

*Carpetas 537*

BANDA MUNICIPAL  
DE  
MADRID

Requinto

Los Madriles

Suite Sinfónica

I Arco de Monteleón

II Junto al Manzanares

III Las Vistillas

IV Puerta del Sol

Miguel Asins Arbó

Premio "Atro Villa" 94

# Requinto

## I Arco de Monteleón

All. Moderato (♩ 108) | Marcha Militar | 2/4

1

2 11

3

4

5

trium

mf

p

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The image shows a handwritten musical score for a Banda Municipal de Madrid. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings in blue ink, including accents, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A circled number '6' is written at the beginning of the second staff. The third staff contains large numbers '3', '10', and '2' underlined, possibly indicating measures or rests. The eighth staff is marked with a circled '8' and features a triplet of eighth notes. The ninth staff is marked with a circled '9'. The score concludes with a double bar line on the tenth staff. There are some corrections and annotations throughout the piece, such as a circled 'X' over a note in the first staff and a circled '7' over a note in the eighth staff.

# II Junto al Manzanares

Andante expresivo (♩=76)

1 2 3

supr

4 6

5

6 7

p. cresc. poco á poco

8 9

triumm

triumm

triumm

10

6

# III Las Distillas.

(132) Tiempo de  
III-Gracioso | Mazurca.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several measures of music with various annotations. Measure 1 contains a whole note chord (F#4, A4) with a circled '1' above it. Measure 2 contains a whole note chord (F#4, A4) with a circled '2' above it. Measure 3 contains a whole note chord (F#4, A4) with a circled '3' above it. Measure 4 contains a whole note chord (F#4, A4) with a circled '4' above it. Measure 5 contains a whole note chord (F#4, A4) with a circled '5' above it. Measure 6 contains a whole note chord (F#4, A4) with a circled '6' above it. The score includes dynamic markings such as *p*, *mp*, and *mf*, and a *cresc* marking. There are also some handwritten notes like *crec* and *mp* written below the staff. The piece concludes with a double bar line and a fermata over the final note.

V.L.

*andante molto*

Handwritten musical score for a piece titled "andante molto". The score consists of 13 numbered measures across several staves. Measure 1 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 7 is circled in blue. Measure 8 begins with a mezzo-forte (*mf*) dynamic. Measure 9 ends with a double bar line and a repeat sign. Measure 10 is circled in blue. Measure 11 is circled in blue and starts with a mezzo-forte (*mf*) dynamic. Measure 12 is circled in blue and includes the vocal syllable "do". Measure 13 is circled in blue. The score includes various musical notations such as slurs, ties, and dynamic markings like "cres" and "cenn".

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Handwritten musical score for a band instrument, featuring five staves with notes, rests, and performance instructions. The score includes a circled measure number 14, a circled measure number 15, and a circled measure number 16. Performance markings include *rit*, *a tpo.*, *cresc. ancora*, *1º Solo*, *p*, and *noelium rit*. A large handwritten number '5' is written below the first staff, and another large handwritten number '15' is written below the second staff. The score concludes with a double bar line.

g.l.

# IV Puerta del Sol

*And.<sup>te</sup> Mosso* (♩:126)

*p.* *cres.* *dec.* *p.* *mf* *destac.*

① ② ③ ④ ⑤ ⑥

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Handwritten musical score for a band, featuring ten numbered measures (7-12) with various musical notations, dynamics, and performance instructions.

- Measure 7: Includes a circled number 7 and a triplet of eighth notes.
- Measure 8: Includes a circled number 8 and a triplet of eighth notes.
- Measure 9: Includes a circled number 9 and a triplet of eighth notes.
- Measure 10: Includes a circled number 10, a 2/4 time signature, and the instruction "RIT".
- Measure 11: Includes a circled number 11, a 2/4 time signature, and the instruction "Apasionato".
- Measure 12: Includes a circled number 12, a 3/4 time signature, and a 12-measure rest.

