

Leg.º 5.º Num.º 16.

Mus 33-3

~~Leg.º~~
a.º

+

Musica

en España o Italia

Con Violaterra

Del Sr. Francesconi

Mus 33-3

Coro

Musical score for the Coro and Allegretto sections. The Coro part is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The lyrics for the Coro part are "Ven a no". The Allegretto part is written for a single voice in 3/4 time, with a key signature of one flat (B-flat). The lyrics for the Allegretto part are "Ven a no".

Musical score for two vocal parts with lyrics. The lyrics are "so tros pura ale gria pues lle goel di a De di si". The score is written for two voices, likely Soprano and Alto, in 3/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes.

Nuestro pe sar pues lle goel / di... a

par Nuestro pe sar pues lle goel di a

de di si par nues tro pe sar nues tro --- pe sar nues

de di si par nues tro pe sar nues tro. - pe sar nues

tro pe sar nuer tro pe sar

tro pe sar nuer tro pe sar

Repeat 2 veces mas

Detailed description: This block contains two staves of handwritten musical notation. The top staff has lyrics 'tro pe sar nuer tro pe sar' written below the notes. The bottom staff also has lyrics 'tro pe sar nuer tro pe sar' and includes the instruction 'Repeat 2 veces mas' written above the staff. The notation consists of quarter and eighth notes on a five-line staff.

Allegretto

Detailed description: This block contains a keyboard part of a handwritten musical score. It features four staves. The first two staves are for the right hand, and the last two are for the left hand. The tempo marking 'Allegretto' is written in a cursive hand on the left side. The music is in 3/4 time and includes various rhythmic patterns such as eighth and sixteenth notes.

ven y can te--mos el Numen fuer te q^o nuestra suer te

ven y can te mos el numen fuer te q^o nuestra suer te

Va ame so rar ven y can te--mos al numen fuer--te q^o nues tra

Va ame so rar ven y can te mos al numen fuer te q^o nues tra

Handwritten musical score for two voices. The lyrics are: *Suex te vaamejo rar q^a nuestra Suex te vaamejo rar*. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of two staves with lyrics written below the notes.

Handwritten musical score for a basso continuo. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single staff with figured bass notation. The word *All^{to}* is written at the beginning of the staff.

ves os ten tan do tu faz se re = na y nuesta pe = na vaamejo

ves os ten tando tu faz se re na y nuesta pe = na vaamejo

rar ven os ten tan = do tu faz se re = na y nuesta pe = na

rar ven os ten tan = do tu faz se re na y nuesta pe = na

Handwritten musical score for two voices. The top staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The bottom staff continues the melody with more notes and lyrics.

Con so la ra y nues tra pe - na con so la ra
Con so la ra y nues tra pe - - na con so la ra

Four empty musical staves with some handwritten markings, including a few notes and a large flourish on the first staff.

Violin 1.º en España

Ven a nosotros

All.^{to} f

Ves *ostentando*

Repite 1.º mas

All.^{to} f

Repite al P.^o



Violin I^o en España

All.^{to} F^{\flat} $\frac{3}{4}$ *f*

25 *Repite 2^a vez*

All.^{to} F^{\flat} $\frac{3}{4}$ *f*

27

Repite

A page of handwritten musical notation on aged, yellowed paper. The page is divided into two halves by a vertical crease down the center. There are ten systems of musical staves, each consisting of two five-line staves. The notation is written in dark ink and consists of numerous small, dark dots scattered across the staves, representing a form of musical shorthand or a specific notation system. The paper shows signs of age, including discoloration and some faint smudges.

