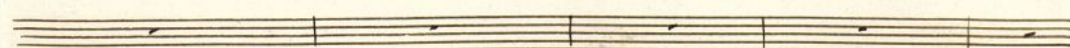
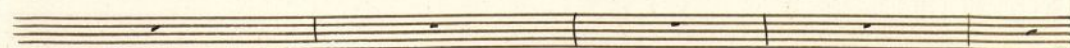
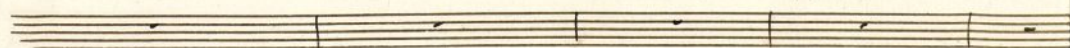
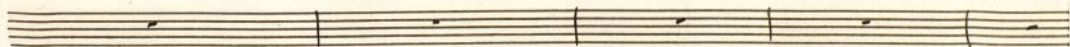
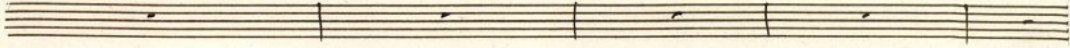
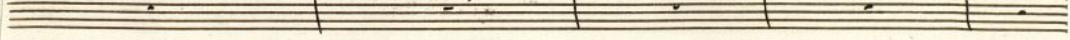
Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, consisting of a series of rests.

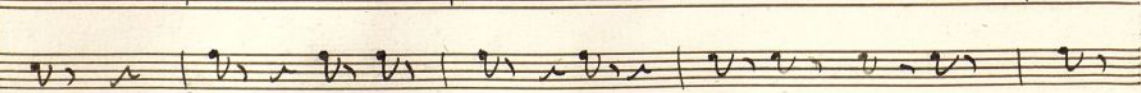
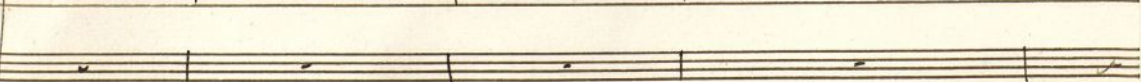
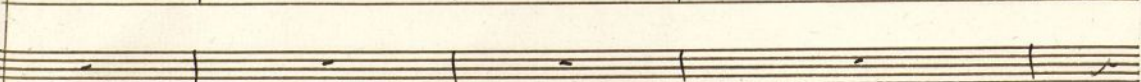
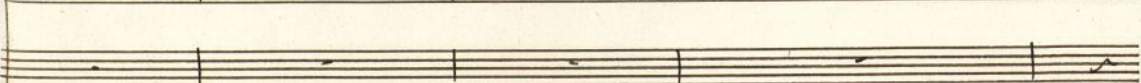
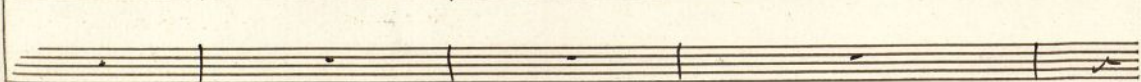
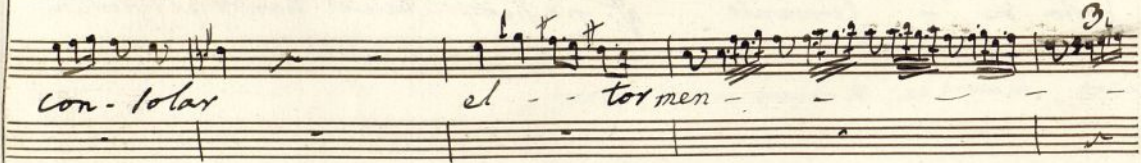
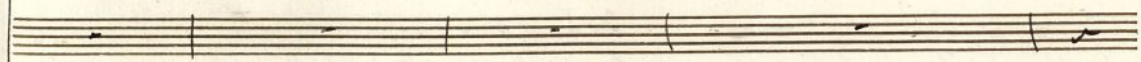
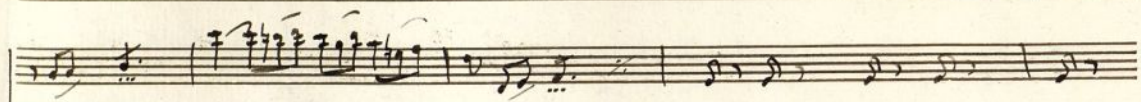
Handwritten musical notation on a single staff, consisting of a series of rests.



basta de - lamento q<sup>ue</sup> no siempre huele al llanto el tormento



Ayuntamiento de Madrid *arco* *f* *p* *pi<sup>sto</sup>*





Handwritten musical notation on a single staff, featuring various rhythmic values and a 'Th' marking above the staff.

A musical staff containing several whole rests.

Handwritten musical notation on a staff with lyrics "to con - tolar" written below it.

Handwritten musical notation on a staff with lyrics "g. celo" and "g. topecho" written below it.

A musical staff containing several whole rests.

A musical staff containing several whole rests.

A musical staff containing several whole rests.

Handwritten musical notation on a staff, starting with a double bar line and a repeat sign.

7

me devora me devora Oh Dios! el alma

ah - - no

ah - no pue - de no

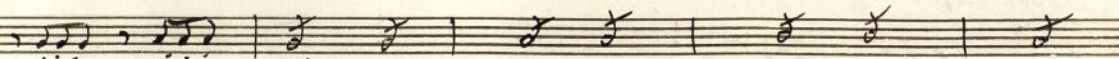
arco fr.

*unpoc. cres.*

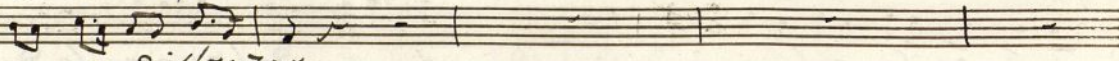
puede de la calma la - - dulzura la dulzura la dulce  
 puede de la calma la - - dulzura la dulce

*cres*

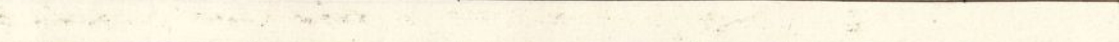
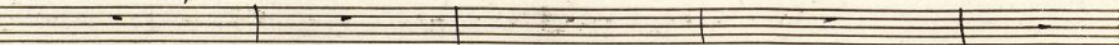




*zura disfrazar.*



*zura disfrazar.*



*Coro*

*sin llenarme de amargura no la puedo*

*sin llenarme de amargura no la puedo*

*sin llenarme de amargura no la puedo*

*sin llenarme de amargura no la puedo*



*ppmo*

de dolor de pena y llanto

de dolor de pena y llanto

de furor de furor de rabia de rabia de furor de rabia de

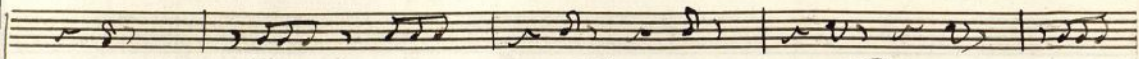
ver penar

ver penar

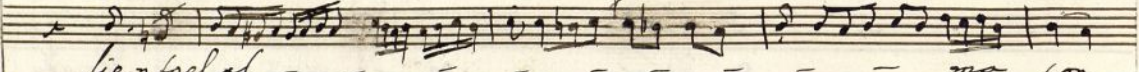
ver penar

ver penar

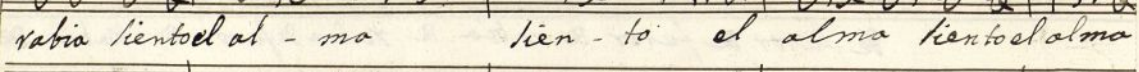




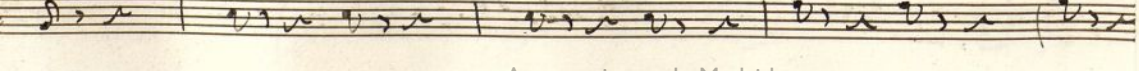
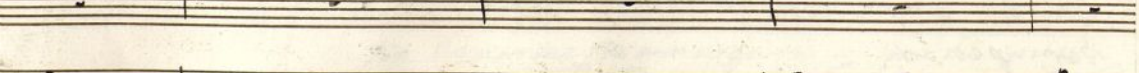
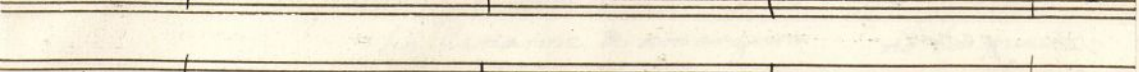
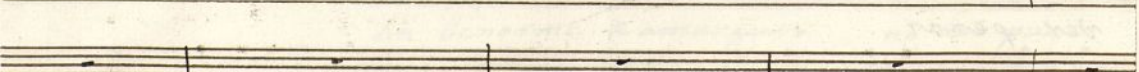
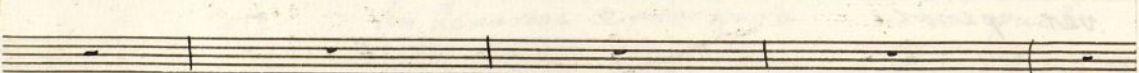
hientoel al - - - - - ma con



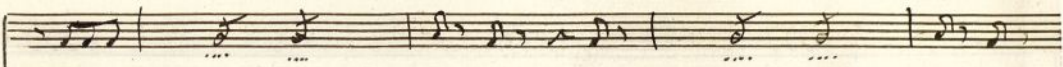
hientoel al - - - - - ma con



rabia hientoel al - ma hien - to el alma hientoel alma







turbar

de dolor

turbar

de dolor

de bozar

de furor & furor

de

sin llenarme de amargura

no la puedo ver penar

sin llenarme de amargura

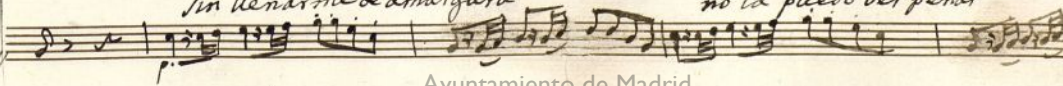
no la puedo ver penar

sin llenarme de amargura

no la puedo ver penar

sin llenarme de amargura

no la puedo ver penar



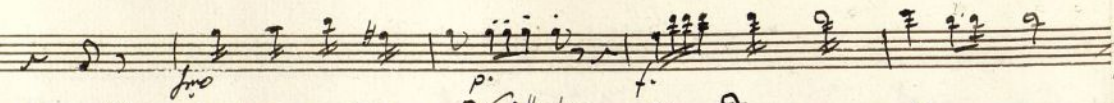
Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with notes and rests. The second staff contains a more complex melodic line with many sixteenth notes. The third staff contains the lyrics: "siento el al - - - ma con". The fourth staff contains the lyrics: "siento el al - - - ma con". The fifth staff contains the lyrics: "rabia siento el alma siento el alma siento el alma". The sixth, seventh, and eighth staves are empty. The ninth staff contains a melodic line with notes and rests.



turbar      sienta el al - ma    conturbar      sienta el alma  
 turbar      sienta el al - ma    conturbar      sienta el alma  
 de bo - rar sienta el alma    de - bo - rar sienta el alma de -  
 no      la      pue do      ver  
 no      la      pue do      ver  
 no      la      pue do      ver  
 no      la      pue do      ver  
 no      la      pue do      ver

*pizto*  
*p.* Ayuntamiento de Madrid





Contur-bar hientoelalma el al - ma con - tur - bar.

Contur-bar hientoelalma el al - ma con - tur bar.

bo - rar hientoelalma el alma de - borar.

pe - nar no la puedo ver no la puedo ver penar.

pe - nar no la puedo ver no la puedo ver penar.

pe - nar no la puedo ver no la puedo ver penar.

pe - nar no la puedo ver no la puedo ver penar

*fmo*

Ayuntamiento de Madrid

*fmo*

Handwritten musical score on ten staves. The top staff contains a melodic line with notes and rests, while the remaining nine staves contain rests. The notation is in a historical style with a common time signature.

Ayuntamiento de Madrid





*Ad libitum*

*Allegro*

*p.*

*sera e-*

*Dulce bien enjugo el llanto*

*Ad libitum.*

*Allegro*

*p.*

Ayuntamiento de Madrid

Ad libitum

Ad libitum



terno en miel quebranto

De la es-ter de inspirar de la es =

Ad libitum

Ad libitum

Ayuntamiento de Madrid

f.





pasma y yela el cora - zon.  
 pasma y yela el corazon  
 pasma y yela el corazon  
 pasma y yela el cora - zon  
 pasma y yela el cora - zon  
 pasma y yela el cora - zon  
 pasma y yela el cora - zon.

pas - may y eta el cora - zon. pasma y yeta el  
 pas. may y eta el cora zon pasma y yeta el  
 pasma y yeta el cora - zon. pasma y yeta el  
 pasma y yeta el cora - zon. pasma y yeta el  
 pasma y yeta el cora - zon. pasma y yeta el  
 pasma y yeta el cora - zon. pasma y yeta el  
 pasma y yeta el cora - zon pasmay yeta el  
 pasma y yeta el cora - zon pasmay yeta el

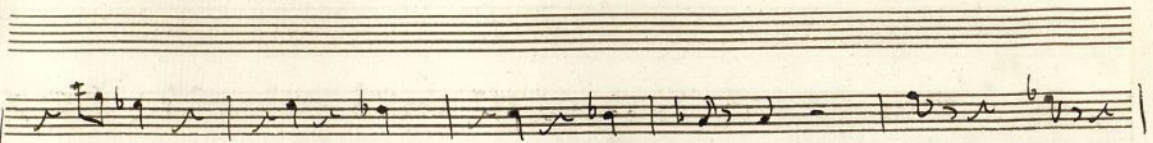


Handwritten musical score on ten staves. The first staff contains a melodic line with various note values and rests. The subsequent nine staves each have a vocal line with lyrics written below the notes. The lyrics are: "Cora - zon palma y yela el cora -", "Cora - zon palma y yela el cora -", "Cora - zon palma y yela el cora -", "Co - ra - zon palma y yela el cora -", "Cora - zon palma y yela el cora -", "Cora - zon palma y yela el cora -", "Cora - zon palma y yela el cora -", "Cora - zon palma y yela el cora -". The handwriting is in cursive and somewhat faded.