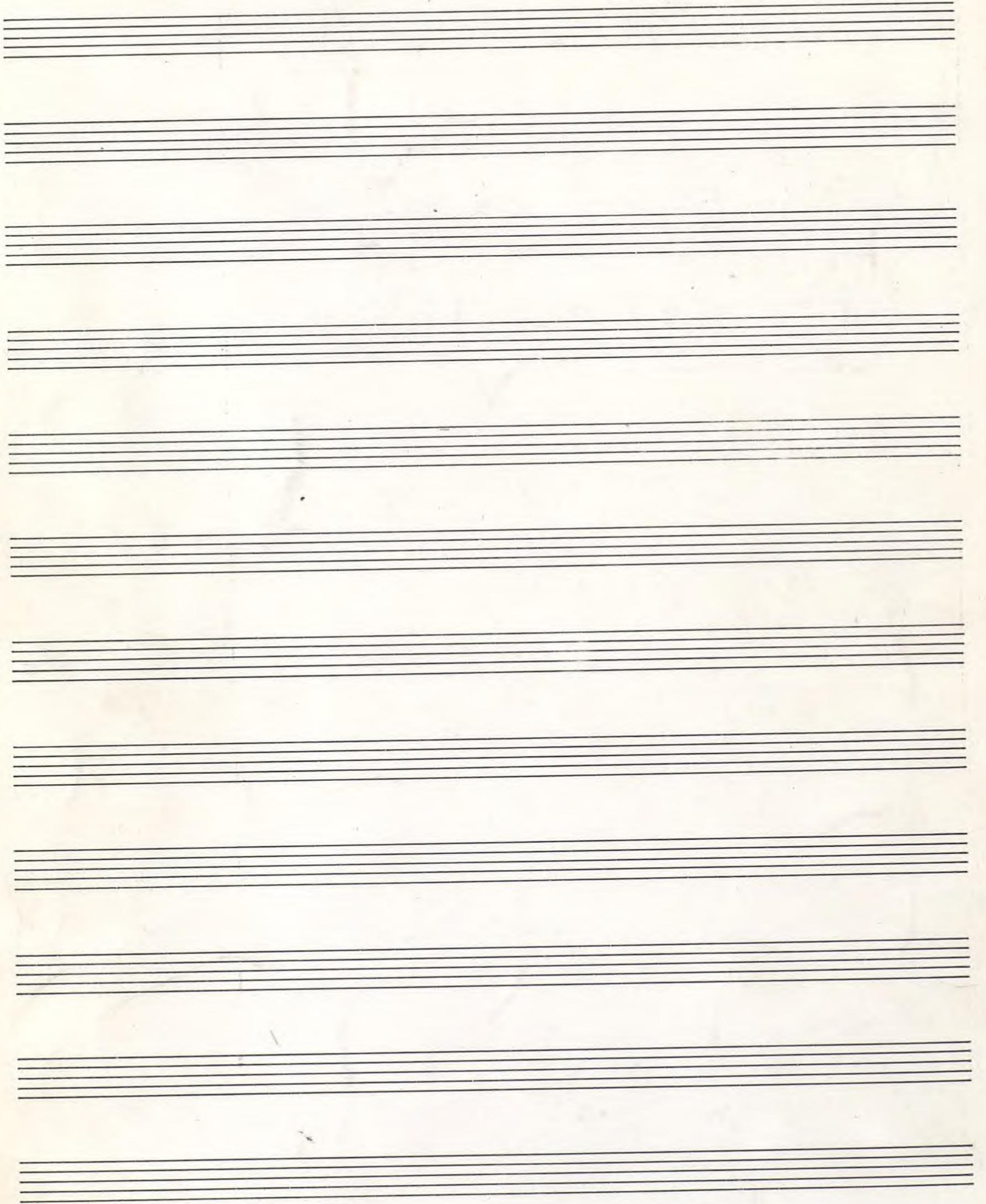
Other annotations include "dim", "con poco", "mf", "f", "CTUBC.", and "Tpo".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures numbered 13 through 20. Measure 13 is marked *largo*. Measure 15 is marked *TEMPO I (ALL<sup>o</sup> MOSSO)*. Measure 16 is marked *destac. sempre* and *destacato*. Measure 17 has a *3* above a triplet. Measure 18 is marked *mf*. Measure 19 is marked *cresc poco a poco*. Measure 20 is marked *brillante*. There are also some handwritten annotations like *mf*, *cresc.*, and *mf* throughout the score.