1875

Violin 2^o en España

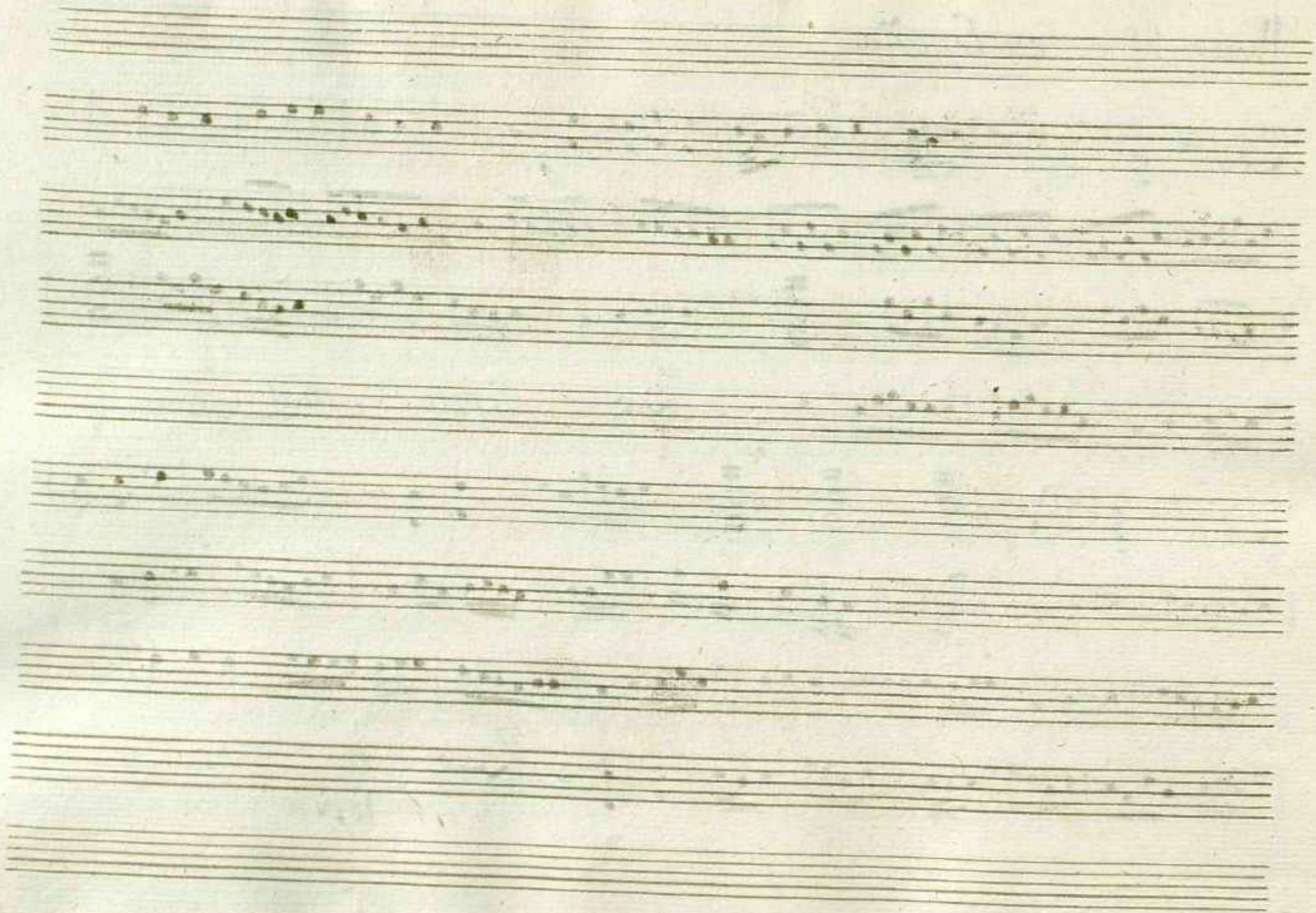
Mus 33-3

All.^{to} f^e $\frac{3}{4}$

28 Repite 2.ª vez

All.^{to} f^e $\frac{3}{4}$

27 Repite



Violin 2.º en España

All.^{to} 3/4 f

Repite 2 maj

All.^{to} 3/4 ff rit

Repite

The musical score is written on ten staves. The first staff is the title. The second staff begins with the tempo marking 'All.^{to}' and the time signature '3/4', followed by a dynamic marking 'f'. The notation includes various rhythmic values, slurs, and accents. The fifth staff contains the instruction 'Repite 2 maj'. The sixth staff starts with 'All.^{to}' and '3/4', followed by 'ff' and 'rit'. The ninth staff ends with the instruction 'Repite'. The paper shows signs of age, including some staining and foxing.



Oboe I.º en España

Mus 33-3

The musical score is written on two systems of five staves each. The first system begins with the tempo marking *All.^{to}*, a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking *f* is present. The second system includes a measure with a fermata and the instruction *Repite 2 mas*. The third system continues the melodic line with similar rhythmic patterns and dynamics. The fourth system ends with a measure containing a fermata and the number 27. The fifth system is mostly blank, with the instruction *Repite* written below it.

Repite



Oboe 2^o en España.

All.^{to} 3/4 *ff*

28 *Repite 2 mas*

All.^{to} 3/4 *ff*

44

Repite



Trompa 1^a en España

Mus 33-3

Alleg^{ro} *3/4* *ff* *3^{da} B.*

25 *Repite 2 mas*

All^o *3/4* *ff* *3^{da} B.*

29

Repite



Trompa 2.^a en España

All.^{to} *Yn B*
 Musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values and rests.

Musical notation for the second system, continuing the melodic line from the first system.

Musical notation for the third system, including a treble clef, a 3/4 time signature, and a key signature of one flat. The music continues with various note values and rests.

Musical notation for the fourth system, continuing the melodic line.

Musical notation for the fifth system, continuing the melodic line.

Musical notation for the sixth system, continuing the melodic line.

Musical notation for the seventh system, continuing the melodic line.

Musical notation for the eighth system, continuing the melodic line.

Musical notation for the ninth system, continuing the melodic line.

28 *Repite 2 mas*

repite



Bajo en España

Mus 33-3

All.^{to} D^{\flat} $\frac{3}{4}$ *f*

2^a *Repite 2. mas*

All.^{to} D^{\flat} $\frac{3}{4}$ *f*

Repite



Bajo en España Aliada con Inglaterra.

All^{to} 3/4

Repite 2^{ma}

All^{to} 3/4

Repite