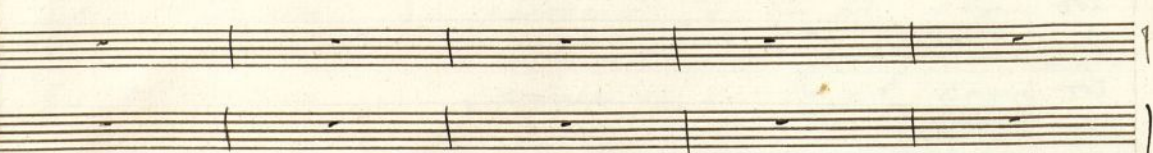
Señor no es tiempo  
 habla  
 pues quando  
 no lo di=

zon.  
 zon.  
 zon.  
 zon.  
 zon.  
 zon.  
 zon.  
 zon.



el animo desmaia q' pena un timido res-

lates



Handwritten musical score on ten staves. The first two staves contain a vocal melody with lyrics. The remaining six staves are empty. The final staff contains a bass line.

pe-to la - - voz no se - - - ta a-blar.

Ayuntamiento de Madrid



*f.* *p.* *f.* *p.* *f.*

el pecho me dolora  
 tan grave es el arcano

*f.* *p.* *f.* *p.*

Infeliz *gf. le =*  
 Infeliz *gf. le =*  
 Infeliz *gf. le =*  
 Infeliz *gf. le =*

*f.* *p.*

*p.*  
 Oh cielos el pecho se.  
 Declaralo Señora.  
 ra *q. sera* Oh *q. cruel pe -*  
 ra *q. sera* Oh *q. cruel pe -*  
 ra *q. sera* Oh *q. cruel pe -*  
 ra *q. sera* Oh *q. cruel pe -*

Ayuntamiento de Madrid



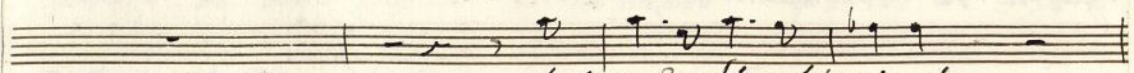
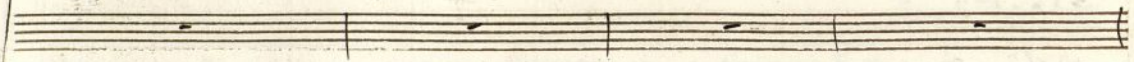
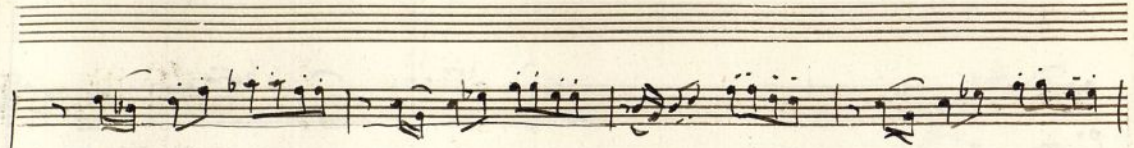
pasmo de an-gustia de tormento y orror -- de an-

nar li cruel penar  
 nar li cruel penar  
 nar li cruel penar  
 nar li cruel penar

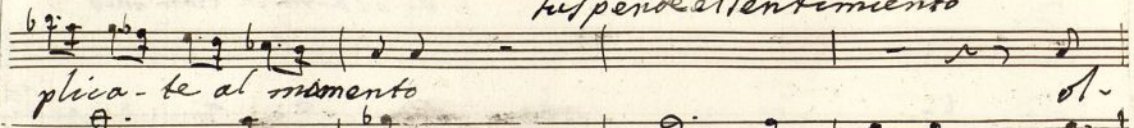
f



gustia de tor-mento y orror.  
 de clarate bien mio  
 cru - el penar nunca cesa de  
 cru - el penar nunca cesa de  
 cru - el penar nunca cesa de  
 cru - el penar nunca cesa de



*suspende al lentissimo*



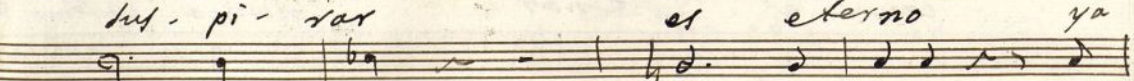
*plica-te al momento*



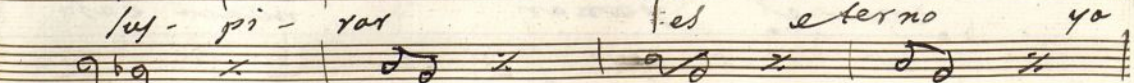
luz - pi - rar es eterno ya



luz - pi - rar es eterno ya



luz - pi - rar es eterno ya



luz - pi - rar es eterno ya



*p.*  
*us.*  
 o Dios q. pesar o Dios q. pe-  
 vida el suspirar  
 vida el suspirar ol-vida el suspirar  
 su pe sar es eterno ya su pe sar  
 su pe sar es eterno ya su pe sar  
 su pe sar es eterno ya su pe sar  
 su pe sar es eterno ya su pe sar



f.   
 lar   
 suspirar   
 suspirar   
 suspirar   
 y su pesar   
 y su pesar   
 y su pesar   
 y su pesar   
 y su pesar

Ayuntamiento de Madrid

The image shows a handwritten musical score on aged paper. At the top right, the page number "29" is written. The score is organized into several staves. The top staff is a treble clef piano accompaniment. Below it are three vocal staves: the first is labeled "alto" (alto), the second "Al." (Alto), and the third "Am." (Amen). The lyrics for these parts are:
   
 alto: ah                      ah piadoso cielo
   
 Al.: ah                      Justo cielo
   
 Am.: ah                      Justo cielo
   
 Below these are two more vocal staves, one of which has the lyrics "ah" and "Tu - Ho cielo". At the bottom, there are four more staves, with the word "Cora" written vertically on the left side. The bottom-most staff contains a bass clef piano accompaniment. The entire score is written in ink with some corrections and annotations.

alto  
 Al.  
 Am.  
 ah                      ah piadoso cielo  
 ah                      Justo cielo  
 ah                      Justo cielo  
 ah  
 ah                      Tu - Ho cielo  
 Cora

Ayuntamiento de Madrid



A handwritten musical score on aged paper. The score consists of seven staves of music with lyrics written below. The lyrics are: "ah de mi dolor testigo da - - -", "ah da Consuelo en tal pena", "ah da Consuelo en tal pena", "ah da Consuelo en tal pena", and "ah da - Consuelo en - tal pena". The music is written in a cursive style with various note values and rests. There are several empty staves at the bottom of the page.

ah de mi dolor testigo da - - -

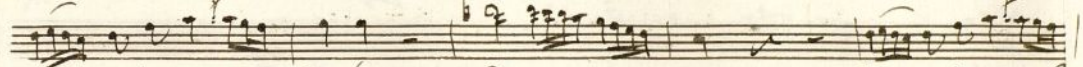
ah da Consuelo en tal pena

ah da Consuelo en tal pena

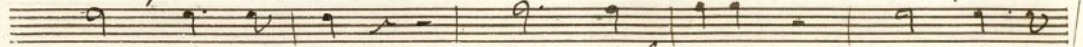
ah da Consuelo en tal pena

ah da - Consuelo en - tal pena

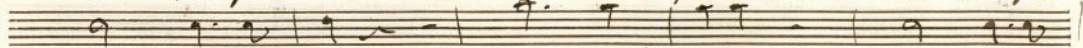




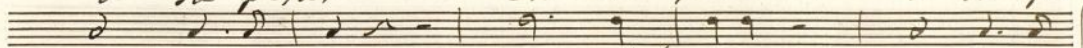
Da ami penas Consuelo      Da - - -      Da ami penas Con-



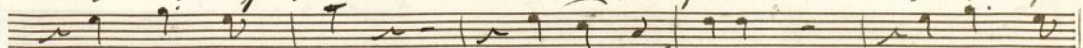
a su pesar      en tal pena      a su pe-



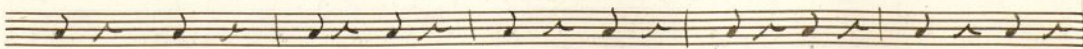
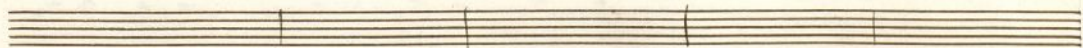
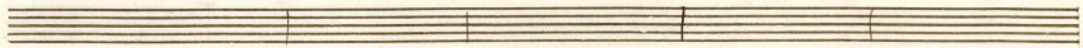
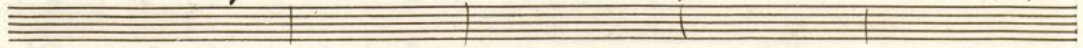
a su pesar      en tal pena      a su pe-



a su pesar      en tal pena      a su pe-



a su pesar      en tal pena      a su pe-





no.

uelo

lar



*no* *Da osu penar Consuelo* *ten de su mal pie-*

*Da osu penar Consuelo* *ten de su mal pie-*

ten de mi mal piedad

ten de su mal piedad con un rayo de esperanza

ten de su mal piedad con un rayo de esperanza

ten de su mal piedad ten de

ten de su mal piedad ten de

ten de su mal piedad ten de

ten de su mal piedad ten de



ten de mi mal piedad  
 ven tu alma a consolar a consolar  
 ven tu alma a consolar ven tu alma a consolar  
 tu mal piedad ten de tu mal tu  
 tu mal piedad ten de tu mal tu  
 tu mal piedad ten de tu mal tu  
 tu mal piedad ten de tu mal tu  
 tu mal piedad ten de tu mal tu  
 tu mal piedad ten de tu mal tu

A handwritten musical score on ten staves. The first staff contains a musical introduction with a treble clef and a 9/8 time signature. The subsequent staves contain lyrics in Spanish and vocalizations. The lyrics are: 'mi mal pie dad', 'a conso lar', 'a conso lar', 'mal pie dad', 'mal - piedad', 'mal pie - dad', 'mal piedad', and 'mal - pie - dad'. The vocalizations include 'ah', 'ah pía =', 'Tu =', and 'Tu -'. There are some markings like '20' and '21' under the first few notes of the first staff, and a '1' under the second staff.

mi mal pie dad ah ah pía =

a conso lar ah Tu =

a conso lar ah Tu =

mal pie dad ah Tu =

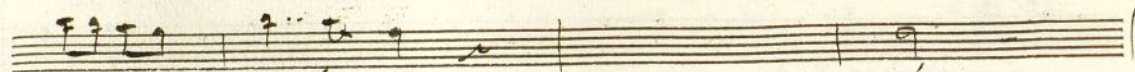
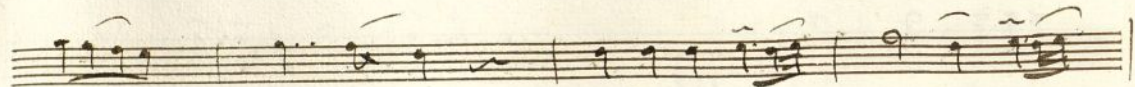
mal - piedad ah Tu -

mal pie - dad

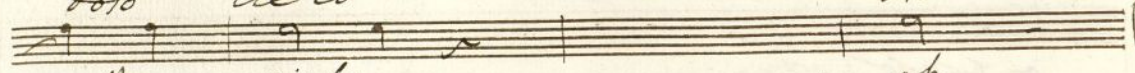
mal piedad

mal - pie - dad





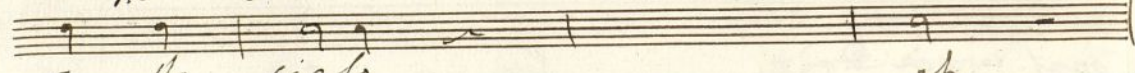
*do* *cielo* *ah*



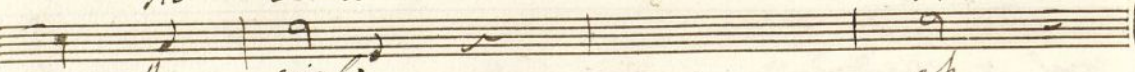
- *Ho* *cielo* *ah*



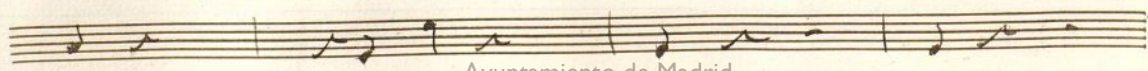
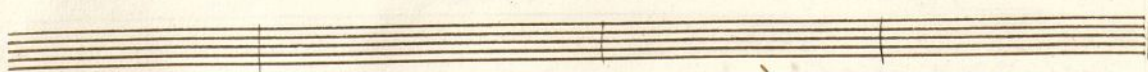
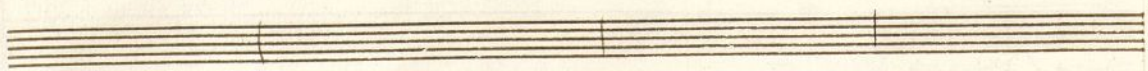
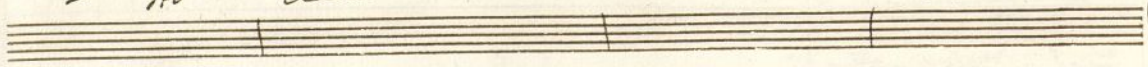
- *Ho* *cielo* *ah*