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5  
cresc. ---  
21  
cresc  
6  
22  
cresc.  
ancora  
mf  
poco int  
VIVO  
Tpu  
ff

~~Salati~~  
1994



Carpeta 137

BANDA MUNICIPAL  
DE  
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Clarinete Pral.

Los Mañoriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol.

Miguel Asins Arbó

Premio "Atro. Villa" 94



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The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Handwritten annotations in blue ink include circled numbers 5, 6, 7, and 8, and the word "ga" written above a dashed line. Performance instructions include "mf", "eser", "f", and "Vta. presto" at the bottom right. The score concludes with a final staff containing a few notes and a fermata.

ga-

ga-

4 9

*p* *f* *cresc*

# II Junto al Manzanares

Andante expresivo  $(\text{♩} = 76)$   $\text{♯} = 11$  ①

*poco rit* *a tpo.*

*poco rit* *a tempo* *mf*

*Rit... p* *cantabile*

② ③

*p* *f*

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Handwritten musical score for Banda Municipal de Madrid. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style. Circled numbers 4, 5, 6, 7, and 8 indicate specific measures. Annotations include *allegro*, *rit.*, *rumoroso*, *pp*, *cresc.*, and *f*. The score concludes with a large number 3 and a circled 8 on the tenth staff, followed by two empty staves.

3  
rit  $\text{P}$   
8  $\text{atpo}$   
poco rit tpo poco Rit  
9 tpo.  $\text{mf}$   $\text{sf}$   $\text{f}$   $\text{dim poco a}$   
10  $\text{triummum}$   
 $\text{poco}$   $\text{pp}$   $\text{pp}$   $\text{Rit}$

# III Las Vistillas

(1. 132) Tiempo  
Allegro Gracioso de Mazurca  $\text{3/4}$  12  
1  $\text{p}$   
2  $\text{p}$   $\text{1}^{\circ}$  Solo  $\text{Misterioso}$   
3  $\text{p}$   $\text{tutti}$   
4

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The musical score consists of ten staves of handwritten notation. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures are marked with circled numbers 5, 6, 7, 8, and 9. Performance instructions are written in italics, including *p*, *trueno*, *mf*, *esese*, *molto*, and *over*. There are also some handwritten symbols like a plus sign and a stylized 'f' with a '3' below it. The score is written on a single page with a blank staff at the bottom.

*E. Rda*

Handwritten musical score on a page with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 10 through 15 are placed at the beginning of several staves. The text "surre prodient" is written in cursive at the bottom of the page.

Key markings and annotations include:

- Staff 10: *CRASC.*
- Staff 11: *intenso e dest.*
- Staff 12: *2<sup>a</sup> p. Subito*
- Staff 14: *CRAS. ANCORA*
- Staff 14: *RIT + TPO*
- Staff 15: *dim.... rit TPO*

*surre prodient*

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7 (16)

*Perdiéndose y poco rit.*

*p*

# IV Puerta del Sol

*All.<sup>o</sup> Mosso* (♩. 126)