- *Ho* *cielo* *ah*



- *Ho* *cielo* *ah*





de mi dolor testigo da

da Con - suelo en tal pena

da Con suelo en tal pena

da Con suelo en tal pena

da Con - suelo en tal pena

da amipenar Consuelo da -

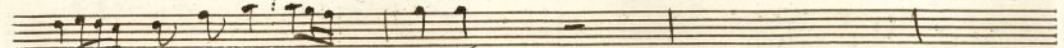
a su pesar en tal pena

a su pesar en tal pena

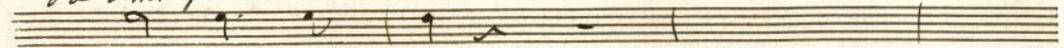
a su pesar en tal pena

a su pesar en tal pena

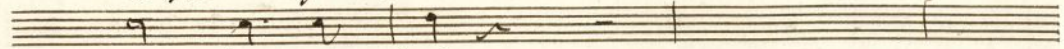
a su pesar en tal pena



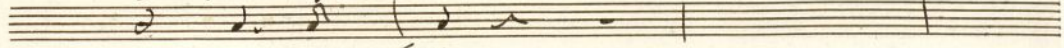
Da ami penar Consuelo



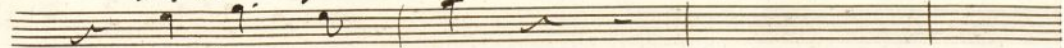
asu pe lar



a su pe lar



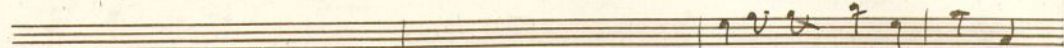
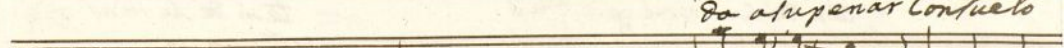
asu pe lar



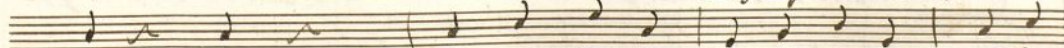
asu pe lar



Da asu penar Consuelo



Da asu penar Consuelo





ten de mi mal pie  
ten de su mal pie  
ten de su mal pie  
ten de su mal pie  
ten de su mal pie  
ten de su mal pie  
ten de su mal pie  
ten de su mal pie  
ten de su mal pie

Dad  
 Dad con un rayo de esperanza ven tu alma a  
 Dad con un rayo de esperanza ven tu alma a  
 Dad ten de tu mal  
 Dad ten de tu mal  
 Dad ten de tu mal  
 Dad ten de tu mal  
 Dad ten de tu mal  
 Dad ten de tu mal  
 Dad ten de tu mal



ten de mi mal piedad  
 con lo - lar a conso lar  
 conso - lar ven tu alma a conso lar  
 piedad ten de su mal su  
 piedad ten de su mal su  
 piedad ten de su mal su  
 piedad ten de su mal su  
 piedad ten de su mal su  
 piedad ten de su mal su



*Alto*  
 mi mal piedad ah q. en medio de esta pena agi-  
 a conso-lar ah q. en medio de esta pena agi-  
 a conso-lar ah q. en medio de esta pena agi-  
 mal pie-dad  
 mal - piedad  
 mal pie-dad  
 mal pie dad  
 mal - pie dad  
 Ayuntamiento de Madrid

Handwritten musical score on a page with five systems of staves. The first system contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written below the first three staves of the first system.

*m*  
*f.*  
*f.*  
*p.*

tado el pecho hiento de mas barbaro tormento no epro  
tado el pecho hiento de mas barbaro tormento no epro  
tado el pecho hiento de mas barbaro tormento no epro.

Handwritten musical notation at the bottom of the page, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

*m.*  
*f. p.*  
*f. p.*

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Handwritten musical score on a page from a manuscript book. The page is numbered 37 in the top right corner. The score consists of several staves of music. The lyrics are written in a cursive hand below the notes. The lyrics are: "vado la impiedad no es provado la impiedad Oh - que", "vado la impiedad no es provado la impiedad Oh - que", and "vado la impiedad no es provado la impiedad. Oh q. fiero". There are also some musical markings like "Oh q. fiero" written below the notes. The page shows signs of age, including some staining and wear.

vado la impiedad no es provado la impiedad Oh - que  
 vado la impiedad no es provado la impiedad Oh - que  
 vado la impiedad no es provado la impiedad. Oh q.  
 Oh q. fiero  
 Oh q. fiero



A handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The lyrics are written in Spanish and include performance markings such as *fiero*, *sen - timiento*, *Sh. q.º*, and *barbaro penar*. The score is organized into measures by vertical bar lines. The lyrics are written below the vocal staff, with some words appearing on multiple staves. The accompaniment staves are mostly empty, with some rhythmic notation visible at the bottom of the page.

*fiero*      *sen - timiento*      *Sh. q.º*      *barbaro penar*      *Sh. q.º*  
*fiero*      *sen - timiento*      *Sh. q.º*      *barbaro penar*  
*fiero*      *lenti - miento*      *Sh. q.º*      *barbaro penar*      *Sh. q.º*  
*lenti miento*      *Sh. q.º*      *barbaro penar*      *Sh. q.º*  
*lenti miento*      *Sh. q.º*      *barbaro penar*      *Sh. q.º*

barbaro penar q. barbaro penar q. barba-  
 barbaro penar q. barbaro penar q. barba-  
 barbaro penar q. barbaro penar q. barba-  
 barbaro penar q. barbaro penar q. barba-  
 barbaro penar q. barbaro penar q. barba-  
 barbaro penar q. barbaro penar q. barba-  
 La dura pena quien pu- diera con  
 La dura pena quien pu- diera con  
 La dura pena quien pu- diera con

*Coro*

*fus*



ro penar sh *gf.* barba-ro penar *gf.*  
 penar sh *gf.* barba-ro penar *gf.*  
 penar sh *gf.* barba-ro penar *gf.*  
 penar sh *gf.* barba-ro penar *gf.*  
 2 penar, sh *gf.* barba-ro penar *gf.*  
 so-lar quien pudiera con-so-lar si  
 so-lar quien pudiera con-so-lar si  
 so-lar quien pudiera con-so-lar si



Handwritten musical score on ten staves. The lyrics are:   
 barba - ro. sh q.<sup>c</sup> bar - ba   
 barba - ro. sh q.<sup>c</sup> bar - ba   
 barba - ro. sh q.<sup>c</sup> bar - ba   
 barba - ro. sh q.<sup>c</sup> bar - ba   
 barba - ro. sh q.<sup>c</sup> bar - ba   
 barba - ro. sh q.<sup>c</sup> bar - ba   
 con so - lar quien pu - die - ra   
 con so - lar quien pu - die - ra   
 con - so lar quien pu - die - ra

ro pe - nar Sh - q. fiero len - ti -  
 ro pe - nar Sh - q. fiero len - ti -  
 ro pe - nar Sh q. fiero len - ti -  
 ro pe - nar Sh q. fiero len - ti -  
 ro pe - nar Sh q. fiero len - ti -  
 ro pe - nar Sh q. fiero len - ti -  
 ro pe - nar Sh q. fiero len - ti -  
 con - so - lar  
 con - so - lar  
 con - so - lar



Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are written below the notes. The first part of the score repeats the phrase "miento de q. barbaro penar" multiple times. The second part of the score repeats the phrase "la dura pe-". There are some markings like "vso" and "p" on the staves.

miento de q. barbaro penar de q. barbaro penar  
 de q. barbaro penar de q. barbaro penar  
 miento de q. barbaro penar de q. barbaro penar  
 de q. barbaro penar de q. barbaro penar  
 de q. barbaro penar de q. barbaro penar  
 la dura pe-  
 la dura pe-  
 la dura pe-

vso.



*mf* barbaro penar *mf* barbaro penar  
*mf* barbaro penar *mf* barbaro penar  
*mf* barbaro penar *mf* barbaro penar  
*mf* barbaro penar *mf* barbaro penar  
*mf* barbaro penar *mf* barbaro penar  
*mf* barbaro penar *mf* barbaro penar  
na quien pu-diera Con so-lar  
na quien pu-die-ra Con so-lar  
na quien pu-die-ra Con so-lar

658-2

---

Partituras

---

Apoyos sueltos.

Cont. de los leg. aut. de los el  
655 y siguientes  
659.



Violin

Allegro

Allo

que horror! q. cruel =



dad ber no puedo iniquidad tan fiera  
 quando traidor he dado tan cruel decreto  
 cielos! callas: tiemblos! tiemblos abla ympostor per.

*Al. Aman*  
 berso Oh pena *est.* Responde á tu Monarca

*Cor. so.*  
 tu miedo tu temor dicen bastante q. no cabe decreto tan le-

vero en el len-sible Corazon de Alvaro *Quinto*



Violin *and.*

Clarinete

Alto

Trompa

*Largo*

*que fallo qf. fallo tan fiero*  
*qf. fallo qf. fallo tan fiero*

*in Justo in Justo y levero que fallo qf. fallo tan*  
*in Justo in Justo y levero qf. fallo tan*



fiero. el pecho de rabia me siento me siento agitar *g.*  
 fiero el pecho de rabia me siento me siento agitar *g.*  
 el pecho de rabia me siento me siento abalar de *f.*

fallo *g.* fallo tan fiero el pecho de rabia me siento me  
 fallo tan fiero el pecho de rabia me siento me  
 rabia el pecho el pecho de rabia me siento me *f.*

sientos agitar - me sientos me sientos agitar me sientos me  
 sientos agitar me sientos me sientos agitar me sientos me  
 sientos abralar me sientos me sientos abralar - me sientos me

*ff.* *f.*

sientos agitar  
 sientos agitar in tutto ti.  
 sientos abralar.

*alldo* *v. llo*







est.

Al.

Am.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff is a vocal line with lyrics: "Dai q<sup>d</sup>. espanto me dai". The fourth staff is another vocal line with lyrics: "q<sup>d</sup>. rabia me dai q<sup>d</sup>.". The fifth staff is a vocal line with lyrics: "q<sup>d</sup>. tremulo e.". The sixth staff is a piano accompaniment line with notes and rests. The bottom two staves are empty.

rabia q. rabia me da

Ha q. tremulo esta

tremulo q. tremulo esta

Caracter

Adagio



Amado Dueño      ¿he de hacer?      ¿tu duda yo yain-      ¿tu duda yo yain-

*mf. he de hacer?*

*p.*

Duda yo ya in fiero lo q. el Rey decretará  
 ser en todo Justi- ciero. Con el teo Convendrá ser en  
 de la Duda yo ya in fiero lo q. el Rey decretará de su  
 fiero lo q. el Rey decretará de su  
 fiero lo q. el Rey decretará de su

de su duda yo ya infiero lo q' el rey de creta-  
 todos Justiciero con el re-o Conven  
 duda yo ya infiero lo q' el rey de creta-  
 duda yo ya infiero lo q' el rey de creta-  
 duda yo ya infiero lo q' el rey de creta-



ra lo q. el Rey secretará de su duda

dra con el reo Conviendría ser en

ra lo q. el Rey secretará de su

ra lo q. el Rey secretará de su duda yo ya infiero

ra lo q. el Rey secretará de su duda yo ya infiero

yo ya infiero lo q. el rey decretará de su  
 todo Justi- ciero Con el Rey Convendría ser en todo  
 Duda ya infiero lo q. el rey decretará de su duda  
 lo q. el Rey decretará de su duda  
 lo q. el Rey decretará de su duda

p



Duda yo ya infiero lo q. el rey decretará lo q. el  
 Justiciero con el reo Conviendra con el  
 yo ya infiero lo q. el rey decretará lo q. el  
 yo ya infiero lo q. el rey decretará  
 yo ya infiero lo q. el rey decretará

*p.*



Rey secreta - ra lo q. el rey de - cre ta =  
 res Conventa con el res Con - ven =  
 Rey secreta - ra lo q. el rey de - cre ta =  
 lo q. el rey secretara lo q. el rey lo q. el rey secreta =  
 lo q. el rey secretara lo q. el rey lo q. el rey secreta =

1070

Handwritten musical score for five staves. The first staff is marked with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are mostly rests, with some rhythmic markings. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music ends with a double bar line and a fermata.

Handwritten musical score for five staves. The first staff is marked with a treble clef and a key signature of two flats. The notes are mostly rests, with some rhythmic markings. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The music ends with a double bar line and a fermata.