*p. cresc.*

*mf*

①

*p.*

②

*p.*

③

*mf*

④

④

⑤

*Destacato*

*rit*

*cres*

*sen*

*do*

⑥

*f*

*con sentimiento*

⑦

*dim*

8<sup>a</sup>

⑧

*P subito*

⑨

*no*

*a poco*

*p*

⑩

*poco pesante*

*tro*

BANDA MUNICIPAL  
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Handwritten musical score for Banda Municipal de Madrid, measures 11-18. The score is written on ten staves. Measure 11 is marked with a circled '11' and a dynamic of *mf*. Measure 12 is marked with a circled '12' and a dynamic of *f*, with the tempo marking *Apasionato*. Measure 13 is marked with a circled '13' and a dynamic of *p*, with the tempo marking *LARGHETTO* and a time signature change to 2/1. Measure 14 is marked with a circled '14' and a dynamic of *mf*. Measure 15 is marked with a circled '15' and a dynamic of *mf*, with the tempo marking *Tpo I cresc* and *(all<sup>o</sup> mosso)*. Measure 16 is marked with a circled '16' and a dynamic of *f*. Measure 17 is marked with a circled '17' and a dynamic of *f*, with the tempo marking *p subito*. Measure 18 is marked with a circled '18' and a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on a single page. The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The first system begins with a circled number 19 and the instruction "Sigue esese". The second system contains a circled number 20 and the instruction "p cren poco a poco". The third system starts with a circled number 21. The fourth system features a circled number 22, a dynamic marking of "mf", and a large number "5" written above the staff. The fifth system includes the instruction "trimp" and "poco rit", and the tempo marking "Allegro VIVO". The score concludes with a double bar line and a decorative flourish. Below the main score, there are five empty musical staves.

BANDA MUNICIPAL  
DE  
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Clarinete 1<sup>os</sup>

Los Madriles

Suite Sinfónica

I Arco de Monteleón  
II junto al Manzanares  
III Las Vistillas  
IV Puerta del Sol

Miguel Asín Arbo

Premio "Maestro Villa" 94

# Clarinete 1º

## I Arco de Monteleón

*Allº Moderato* (♩.108.) *Marcha Militar*  $\text{♩} \cdot \frac{2}{4}$  *trium* *trium* *mf* *trium* *trium*

The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allº Moderato' with a metronome marking of 108. The piece is titled 'Marcha Militar'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, and *pp*. There are several circled numbers (1, 2, 3, 4) indicating specific measures or sections. The score is heavily annotated with blue ink, including slurs, accents, and other performance instructions. The piece concludes with a double bar line and a final cadence.

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*Mi*

*mf*

*es*

*f*

*p*

*mf*

*8<sup>a</sup>*

*con acento español*

*9*

*8<sup>a</sup>*

*p.*

*mf*

*es*

# II Junto al Manzanares

*Andante espressivo* (♩.76)  $\frac{11}{11}$   $\textcircled{1}$  *poco rit tempo* *poco rit*

*tempo.* *p.* *rit*  $\textcircled{2}$  *tempo sempre tranquillo*

$\textcircled{3}$  *sfz* *sfz* *sf.*  $\textcircled{4}$  *f*

*mp.*  $\textcircled{5}$

*rit mosso*  $\textcircled{6}$  *p*

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Handwritten musical score for a band, featuring six staves with various notes, rests, and dynamic markings. The score includes circled numbers 7, 8, 9, and 10. Dynamic markings include *cresc.*, *poco a poco*, *p.*, *f*, *pp*, and *rit*. There is a section with a wavy line and the word *Dim*, and another section with a hatched box labeled *NULLO*. The piece concludes with *pizz. a hot* and *pp*.

# III Las Vistillas

*All. Gracioso* (1.132) *Tiempo* *de Mazurca*.  $\frac{3}{4}$  1 2 ①

F.S.

121

① *p.* *trium#* *trium#*

② *es* *can* *alpa* *tr.* *bē.*

③ *misterioso* *p.*

④

⑤ *Sol*

⑥ *mf* *esere* *trium* *p.*

*esere* *molto*

⑦

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring ten numbered measures (8-13) with various musical notations such as triplets, dynamics (p, f), and articulation marks.

Measure 8: Includes a triplet of eighth notes.

Measure 9: Includes a dynamic marking *p.* and a fermata.

Measure 10: Includes a dynamic marking *f*.

Measure 11: Includes a dynamic marking *f* and a first ending bracket labeled *1<sup>a</sup>*.

Measure 12: Includes a dynamic marking *P. Súbito* and a second ending bracket labeled *2<sup>a</sup>*.

Measure 13: Includes a dynamic marking *f* and a triplet of eighth notes.

Handwritten musical score for a section of a piece. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a circled measure number '14'. The third staff contains a circled measure number '15' and the instruction 'rit a tempo.' below it. The fourth staff contains a circled measure number '16' and the instruction 'Tempo' above it. The fifth and sixth staves continue the melodic line. Handwritten annotations in Italian include 'cresc. ancora' above the third staff, 'fini - di in epocit' above the fourth staff, 'perdendosi' below the fourth staff, and 'e perdit' below the fifth staff.

# IV Puerta del Sol

Handwritten musical score for the section 'IV Puerta del Sol'. The score consists of four staves of music. The first staff is marked '(Allo-Mosso)' and '(♩.126)'. The second staff has a circled measure number '1' and the instruction 'p. legiero e cresc.' above it. The third and fourth staves continue the melodic line. The fourth staff has a circled measure number '1' and the instruction 'p.' below it.

BANDA MUNICIPAL  
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MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring seven numbered measures (2-8) with various musical notations such as triplets, slurs, and dynamics. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 2 includes a circled '2' and a dynamic marking 'p'. Measure 3 includes a circled '3' and a dynamic marking 'mf'. Measure 4 includes a circled '4' and a dynamic marking 'p'. Measure 5 includes a circled '5' and a dynamic marking 'destacato'. Measure 6 includes a circled '6' and a dynamic marking 'mf'. Measure 7 includes a circled '7' and a dynamic marking 'mf'. The score is written in a clear, legible hand with various musical symbols and markings.

*Vta. presto.*

Musical staff 1: Treble clef, key signature of one flat (B-flat). Contains a melodic line with slurs and triplets. *dim.*

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. Measure 8 circled.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. *Mf. Subito.* Measure 9 circled.

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. *molto cresc.*

Musical staff 6: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. Measure 10 circled. *p.*

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. *Destacato* circled. *poco pesante* circled. *tempo.* *dim.*

Musical staff 8: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. Measure 11 circled.

Musical staff 9: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. *mp* circled. *eser*

Musical staff 10: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. *f. apasionato* circled. Measure 12 circled.

Musical staff 11: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. Measure 13 circled. *mp.* *Larghetto* circled.

Musical staff 12: Treble clef, key signature of one flat. Contains a melodic line with slurs and triplets. Measure 14 circled. *mf*

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15 (Tpo I) All. mosso 2

mf cres... *destacato*

16 *Sempre dest.*

17 *f*

18 *p* *mf*

19 *cres... poco a poco*

20 *segue cresc* *BRILLANTE*

*P Ricordando e cresc. — 99. Presto*

Handwritten musical score on a page with ten staves. The score is written in black ink with some blue annotations.

The first staff contains a melodic line with a circled measure number **21**. The second staff continues the melody and includes a large handwritten number **5** at the end.

The third staff begins with a circled measure number **22** and features several triplets. It includes the instruction *tempo* and *cresc. ancora*. The fourth staff contains a bass line with a large handwritten number **2** at the end.

The fifth staff is for a trumpet, indicated by the *tr* symbol and the instruction *tr. vivo*. It starts with a *tr* symbol and *tr. vivo* written in blue ink. The music concludes with a double bar line and a final flourish.

The remaining five staves are empty.

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DE  
MADRID

Clarinete 2º

Los Mañoriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio "Tro. Villa" 94

Cte. 2º

# I Arco de Monteleón

Allº Moderato (♩.108) Marcha Militar

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allº Moderato' with a metronome marking of 108. The piece is titled 'I Arco de Monteleón' and is a 'Marcha Militar'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'trium', 'mf', 'f', and 'p'. There are four circled numbers (1, 2, 3, 4) indicating specific measures or sections. The score concludes with a final flourish.

BANDA MUNICIPAL  
DE  
MADRID

The image shows a handwritten musical score for a Banda Municipal de Madrid. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including slurs, accents, and performance directions. Circled numbers 5 through 9 are placed above specific measures. The score concludes with a double bar line and a repeat sign.

Annotations and markings include:

- Blue slurs and accents under various notes.
- Red slurs and accents under notes in the lower staves.
- Handwritten performance directions: *mf*, *resc*, *p*, *mf*, *resc*.
- Circled numbers 5, 6, 7, 8, and 9.
- A double bar line and repeat sign at the end of the piece.