Sk cielo la saña y el despecho mi sangre en el  
 qual duda la saña y el despecho en su duro  
 qual duda la saña y el despecho en mi duro  
 qual duda

pecho helando me estan la saña y el despecho mi sangre en el  
 pecho tormento le dan la saña y el despecho en su duro  
 pecho tormento me dan la saña y el despecho en mi duro  
 la saña y el despecho en el duro  
 la saña y el despecho en el duro pecho for

*f. pmo*



pecho helando helando me estan helando me estan hela  
 pecho tormento tormento le dan  
 pecho tormento tormento me dan  
 pecho tormento tormento le dan  
 mento tormento tormento le dan tormento le dan

qual dudo de cielo la  
 qual teme qual dudo la  
 yo temo qual dudo  
 qual teme

la ña y el despecho mi sangre en el pecho mi sangre en el pecho helando me es-  
 en su duro pecho tormento le  
 despecho y despecho en mi duro pecho tormento me  
 despecho y despecho en el duro pecho tormento le

tan ~~lento~~ la ña y el despecho mi sangre en el pecho he  
 la ña y el despecho en el duro pecho tormento le  
 don la ña y el despecho en mi duro pecho tormento me  
 don la ña y el despecho en el duro pecho tormento le

p.<sup>mo</sup> Ayuntamiento de Madrid



lando le lando me estan la sangre en el pecho a lando me estan  
 dan tor- mento le dan en el duro pecho tormento le dan la  
 dan tor- men to me dan en mi duro pecho tormento me dan la  
 dan tor- mento le dan en el duro pecho tormento le dan la

*Cesta*  
 la lana y el despecho mi sangre en el pecho he  
 la lana y el despecho en el duro pecho tormento le  
 la lana y el despecho en mi duro pecho tormento me  
 la lana y el despecho en el duro pecho tormento le

Musical notation for the final section of the page, including a key signature change to B-flat major.



Rozza

l'ando he l'ando me l'tan la saña y el despecho he l'ando me l'tan - Carlorra  
 dan si tormanto le dan la saña y el despecho tormanto le dan la  
 dan si tormanto me dan la saña y el despecho tormanto me dan la  
 dan si tormanto le dan la saña y el despecho tormanto le dan la  
 dan si tormanto le dan la saña y el despecho tormanto le dan la

laña y el despecho tormanto le dan la saña y el  
 laña y el despecho tormanto me dan la saña y el  
 laña y el despecho tormanto le dan la saña y el  
 laña y el despecho tormanto le dan la saña y el  
 laña y el despecho tormanto le dan la saña y el

3/4 6/8

he - lando helando me estan -

pecho an el duro pecho tormento le dan

me dan

le dan

2

3/4 6/8

losa nay el de pecho ex el duro

losa nay al de pecho en mi duro

lando helando me estan helan - do me estan helan - do me es -

pecho tormento le dan tormento le dan tormento le

tormento me dan tormento me

tormento tormento le dan tormento tormento le



Carlotta

Han la sangre en el pecho helando me estan la sangre en el pecho a londo me estan helando me  
 dan los aña y el despecho tormento la san los aña y el despecho tormento le dan  
 me dan me dan  
 le dan

Han  
 dan  
 da  
 Ayuntamiento de Madrid



Ayuntamiento de Madrid

Guion

Duo

Mus 658-2

Violin

Clarinet

Alto sax.

Trp 1º

Trp 2º

Tenor

Bajo

Arb.

p. 05

yo te =

Detailed description: This is a handwritten musical score on aged paper. It features seven staves. The top staff is for Violin, with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and a dynamic marking 'p. 05'. The second staff is for Clarinet, with a soprano clef and a key signature of two sharps. The third staff is for Alto Saxophone, with an alto clef and a key signature of two sharps. The fourth and fifth staves are for Trumpets 1 and 2, both with soprano clefs and a key signature of two sharps. The sixth staff is for Tenor, with a soprano clef and a key signature of two sharps. The seventh staff is for Bass, with a bass clef and a key signature of two sharps. The bottom staff is for Double Bass, with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'yo te =' is written at the end of the Alto Saxophone staff.

*Turo en tal momento un amante y tierno ardor*

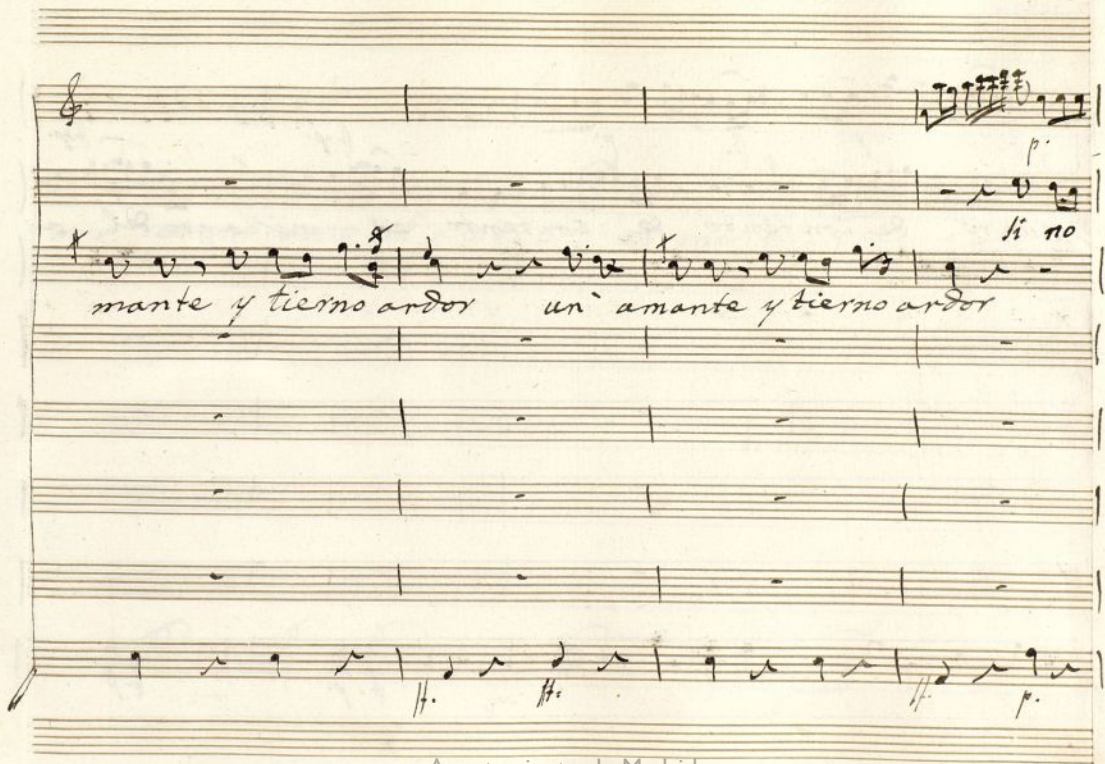


Yo te Juro en tal momento un amante y tierno ardor bien

col arco

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a few notes, including a dynamic marking 'p.' and a fermata. The second staff is mostly empty with some faint markings. The third staff contains the lyrics 'mio te tuvo un amante y tierno ardor un a' written in cursive. The fourth staff is empty. The fifth and sixth staves are also empty. The seventh staff contains a few notes and rests. The eighth staff is empty.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The vocal line is written in a treble clef and includes the lyrics: "mante y tierno ardor un amante y tierno ardor". The piano accompaniment is written in a bass clef and includes dynamic markings such as *p.* and *ff.*. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal line.



*p.*  
*si no*  
mante y tierno ardor un amante y tierno ardor  
*ff.* *ff.* *ff.* *p.*



*mf.* *p.* *f.* *f-p.* *f-p.*

muero de contento de contento es milagro del a:

Handwritten musical score on a page with five staves. The top staff contains a treble clef and a melody with lyrics "mor es milagro del amor es mila - - - gro". The bottom staff contains a bass line with various musical notations including "mf." and "p.".

del amor del amor es mila - gro del amor es mi -



Musical score on a page with seven staves. The top staff contains a treble clef and a complex rhythmic passage with notes and rests. The second staff features a vocal line with lyrics "lagro del amor es milagro del amor." and a fermata. The bottom staff shows a bass line with notes and rests. The page is aged and shows some staining.

lagro del amor es milagro del amor.

es =

p. fr.

*p.* *us.* *p.* *us.* *p.* *us.*

A-mero... Ah no bien mio

ter... re-celas

*p.* *fr.* *p.* *fr.* *p.* *fr.*

ff. p.

que Con-tento!

que placer!

Esta mano

esta mano

ff. ff.



The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are several empty musical staves. Below them, two vocal lines are written in a cursive hand. The first line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second line is a duplicate of the first. Below the vocal lines, there are four more empty musical staves. At the bottom of the page, there is a single line of rhythmic notation consisting of a series of vertical stems with flags, indicating a specific tempo or meter.

a se gu - rado ha de jado Oh Dios mi amor ha de =  
a se gu rado ha de jado Oh Dios mi amor

Ya - - - do ha de - ta do sh Dios mi a =  
 ha de ta do sh Dios mi amor ha de ta do sh Dios mi a =

*f. bondad*      *f. favor*  
*f. bondad*      *f. favor*  
*f. bondad*      *f. favor*  
*f. bondad*      *f. favor*

*f. p.*      *f. p.*

This is a handwritten musical score on a single page. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Spanish and include the words "esta mano abeguerado ha de ser esta ma - - - no a se = q. bondad q. favor". The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of repeated rhythmic patterns. The dynamics "q." (piano) and "p." (piano) are indicated throughout the score. The score is written in ink on aged paper.



8

¡Gloria a Dios! mi amor ha de todo a Dios! mi amor ha de todo a  
 gloria nuestro amor a gloria nuestro amor a gloria  
 debe a su amor debe a  
 debe a su amor debe a  
 debe a su amor debe a  
 debe a su amor debe a  
 debe a su amor debe a

A handwritten musical score on aged paper, featuring a single melodic line on a five-line staff. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are written in Spanish and are placed below the notes. The lyrics are: "Dios! mi amor el poto... que gozo! el poto!... que su amor su amor su amor su amor". The word "poto" is written in a stylized, cursive script. The music consists of a series of eighth and sixteenth notes, with some rests. The paper shows signs of age, including some staining and a slightly uneven texture.

Dios! mi amor el poto... que gozo!  
el poto!... que  
su amor  
su amor  
su amor  
su amor

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains lyrics: "¡Oh Cielos! ¡que gozo!" and "¡dicha! ¡Oh Cielos! ¡que gozo!". The third staff contains a bass line. The fourth and fifth staves are empty. The sixth staff contains a melodic line with a treble clef. Performance markings include "Allo" (written above the first staff), "ff." (written above the second staff), "p. mo" (written above the second staff), and "ff." (written below the sixth staff). The paper shows signs of age, including yellowing and some foxing.



Handwritten musical score on ten staves. The top staff contains a melodic line with dynamic markings *p*, *f.*, *p.*, and *f.*. The second and third staves contain the lyrics "el afecto contrahado" and "el afecto contrahado" respectively. The bottom staff contains a bass line with dynamic markings *f.*, *p.*, and *f.*.

del contento y del placer la mu-  
 del contento y del placer la mu-  
 p. f.p. ff.p.

Handwritten musical score for a piece titled "Danza ya del ha". The score is written on six staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The middle two staves are mostly rests, with some notes appearing in the final measures.

The vocal lines contain the following lyrics:

Danza ya del ha - - - - -  
 Danza ya del ha - - - - -  
 - - - - - ya bueelbeel  
 - - - - - ya bueelbeel  
 - - - - - ya bueelbeel ya  
 - - - - - ya bueelbeel

The piano accompaniment includes dynamic markings: *fp*, *ff*, and *p*.



Handwritten musical score for a vocal piece. The score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are "rey amar a ester q. bondad q. favor". The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

rey amar a ester q. bondad q. favor

rey amar a ester q. bondad q. favor

amar a ester q. bondad q. favor

rey amar a ester q. bondad q. favor

*x Carlos*  
 do he de ja do de tener he de  
 do he de ja do de tener he de  
 q. favor de ve a su amor de  
 q. favor de ve a su amor de  
 q. favor de ve a su amor de  
 q. favor de ve a su amor de  
 q. favor de ve a su amor de  
 mf f mf

Handwritten musical score on a page from the Ayuntamiento de Madrid archive. The page is numbered 12 in the top right corner. The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are repeated across the systems. The lyrics are: "Tudo se temer he de Tado de temer" and "ve a su amor deve a su amor". The handwriting is in cursive, and the ink is dark. The paper shows signs of age, including some staining and wear at the edges.

Tudo se temer he de Tado de temer  
 Tudo se temer he de Tado de temer  
 ve a su amor deve a su amor  
 ve a su amor deve a su amor  
 ve a su amor deve a su amor  
 ve a su amor deve a su amor



Handwritten musical score on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures of eighth and sixteenth notes. The second staff has a whole rest. The third staff contains a vocal line with lyrics "amada esposa Yo te juro eterno amor" and a "Ah!" exclamation. The fourth through seventh staves have whole rests. The eighth staff contains a bass line with eighth and sixteenth notes. The ninth and tenth staves are empty.

Handwritten musical score on aged paper. The top staff contains a melody with lyrics written below it. The rest of the page consists of empty staves.

muero en tal momento de un amante y fiero ardor de un a:

monje y tierra ardor el - afecto contras =  
el - afecto contraltado



tado del con tento y del placer que ale=  
 del - con tento y del placer y del placer *f. ale*

Handwritten musical score for voice and piano. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on three staves below the vocal line, with the first staff containing notes and dynamic markings.