# II Junto al Manzanares

*Andante expresivo* (♩.76) 3/4

①

*p*

*mf.*

*RIT. p.*

②

③

*mf.*

④

*p*

⑤

⑥

*p*

Handwritten musical score for 'Junto al Manzanares'. The score is written on ten staves. It begins with the tempo marking 'Andante expresivo' and a metronome marking '(♩.76)'. The time signature is 3/4. The key signature has one flat (B-flat). The score is marked with several circled numbers (1-6) and dynamic markings such as 'p', 'mf.', and 'RIT. p.'. There are also some handwritten annotations in blue ink, including a large '2' and some scribbles. The notation includes various note values, rests, and phrasing slurs.

BANDA MUNICIPAL  
DE  
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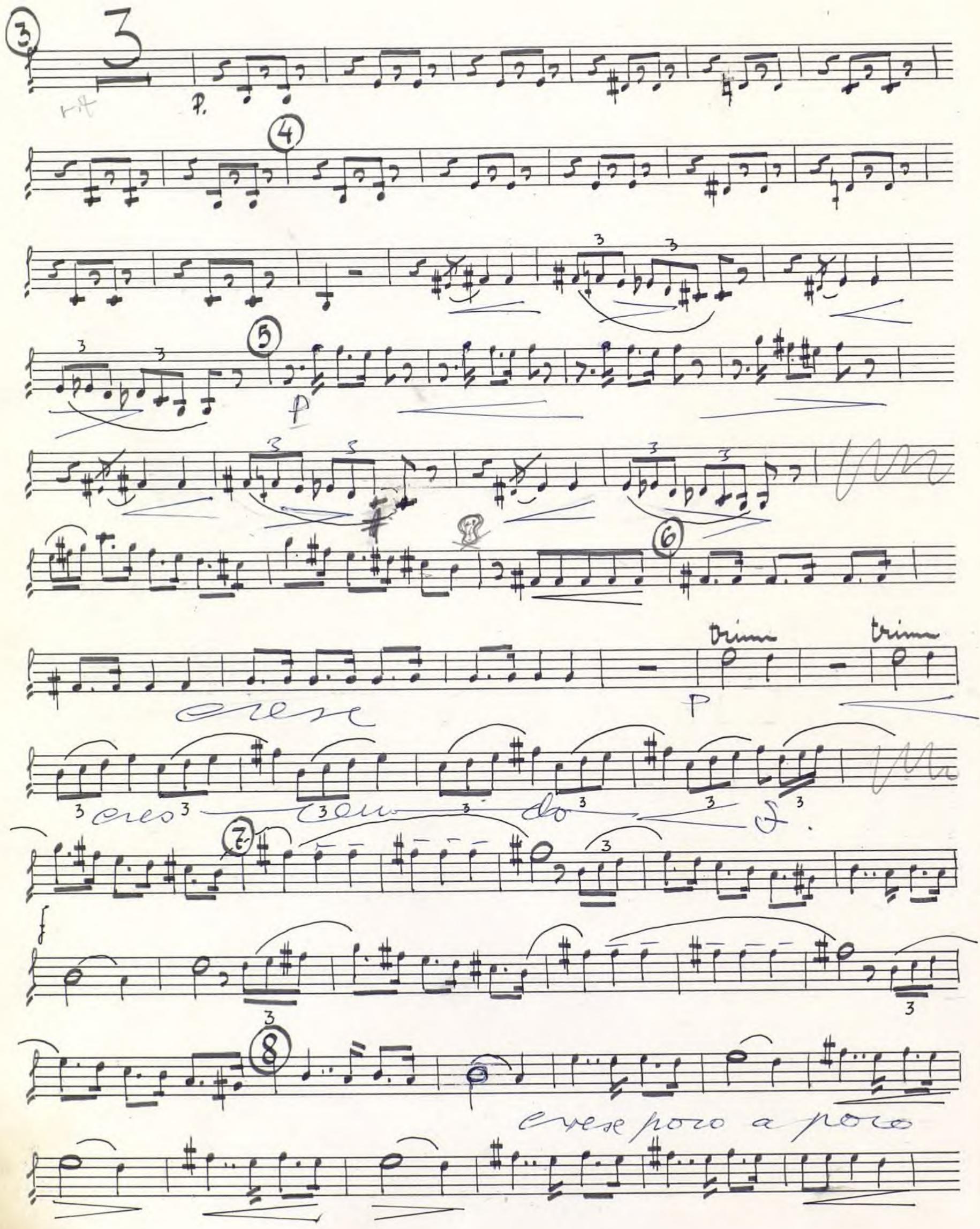
Handwritten musical score for a band, featuring five staves with various notes, rests, and performance markings. The score includes circled numbers 7, 8, 9, and 10. Performance markings include *f*, *rit*, *tempo p.*, *trio*, *rit f*, *dim*, *trium*, *NULO*, *pp*, and *ep.*. There are also some handwritten annotations like *lin* and *3*.