*gria qf. albo-rozo qf. contento qf. placer! qf. Con-*  
*gria qf. albo-rozo qf. contento qf. placer qf. Con-*

ten - to y qf. placer qf. ale - gria qf. albo =  
 ten - to y qf. placer qf. con =

p.



oro qf. Contento y qf. placer  
tento y qf. pla cer qf. Dicho!

p. p. cuy.

gozo! ¡Oh cielos q. gozo!  
 Oh cielos q. gozo ¡q. ale-  
 gria! q. albo-  
 q. ale-  
 q. ale-  
 q. ale-  
 q. ale-  
 f.  
 p.

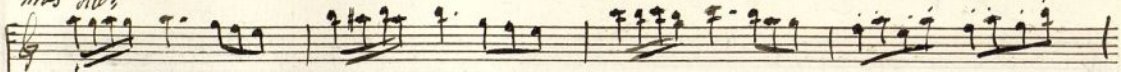
gria  
rozo! q. con tento y q. pla-  
cer! q. Con tento y q. pla-

*p.* *p.* *s.*



cer - - - Con - ten - to *g<sup>e</sup>* pla =  
 cer - - - *g<sup>e</sup>* Con ten to *g<sup>e</sup>* pla =

*mas All<sup>o</sup>*



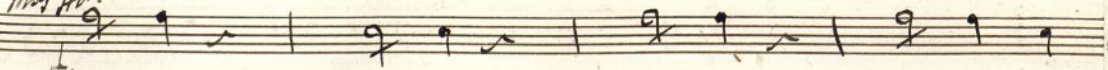
*for.*

*cer*

*cer*

*Mi*

*mas All<sup>o</sup>*



*f.*

Handwritten musical score on a page with five systems of staves. The first system contains a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line with lyrics. The third, fourth, and fifth systems are empty staves. The sixth system contains a piano accompaniment line.

*p.*

el gozo me en a gena el gozo me en a =

bien cesó la pena mi bien cesó la pena

*p.*



Handwritten musical score on a page from the Ayuntamiento de Madrid. The score consists of seven staves. The first staff contains a melodic line with notes and rests, including dynamic markings 'p.' and 'ur.'. The second and third staves contain the lyrics: 'gena lime en a gena' and 'cesó la pena'. The fourth and fifth staves contain the lyrics: 'el pecho con el' and 'ya buelbe el'. The sixth and seventh staves contain the lyrics: 'ya buelbe el' and 'ya buelbe el'. The seventh staff also includes dynamic markings 'p.' and 'ur.'. The handwriting is in cursive and the paper shows signs of age.

Palo con el Tubilo no acierta a respi =  
 Tubilo no acierta a respirar  
 Key amar a ester  
 Key amar a ester  
 Key amar a ester  
 Key amar a es - ter  
 f.

A handwritten musical score on aged paper. The top two staves are for piano accompaniment, featuring dense sixteenth-note patterns. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are "bon dad" and "fa=".

*rar*  
*a*

*qf.* bon dad *qf.* fa=  
*qf.* bon dad *qf.* fa-  
*qf.* bon dad *qf.* fa-  
*qf.* bon dad *qf.* fa=



*Cantata*

no a - cierta  
 no a - cierta  
 no a - cierta  
 no a - cierta  
 no a - cierta  
 no a - cierta

de - ve a/u a:  
 de - ve a/u a:  
 de - ve a/u a:  
 de - ve a/u a:  
 de - ve a/u a:

Clarinet

no no a - cierta a respi - tar no a - cierta a  
no no a - cierta a respirar no a cierta a  
mor a lu a mor a lu  
mor a lu a mor a lu  
mor a lu a mor a lu  
mor a lu amor a lu

Handwritten musical score for Clarinet. The score consists of seven staves of music. The first staff is marked 'Clarinet' and begins with a treble clef and a common time signature. The lyrics are written below the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are: 'no no a - cierta a respi - tar no a - cierta a', 'no no a - cierta a respirar no a cierta a', 'mor a lu a mor a lu', 'mor a lu a mor a lu', 'mor a lu a mor a lu', and 'mor a lu amor a lu'. There is a small 'us' written at the bottom right of the page.

Handwritten musical score on a page from the Ayuntamiento de Madrid. The score consists of six staves of music with lyrics written below. The lyrics are: "respi - rar no a cie rta a respi - rar", "respi - rar no a cie rta a respi - rar", "a mor a lu a mor", "a mor a lu a mor", and "a mor a lu a mor". The music is written in a simple, handwritten style with various note values and rests. The page is numbered 21 in the top right corner.



A handwritten musical score on ten staves. The top staff features a melodic line with various notes, rests, and some complex rhythmic markings. The middle staves are mostly empty, with some horizontal lines indicating rests or bar lines. The bottom staff contains a bass line with notes and rests. The paper is aged and yellowed.

A handwritten musical score consisting of ten staves. The top staff begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The bottom staff contains a series of rhythmic symbols, possibly representing a specific pattern or sequence. The handwriting is in dark ink on aged, slightly yellowed paper.

Ayuntamiento de Madrid



La ester.

No 20 y 5.40

Alicero Mus 658-2

*All.*

*p.*

*Alicero*

que horror! q. Cruel dad ber, no

*p.*

puedo iniquidad tan fiera

quando traidor ha

*Andan*

Dado tan cruel secreto

cielos ester collos

*p. Andan*

tiemblos tiemblos abla impostor perverso

Sh pena

op. 4

responde a tu Monarca tu miedo tu temor dicen bastante q. no

cabe secreto tan severo en el sensible corazon de Aduero

eltes

Aduero

Aman

Largo

q. fallo q. fallo tan fiero

injusto in Justo y severo q. fallo tan fiero



el pecho de rabia me siento me siento agitar

fallo q. fallo tan fiero  
fallo tan fiero el pecho de rabia me siento me

siento agitar - me siento me siento agitar me siento me siento agi  
siento abrular



A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Spanish. Performance markings include *lar*, *injusto tiranno*, *allegro*, *grave*, *pena!*, *lutto*, *dices del crimen*, *ponde traidor*, and *espanto me*. The score includes various musical notations such as notes, rests, and dynamic markings.

no mueres de pena *Amor* rabia me da *Adagio*

tremulo *qf.* tremulo *atta* 4

*Att.* tremulo *atta* 4

rabia *qf.* rabia me da 4

*Assae.* Amado Duño 1er Justiciero

Cara ester *qf.* he de paer de fus

Ayuntamiento de Madrid



alt.

de su duda yo ya in fiero lo q. el rei decreta

ser en todo Justiciero con el reo conven

de su duda yo ya in fiero lo q. el rei decreta

duda yo ya in fiero lo q. el rei decreta

ra de su duda yo ya in fiero lo q. el rei decreta

dra ser en todo Justiciero con el reo conven

ra de su duda yo ya in fiero lo q. el rei decreta

de su



ra lo q<sup>e</sup> el rey decretará desu duda yo ya in  
 dra con el reo convendra *lento todo Turki.*  
 ra lo q<sup>e</sup> *desu duda yo ya in-*  
 ra lo q<sup>e</sup> el rei decretará desu duda yo ya in fiero

fiero lo q<sup>e</sup> el rey decretará desu  
 ciero Con el reo convendra *lento todo*  
 fiero lo q<sup>e</sup> el rei decretará desu duda  
 lo q<sup>e</sup> el rei decretará

Duda yo yainfierno lo q. el rey decretará lo q. al  
Justiciero con el reo convenirá con el  
yo yainfierno lo q. el rey decretará lo q. al

rei decreta rá lo q. el rei decretará  
reo conven drá con el reo conven drá  
rei decreta rá lo q. el rey decretará  
lo q. el rey decretará lo q. el rei lo q. el rei decretará



*f* *rit.* *dim.*

A tac no pierdas nunca de

vista a e se mal vado a e se mal vado





Ayuntamiento de Madrid

Loquique al Quintetto

Ahuero

1.ª Carlotta

Esfer

b b b ♯

Ahuero

b b b ♯

Aman

b b b ♯

M. Conm...

b b b ♯

qual dudo

qual teme

yo temo

Del cielo la saña y el despecho mi sangre en el pecho he-

qual dudo

La saña y el despecho en su duro pecho tor-

qual dudo

pro

lando me estan La saña y el despecho mi sangre en el pecho helando he-

mento le dan La saña y el despecho en su duro pecho formando tor-



Lando me estan h  
 mento le dan  
 Duda  
 qual duda  
 el duro pecho tormento le dan  
 De cielo la aña y el despecho mi sangre en el pecho mi  
 la aña y el despecho en la duro pecho en  
 despecho  
 la aña y el despecho  
 el duro pecho tormento le dan la aña y el despecho en el

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first three staves are for a vocal line, with lyrics written below the notes. The lyrics are: "Lando me estan h", "mento le dan", and "Duda". The fourth staff continues the lyrics: "qual duda". The fifth and sixth staves contain the lyrics: "el duro pecho tormento le dan" and "De cielo la aña y el despecho mi sangre en el pecho mi". The seventh and eighth staves contain: "la aña y el despecho en la duro pecho en" and "despecho". The ninth and tenth staves contain: "la aña y el despecho" and "el duro pecho tormento le dan la aña y el despecho en el". The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some markings above the notes, possibly indicating phrasing or dynamics. The paper shows signs of age, including some staining and wear at the edges.



mi lagre en el pecho he lando he lando me estan la  
 duro pecho tormento le dan li tormento le dan en  
 me estan  
 el duro pecho tormento le dan la sañay el despacho tor  
 mento le dan  
 he lando he lando me es-  
 to sañay el despacho en el duro pecho tormento le

7 7̣ 9 | 1 T ~ 7 | 7 7̣ 9 | 1 T ~ 7 | 7 7̣ 9 | 1 T ~ 7 | 7 7̣ 9 | 1 T ~ 7 | 7 7̣ 9

7 ~ 7 | 9 7̣ 9 | 9 7̣ 9 | 9 7̣ 9 | 9 7̣ 9 | 9 7̣ 9 | 9 7̣ 9 | 9 7̣ 9 | 9 7̣ 9  
dan tormento le dan tormento le dan lajaña y el despecho tor

7 ~ - | 1 7 7̣ 7̣ | 7 ~ - | 1 7 7̣ 7̣ | 7 ~ - | 1 7 7̣ 7̣ | 7 ~ - | 1 7 7̣ 7̣ | 7 ~ - | 1 7 7̣ 7̣

7 ~ 7̣ | 7 ~ 7̣ | 7 ~ 7̣ | 7 ~ 7̣ | 7 ~ 7̣ | 7 ~ 7̣ | 7 ~ 7̣ | 7 ~ 7̣ | 7 ~ 7̣  
T 0 0 | 7 7̣ 7̣ 7̣ | T 0 0 7 0 0 | 7 7̣ T 0 0 | 7 7̣

7 7̣ 7̣ | 7 7̣ 7̣ 7̣ 7̣ | 7 7̣ 7̣ 7̣ 7̣ | 7 7̣ 7̣ 7̣ 7̣ | 7 7̣ 7̣ 7̣ 7̣ | 7 7̣  
mento le dan lajaña y el despecho tormento le dan

7 7̣ 7̣ | 7 7̣ 7̣ 7̣ 7̣ | 7 7̣ 7̣ 7̣ 7̣ | 7 7̣ 7̣ 7̣ 7̣ | 7 7̣ 7̣ 7̣ 7̣ | 7 7̣

7 | 7 7̣ | 7 7̣ | 7 7̣ | 7 7̣ | 7 7̣ | 7 7̣ | 7 7̣

T 0 0 | 7 ~ - | / 0

7 7̣ 7̣ | 7 ~ - | / 0

7 7̣ 7̣ | 7 ~ - | / 0

7 7̣ | 7 ~ - | / 0



## La Esper

## Final

B.<sup>te</sup> de Aduero

Mus 658-2

1

Esper  
 ha señor ablar no pue- - do el or-  
 ca - no es impo- tan - te y el respeto a cada instante a cre-  
 ciente mi temor a cre ciente mi temor.  
 mi bien con tus te-

Aduero  
 5  
 5

Acc.



mores o fender mis amores Dudar de las promesas

¡ha q' loí desventurada y he nacido a -  
es topuchar de Amor.

suspitar ah! ah q' loí desventurada y he na -

*corno*

cido aspirar el te - mor no la permite ha -  
 habla explicite confuso ya no me  
 blas oye espoto espoto mi muerte temo y ojala  
 tengas con el rey se quiere ya expli. car. en Ba.

laico en este instante con su sequito brillante ahora mismo a entrado.



loco

no q. honores les dispensa de los Reyes la bondad

man

Andan

Rey in victo estar her-mosa aun vasallo tanto honor

q. soberbio estoy de se ota de vengarme de un traidor

q. vasallo en el re- posa de mi trono el bien mayor

el- Rey grato estar du dora liem pre brece mi temor



3

mas el pecho rece-loto ya no allenta - de te -  
 mas tu pecho rece-loto ya no allenta - de te -  
 mas tu pecho rece-loto ya no allenta ya no allenta de te =

mor  
 mor no no no allenta de temor no no no a -  
 mor no no no no allenta de temor no no no

lenta de temor no de temor mi tormento mi la-  
 lenta de temor no de temor su lamento su tor-  
 no a lenta de temor a lenta de temor

mento haré eterno mi dolor mi lamento mi tormento  
 mento me hallenado de dolor su tormento su lamento  
 me hallenado de pavor



4

hara eterno mi dolor hara eterno mi do-  
 me a llenado de dolor me a llenado de do-  
 me a llenado de pavor me a llenado de pa-  
 f. ff. ff. ff.

lor hara eterno mi dolor hara eterno mi dolor si mi do-  
 lor me a llenado de dolor m si de do  
 nor me a llenado de pavor m si de pa-  
 si de pa-



lor si mi de lor

lor si de de lor

vor si de pavor

piano

Justo cielo q. tormento Mardoqueo des di =

chado de amargura el al - - ma fiento en -

el pe - - cho des - ma yor - -

5

el alma des - - -  
ma - - - yar *ff* Basta basta basta.  
de quebranto *p* basta basta de - - - lamento *ff* no  
siempre suele el llanto el tormento con soltar  
el - tormen - - - to



*Amon*  
Con - solar *q.* ra celo *q.* lo peca me devora

ah - - no puedo de la calma  
ah - no pue - de no puede de la calma

devora de Dios: el alma

la - - dul - zura la dulzura la dulzura difra -  
la - - dul - zura la dulzura difra -



*lento*

zar sin llenarme de amargura no la puedo ver pe -

zar

*pno*

*est. viv.*

nar

*Al.*

de dolor de pena y llantos

de furor de furor de rabia de rabia de furor de rabia de

lento el al - ma  
 rabia lento el al - ma      lien - to el - al - ma lento el

*Coro*  
 con turbar sin tenerme de amargura      no lo puedo ver per  
 con tur - bar      de dolor  
 al ma de borar      de furor



7

no sienta el alma

no sienta el alma

de rabia sienta el alma sienta el alma sienta el alma

con turbar sienta el alma con turbar sienta el alma

alma de bovar sienta el alma de bovar sienta el alma

p.



alma  
 alma conturbar siento el alma el alma contur-  
 se - bo - rar siento el alma el alma se - bo -

bar. Duke bien en fuga el llanto  
 var. ad libitum

será eterno en mi quebranto

*ad lib*

*All.<sup>o</sup>* Deja estar & respirar Deja est.

el silencio y el misterio

su silencio y el misterio *postmay.*

ter & respirar su silencio y su misterio



yela  
 yela el coraion. palma y yela el coraion

This system contains four staves. The top staff is a vocal line with lyrics 'yela'. The second staff is another vocal line with lyrics 'yela el coraion. palma y yela el coraion'. The third staff is a basso continuo line. The fourth staff is a blank staff.

palma y yela el coraion palma y yela el coraion

This system contains four staves. The top staff is a vocal line with lyrics 'palma y yela el coraion palma y yela el coraion'. The second staff is another vocal line with lyrics 'palma y yela el coraion palma y yela el coraion'. The third staff is a basso continuo line. The fourth staff is a blank staff.



Señor no es tiempo  
 el  
 zon abla  
 pues quando  
 no lo dilataet

animo desmaya  
 q. pena un tímido respeto

la - voz no de - ta a blas  
 tan grave es

Loro  
 Infeliz el pecho me de bora q. sera q. sera  
 el arcono  
 dellarato tenora  
 p. f. p.

*In* *cielos* *el* *pecho* *la* *palma* *de* *angustia*

*Ingl. cruel* *pe-nar*

*de* *tormento* *y* *error* *-* *de* *angustia* *de* *tormento* *y* *or*



ror  
 de clarate bien mio  
 aplica te al momento

pend el len timiento  
 Dios  
 el vida el suspirar  
 el vida el

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "pesar i Dios q' pesar <sup>coro</sup> susar q' pesar". The second staff continues the vocal line with lyrics: "vida al suspirar suspirar". The third staff is a piano accompaniment line with lyrics: "suspi - rar". The fourth staff is another piano accompaniment line. The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "pesar ah - piadoso cielo". The second staff continues the vocal line with lyrics: "suspirar ah justo cielo". The third staff is a piano accompaniment line. The fourth staff is another piano accompaniment line. The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

de mi dolor testigo da - - - da ami pe -

ah da con - suelo en tal pena a -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "de mi dolor testigo da - - - da ami pe -". The middle staff is a piano accompaniment with lyrics: "ah da con - suelo en tal pena a -". The bottom staff is a bass line. There are some markings above the first staff, including a treble clef and a 6/8 time signature.

nar Confuelo da - - - da ami penar con -

su pesar en tal pena a su pe -

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "nar Confuelo da - - - da ami penar con -". The middle staff is a piano accompaniment with lyrics: "su pesar en tal pena a su pe -". The bottom staff is a bass line. There are some markings above the first staff, including a treble clef and a 6/8 time signature.



Coro

Suelo

do que penar con suelo

ten de su mal piedad

lar

ten de mi mal piedad

ten de su mal piedad

Con un rayo de esperanza ven tu

p-

6 9 - #

ten de mi mal o pie - dad -

alma a conso - lar a conso - lar - - - -

Ven tu alma a conso - lar

mi mal piedad

a conso - lar

a con - so - lar

ah piado so

ah Juho

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "cielo de mi dolor testigo". The second staff is a piano accompaniment line with lyrics: "cielo ah da con tuelo". The bottom staff is a piano accompaniment line with rhythmic notation.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "da da a mi penar con tuelo da o su penar con". The second staff is a piano accompaniment line with lyrics: "ex tal pena a su penar". The bottom staff is a piano accompaniment line with rhythmic notation.



Iuelo ten de su mal piedad ten de mi mal piedad  
 ten de su mal piedad con un

rayo de esperanza ven su alma a conto lax a conto  
 ten de mi





mento no e provado la impiedad no e Sh. que  
Sh. q. q. b.

fiero Sh. q. barbaro penar Sh. q.  
 len- timiento Sh. q. barbaro penar  
 len- ti- miento Sh. q. barbaro penar Sh. q.



T v T v | 7 u n 7 | 7 v 7 v | 7 u n 7 | 7 v 7 v |  
 barbaro penar qf. barbaro penar qf. barbaro pe-  
 n v v v v v | 2 n n 7 | v v 7 n 7 | 7 n n 7 | v v 7 n 7 |  
 Oh qf. barbaro penar qf. barbaro penar qf. barbaro pe-  
 7 v 7 v | 7 n n 7 | v v 7 n 7 | 7 n n 7 | v v 7 n 7 |  
 6 | *fuo* 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

7 u - | n n 7 | n n 7 | n n 7 | n n 7 | n n 7 | n n 7 | 0 |  
 7 u - | n n 7 | n n 7 | n n 7 | n n 7 | n n 7 | n n 7 | 0 |  
 nor Oh qf. barbaro penar qf. barbaro  
 7 u - | n n 7 | n n 7 | n n 7 | n n 7 | n n 7 | n n 7 | 0 |  
 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | # 0 |

Handwritten musical score for the first system. The vocal line consists of four staves. The lyrics are: "bar-ba-ro penar". The piano accompaniment is on a single staff below the vocal line. The music is written in a common time signature.

Handwritten musical score for the second system. The vocal line continues with lyrics: "fiero len-ti-miento", "barbaro penar", and "barbaro penar". The piano accompaniment continues on a single staff below the vocal line. The music is written in a common time signature.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "barbaro penar" and "de barbaro penar". The third staff is a basso continuo line with figured bass notation. The fourth staff is empty. The music is written in a cursive hand with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "nar de barbaro penar de barbaro". The third staff is a basso continuo line with figured bass notation. The fourth staff is empty. The music continues from the first system.



Handwritten musical notation on a page with five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters. The second staff contains the lyrics: *oh di. bar - ba - ro penas*. The first staff has six measures of rhythmic notation. The second staff has six measures of rhythmic notation with the lyrics *oh di. bar - ba - ro penas* written below. The third staff has six measures of rhythmic notation. The fourth staff has six measures of rhythmic notation. The fifth staff is empty.

Coro en el oratorio La Ester

Mus 658-2

*Allegro*  
*fmo*  
*Quanto nuestra tu yon de*  
*po*  
*fr*

*lito des- de- chada tu - ma - ni - da? Quanto*

Ayuntamiento de Madrid

Quanto cuesta ¡quanto! oy tu de - li - to des -

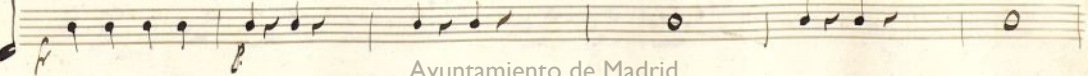
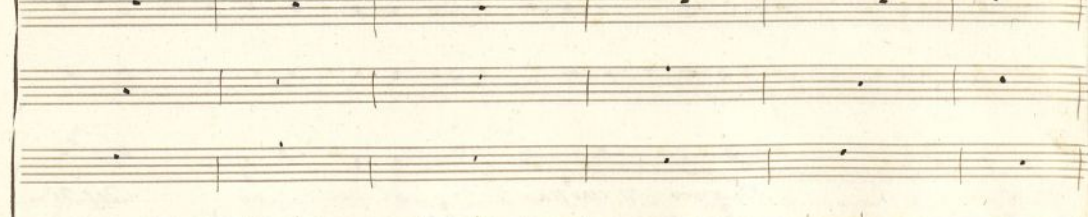
chada huma - ni - dad des - chada huma - ni - dad.



El Me- bro a- la ca- de- na ai que el cielo le con-



de- na del et- si- rio es- ta pro- bando esta pro-



Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Spanish. The piano accompaniment is written on two staves. The music is in a common time signature (C) and features a mix of quarter, eighth, and sixteenth notes. There are dynamic markings such as *fmo* and *fr* throughout the piece. The lyrics are: "bando la ma-yor can-ti-vi-dad la ma-yor can-ti-vi-dad" and "Quanto cuesta oy se de-lito des-di-".

bando la ma-yor can-ti-vi-dad la ma-yor can-ti-vi-dad

ti-vi-dad

Quanto cuesta oy se de-lito des-di-

*fmo* *fr* *fmo*

Ayuntamiento de Madrid

Cha da hu - ma - ni - dad quanto quanto cuesta

quanto! oy tu de - li - to des di - chada huma - ni - dad



El Me- bre-o a la ca-  
cha de humani- dad  
de-na a quell cielo se con- de-na del A si- ris ef-

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves. The top two staves contain a vocal line with lyrics. The third staff contains a piano accompaniment line with chords and a bass clef. The bottom three staves continue the vocal line with lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

tá pro-bando es-tá pro bando la ma-yor can-ti-tá

*sf* *sf* *sf*

*ad*

Ayuntamiento de Madrid

¡Ay qual ge - me el triste Ne - bro!

*Quanto*

*cuesta*

oy tu de - li - to

dej - de - chada hu - ma ni -



*dad* quanto quanto questa quanto! oy tu de- lito de- di-

chada humani- dad de- di- chada humanidad!

Coro en el oratorio la Ester

Mus 658-2

*Allegro*

*fmo* *f* *fmo* *f*

*Solo* *f*

tu de li to des di cha dahumani dad Quanto

Quanto cuesta Quanto tu de li to des di chadahumani

dad des di cha dahumani dad El Ne-

breo a la ca de na a quel cie lo le con

de na del A si rio es ta pro bando es  
ta pro bando la ma yor cau ti vi  
dad la ma ior cau ti vi dad Quanto  
questa oi tu de li to des de cha da hu mani da  
quanto quanto questa quanto oy tu de li to des de



*Solo*

chadahumani dad dei di chadahumani dad el He

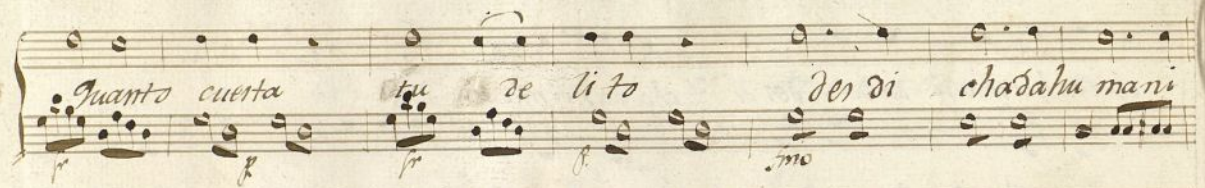
breo a la ca dena a que el cielo le

Con dena del A si rio en ti pro bando en ti pro

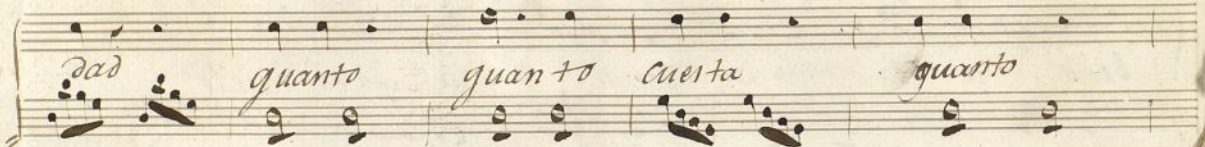
bando la ma yor Cau ti vi dad la ma yor la ma ior cau

ti vi dad Ay qual gi me el tris te He bre o

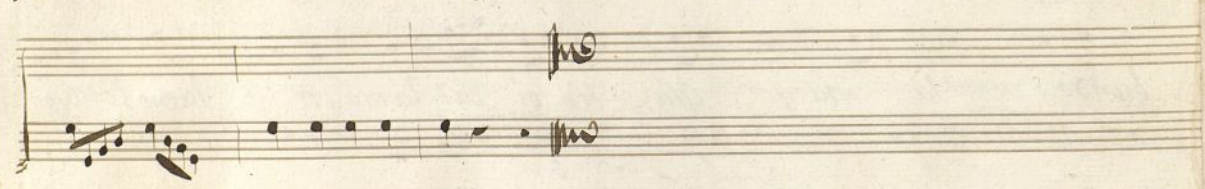
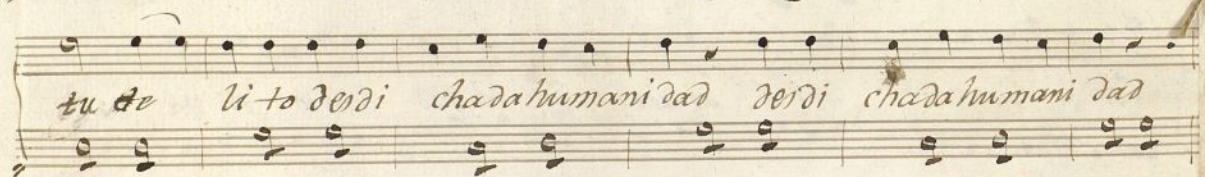
Quanto cuesta tu de li to der di chada hu ma ni



dad quanto quan to Cuesta quanto



tu de li to der di chada hu ma ni dad der di chada hu ma ni dad



La ester

Violin 1º

act 1º

Principal.