# III Las Vistillas.

Handwritten musical score for "Las Vistillas". It begins with a 3/4 time signature and tempo markings: *Allegro*, *gracioso*, and *de Mazurka*. The score includes circled numbers 1, 2, and 3. Performance markings include *p.*, *pp*, *eco*, and *pp eco*. There are also some handwritten annotations like *resaca* and *misterioso*.

4/

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Circled numbers 3 through 8 are placed at the beginning of several staves. The lyrics "eres", "cres", "do", "eres poco a poco" are written in cursive below the staves. The piece concludes with a double bar line.



3

4

5

6

7

8

*eres*

*cres*

*do*

*eres poco a poco*

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9

p.

10

11 *ritmico e destacado*

12 *p. Súbito*

*cres — — — — — cen — — — — — do*

3 *brillante como prima*

13

14 *crescendo rit.*

15 *campo*

*Poca Poca Rit*

TPD

Ayuntamiento de Madrid

Detailed description: This is a handwritten musical score for a municipal band. It consists of ten staves of music. The first staff begins with measure 9, marked with a circled '9' and a piano 'p.' dynamic. The second staff contains measure 10, marked with a circled '10'. The third staff contains measure 11, marked with a circled '11' and the instruction 'ritmico e destacado'. The fourth staff contains measure 12, marked with a circled '12' and 'p. Súbito'. The fifth staff contains measure 13, marked with a circled '13', and includes the instruction 'brillante como prima' and a 'cres' marking. The sixth staff contains measure 14, marked with a circled '14', and includes 'crescendo rit.'. The seventh staff contains measure 15, marked with a circled '15', and includes the instruction 'campo'. The eighth staff continues the melody. The ninth staff includes the instruction 'Poca Poca Rit' and a 'TPD' marking. The tenth staff is a single line of music. The score is written in a key with one sharp (F#) and a common time signature. There are various musical notations including notes, rests, slurs, and dynamic markings.

16

*poco mosso*

# IV Puerta del Sol

*Allegro Mosso* (♩.126)

*p.* *e cresc*

*mf*

*p.* ①

*pp*

②

*triumphant*

*pp*

③ *mf*

BANDA MUNICIPAL  
DE  
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④

⑤

*Distacato*

*esero*

*con sentimento*

⑦

*Allegro*

*con fuoco*

⑧

*p subito*

*esero*

⑨

*p e*

*molto esero*

*Alta Presto.*

Handwritten musical score consisting of 17 numbered measures across several staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as triplets, dynamics, and articulation marks.

Measure 10: *p.* *poco pesante.*

Measure 11: *poco pesante* *a tempo* *dim*

Measure 12: *f* *poco rit*

Measure 13: *mp* **LARGHETTO** *saxo.* *saxo.* *p.*

Measure 14: *mf*

Measure 15: *mf* *Tiempo I. All. mosso*

Measure 16: *f* *Distinto Sempre*

Measure 17: *f*

BANDA MUNICIPAL  
DE  
MADRID

3

*P* *subito* (18)