Mus 664-1.

↓

Mus 658-2



All.<sup>o</sup> Mod.<sup>o</sup>

The image shows a page of handwritten musical notation. At the top left, it is labeled "All.<sup>o</sup> Mod.<sup>o</sup>". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "oboe" is written above the first staff. Other markings include "p", "f", "sf", and "cres.". The music appears to be a symphonic or orchestral work.

Apuntamiento de Madrid *p.<sup>o</sup> cresc. f. aj.*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a dynamic marking of *ff* and a tempo marking of *Allegro*. The second staff continues the melody with a *ff* dynamic. The third staff features a more complex rhythmic pattern with a *ff* dynamic. The fourth staff shows a melodic line with a *ff* dynamic. The fifth staff contains a melodic line with a *ff* dynamic. The sixth staff features a melodic line with a *ff* dynamic. The seventh staff contains a melodic line with a *ff* dynamic. The eighth staff features a melodic line with a *ff* dynamic. The ninth staff contains a melodic line with a *ff* dynamic. The tenth staff concludes the piece with a double bar line and a repeat sign. The score is written in a clear, elegant hand, with various musical notations including notes, rests, and dynamic markings.

Ayuntamiento de Madrid

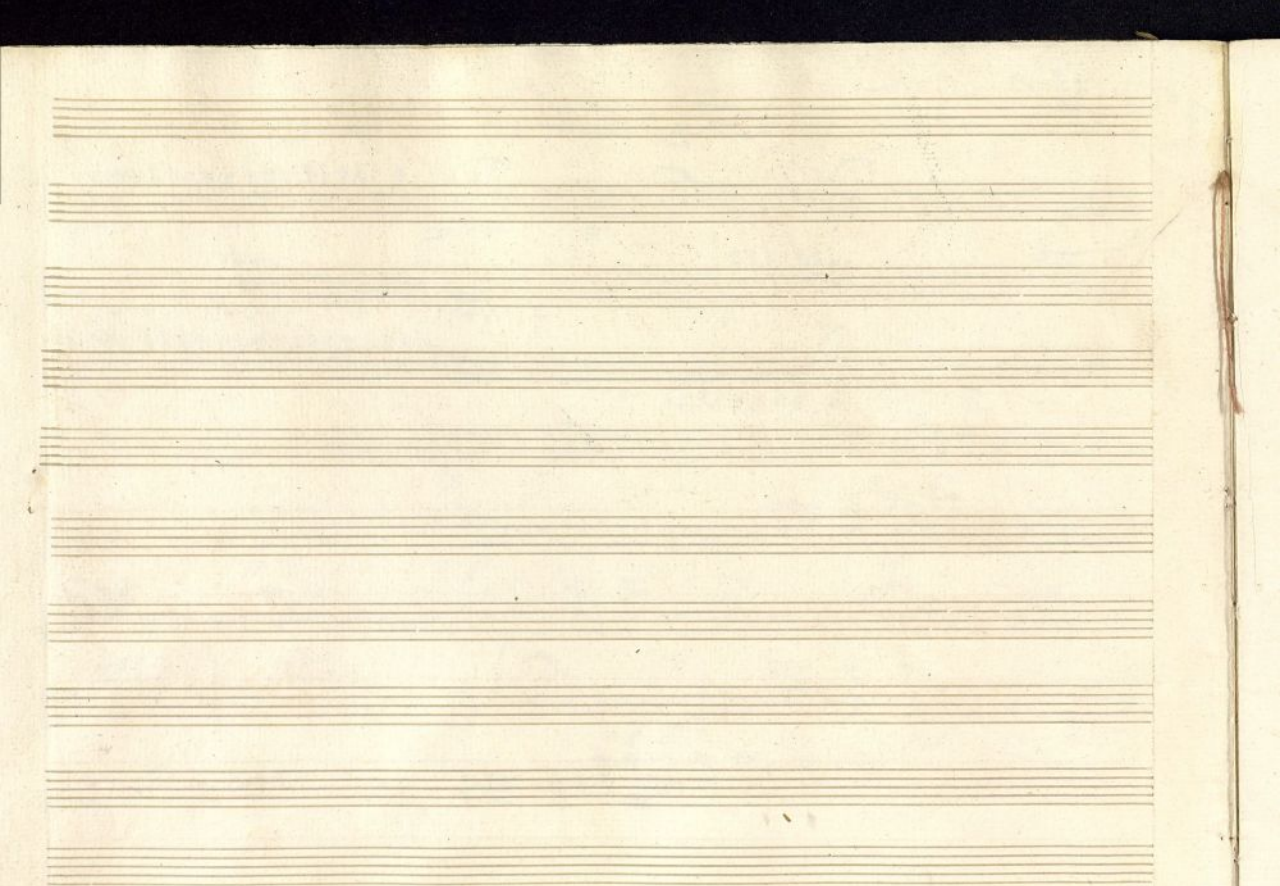


A handwritten musical score on aged paper, consisting of ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are for guitar, with the first two being bass clef and the remaining eight being treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *All<sup>o</sup>* is written at the beginning of the first staff. The word *Contorno* is written below the second staff. The word *Ad tempo* is written below the third staff. Dynamic markings include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score concludes with a double bar line and repeat signs on the tenth staff.





Ayuntamiento de Madrid

A page of blank musical manuscript paper with ten horizontal staves. The paper is aged and yellowed. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the page.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Coro

*And.<sup>te</sup>*

Handwritten musical score for a choir, consisting of seven staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p*, *f*, *ff*, and *cresc.*. The score is written in a single system across the staves.

*Rec.<sup>to</sup>*

*for:*

Handwritten musical score for a recitative section. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "He mis ter mentos no de misgracias can toda a migas mias en mi". The notation includes a treble clef and a bass clef.



A handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro" and the dynamics include "p" (piano) and "poco f." (poco forte). The second staff continues the melody with similar dynamics. The third staff features a change in tempo to "And<sup>te</sup>" and a change in meter to 2/4. The dynamics here include "p" and "f" (forte). The fourth staff continues the "And<sup>te</sup>" section with "f" dynamics. The fifth staff shows a return to a common time signature and includes the marking "con a voz" (with voice) and "f". The sixth staff continues with "f" dynamics. The seventh staff features a change in meter to 3/4 and includes "f" dynamics. The eighth staff continues with "f" dynamics. The ninth staff concludes the piece with "f" dynamics. The score is written in a clear, elegant hand with various musical notations such as slurs, ties, and dynamic markings.

Ayuntamiento de Madrid



*Violin 1<sup>o</sup> 1<sup>o</sup> auto*

Handwritten musical score for Violin 1, first movement, first auto. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second and third staves continue the piece. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'p.'. The piece concludes with a double bar line.



*Vi voent tu gracia*      *rei noent tu al ma*      *no duca de mia -*  
*mor*      *ya reco brar po dro.*      *la dul ce cal ma.*

*And.<sup>te</sup>*      *For:*      *clar:*      *For:*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *f*, *sfz*, and *cres.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged paper.

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres.*, *f*, *mf*, and *ff*. There are also some markings that look like *ff* with a circle around the second 'f'. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration. At the bottom right of the page, there is a signature that reads "L.S.".



Mas 710

The first system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. The second staff is in bass clef and contains a bass line. The third and fourth staves are in bass clef and contain a complex texture of chords and moving lines. The fifth and sixth staves are in bass clef and continue the complex texture. The seventh staff is in bass clef and contains a melodic line with some rests. Dynamic markings such as *p*, *f*, *pp*, *ppp*, *crs*, and *ppmo* are scattered throughout the system.

*Rec. 2<sup>da</sup>*

The second system begins with a double bar line and a new key signature of two flats. The staff contains a melodic line with various note values and rests.

*All<sup>o</sup>*

The third system begins with a new key signature of one flat and a common time signature. The staff contains a melodic line with various note values and rests. Dynamic markings such as *f*, *pp*, *vivo*, and *pp* are present.

The fourth system contains a bass line with various note values and rests. Dynamic markings such as *f*, *flauti*, and *crs* are present.



A plau de Amigo a plau de la de  
 licia q. de Ester he go zado en el can di bo se no  
 Celebra el Rego--  
 cifo el. subi lo. so--

lebra q' el co ra zon yn flama aimpul so del a mor  
 g' ama tan fi no oh cielo Siem pre ab so  
 luto rei na ra en mi pec do ra Con su ca gi ño  
 el mi o sa sis fe cho

*p<sup>o</sup>* *Larghetto* *All<sup>o</sup>* *sf* *sf* *sf* *sf*

*caca* *caca*

Detailed description: This is a page of handwritten musical notation on aged paper. It features four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various note values, rests, and dynamic markings such as *p<sup>o</sup>*, *Larghetto*, *All<sup>o</sup>*, *sf*, and *sfz*. There are also some unusual markings at the bottom, possibly indicating fingerings or specific performance techniques like *caca*. The paper shows signs of age, including some staining and wear at the edges.

*And.te Sost.to*

*ameza voce*

*f.* *p.* *f.* *p.* *fin.* *f.* *Obue.* *Obue.*

*Obue.*

*2.* *f.*

*Allo*

*f.* *2.* *f.* *p.*

*f.* *f.* *p.*

*V.S.*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is visible at the end of the piece. The handwriting is in dark ink on aged paper.

Ayuntamiento de Madrid

*Rec.<sup>do</sup>*

A man ti ra no con g. especie de males oppri met y con-  
 tratas mi tierno co ra zon oh Pa dre tu muerte mira re in di fe-  
 rente no no lo creas la vi da te da re

*All.<sup>o</sup>*

Con qua les auxi lios mi se ra Es-

*cresc.*

*f.*

ter *Largo* con los *g* el cielo con ce dea y no cen te *g* im-



plora su fa -- vor *All* oh Dios ya siento *g* el pecho a reco



brado nuevo a hento.



*Largo*



Ayuntamiento de Madrid



Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Staff 1: *f* (forte), *All!* (Allegro), *cr.* (crescendo)
- Staff 2: *oboe* (oboe), *f* (forte)
- Staff 3: *fmo* (fortissimo)
- Staff 4: *fmo* (fortissimo)
- Staff 5: *oboe* (oboe), *inst.* (instrument), *f* (forte)
- Staff 6: *fmo* (fortissimo), *clar.* (clarinet), *fmo* (fortissimo)
- Staff 7: *fmo* (fortissimo)

Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "ff" and "fmo". The piece concludes with a double bar line and a fermata on the final note.

*Sigue final.*

Finali

*And.<sup>te</sup>* *Oboe* *Flauto* *Oboe* *trumpa* *Oboe*

*Oboe* *Flauto* *Fag.* *Clarinet.* *Oboe*

*All.<sup>o</sup>*

*B. S.*



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing multiple parts for different instruments. Key markings include *f*, *ff*, *mf*, *ffz*, *cus.*, *for*, *clar?*, *oboe*, and *for clar*. The notation is dense, particularly in the lower staves, suggesting a complex orchestral texture. The paper shows signs of age, with some staining and a slightly yellowed tone.

A handwritten musical score on aged paper, consisting of ten staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings like *mf*, *sf*, *cres.*, and *oboe* are present. There are also some handwritten annotations and a large '2' written below the first staff. The bottom of the page features a double bar line with a repeat sign.

Ayuntamiento de Madrid



A handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves of music. The first staff is a vocal line with lyrics: "Dulce bien en suget-". The second staff continues the lyrics: "Seráe ter nu mi que branto". The music includes various dynamic markings such as *f*, *f<sup>mo</sup>*, *All<sup>o</sup>*, *ff*, *ff<sup>o</sup>*, and *ff<sup>o</sup>*. There are also performance instructions like *lento* and *fl<sup>to</sup>*. The piece concludes with the title "Ayuntamiento de Madrid" written at the bottom center of the page.

Ayuntamiento de Madrid



A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings are scattered throughout, including *cus*, *fz*, *pp*, *f*, *pp*, *cus*, *fz*, *pp*, *cus*, and *pp*. The score concludes with a double bar line and a large, stylized flourish or signature at the end of the tenth staff. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems of two staves each. The first system begins with a treble clef and a forte (*f*) dynamic marking. The second system features a *cres.* marking. The third system includes a *f* marking. The fourth system contains a *f* marking, a *fmo* marking, and a tempo change to *Mas Allegro*. The fifth system has a *cres.* marking. The sixth system includes a *f* marking and a *fmo* marking. The seventh system features a *f* marking. The eighth system includes a *f* marking. The ninth system has a *fmo* marking. The tenth system includes a *f* marking. The score concludes with a double bar line and a *f* marking.

Ayuntamiento de Madrid



Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as "f" (forte), "p" (piano), "cres." (crescendo), and "fmo" (finito) are used throughout. The score concludes with a double bar line and repeat signs.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

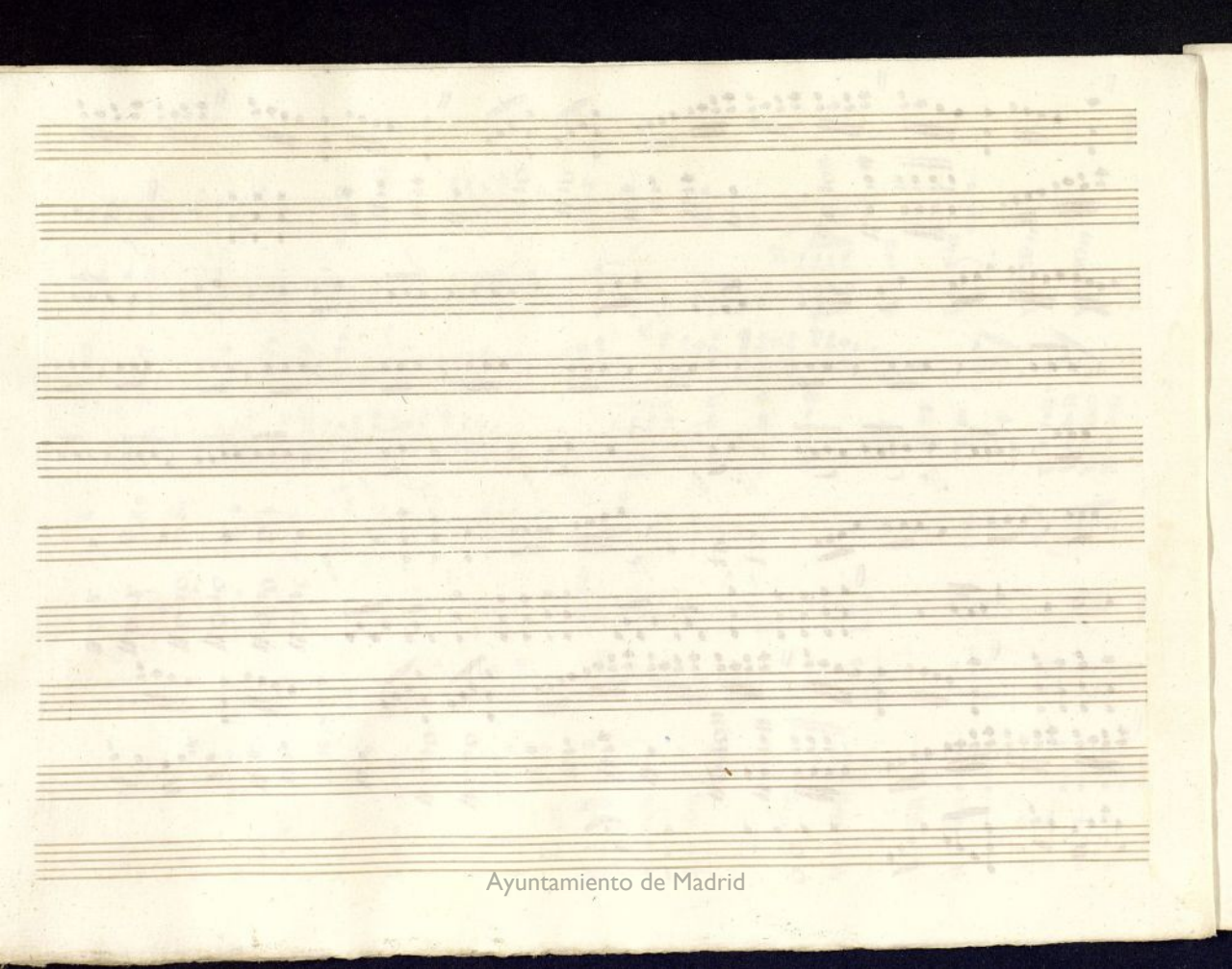
1

Violin 1.<sup>o</sup>  
En la Estex  
Coro

*Allegro*



A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The ink is dark brown on aged, yellowish paper. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The handwriting is cursive and characteristic of 18th or 19th-century manuscript notation. There are some corrections and erasures visible throughout the score.

The image shows a page from a music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. At the bottom of the page, there is a line of text.

Ayuntamiento de Madrid

7

*Violon 2<sup>o</sup>*

*Coro*

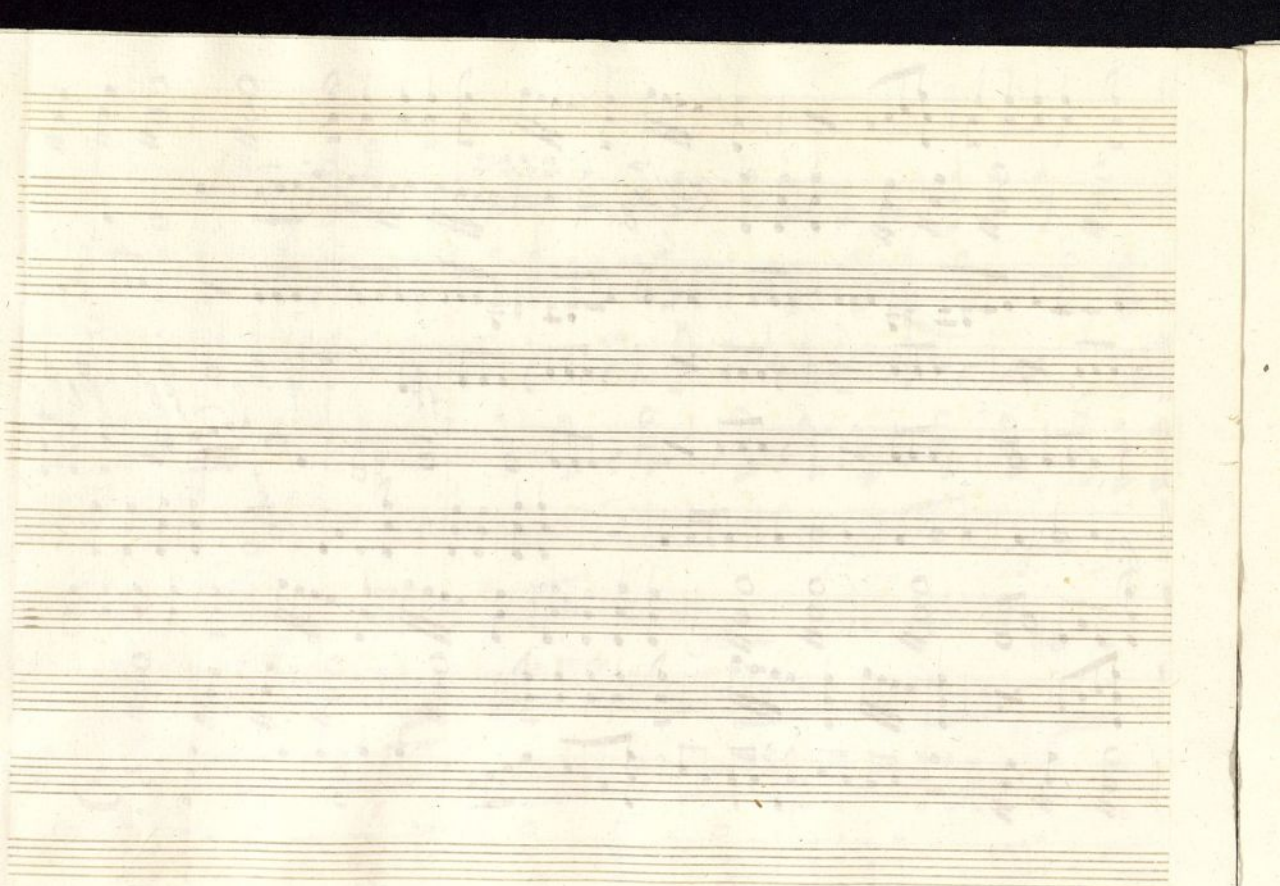
*En la Estex*



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef on the first staff, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of age, including some staining and discoloration.

Ayuntamiento de Madrid

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The notation is written in dark ink on aged, slightly yellowed paper. The bottom of the page shows the beginning of a new section with three empty staves.





Clarinete 1<sup>o</sup> Solo en la Eux

Mus 658-2

*Allegro*

10 14 18 21 23

Ayuntamiento de Madrid

Clarinet 2º Coro en la estex

Mus 658-2

All.<sup>o</sup>

21

22

23



19



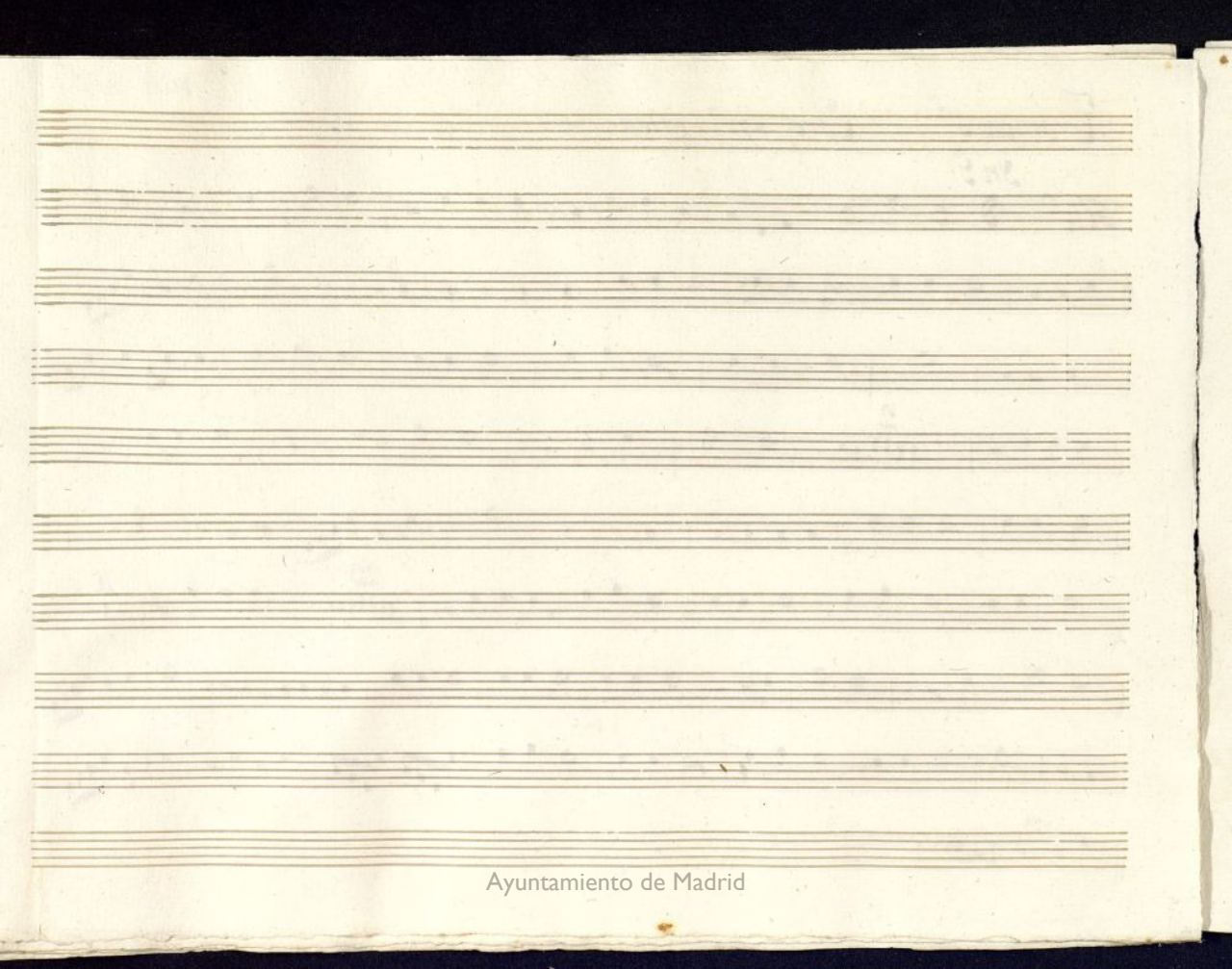
Ayuntamiento de Madrid

5

*Trompa 1<sup>a</sup> Coro en la estexo*

*All.<sup>o</sup> In G*

23

The image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is off-white and shows signs of age, including some foxing and staining, particularly near the bottom edge. The staves are arranged vertically and are completely empty of any musical notation or text.

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Trompa 2.<sup>a</sup> Coro on la estex

+

Mus 658-2

*And*  
All.<sup>o</sup>

22

23

The image shows a page from a music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is off-white and shows some signs of age, such as slight discoloration and a few small dark spots. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, black, sans-serif font.

Ayuntamiento de Madrid

## Cora Bajo en la octava

*Allegro*  $\text{D} = \text{C}$

*fmo*

*ff* *p* *fmo*

*f* *fmo* *f* *fmo*

*f* *fmo* *f* *fmo*

*f* *fmo* *f* *fmo*

*f* *fmo* *f* *fmo*

*f* *fmo* *f* *fmo*

*f* *fmo* *f* *fmo*

*f* *fmo* *f* *fmo*

*f* *fmo* *f* *fmo*