*mf*

(19) *cresc.*

*poco a poco*

*sempre cresc.*

*brillante*

(20) *Recordando e cresc.*

(21) *p*

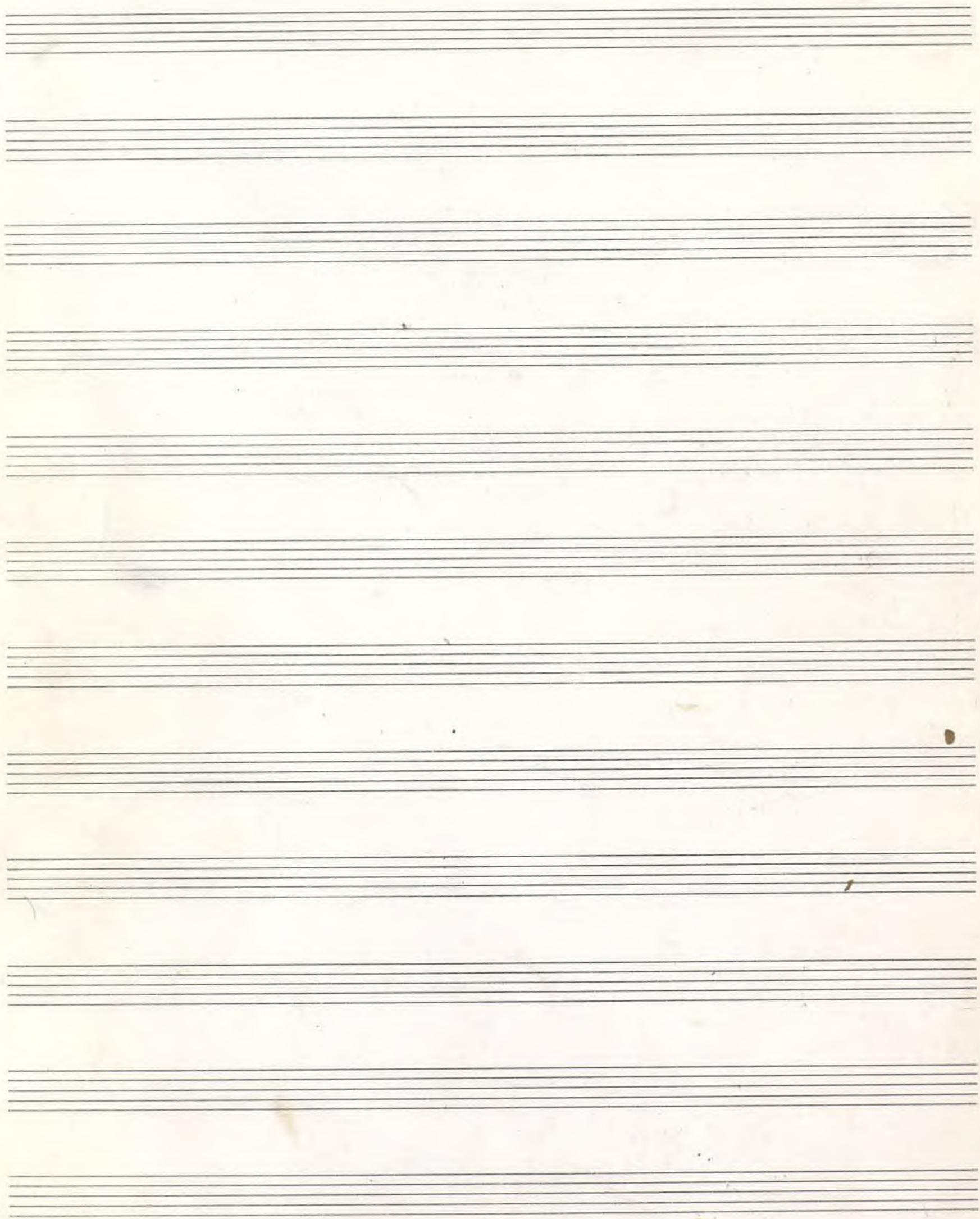
*Mi*

(22) *mp*

*tr* *pro VIVO*

*mf* *poco inf*

*ff*



BANDA MUNICIPAL  
DE  
MADRID

# Clarinete 3º

Los Mañoriles

Suite Sinfónica

I Arco de Monteleón  
II Junto al Manzanares  
III Las Vistillas  
IV Puerta del Sol

Miguel Asins Arbo

Premio "Hto. Villa" 94

Ote. 3º

# I Arco de Monteleón

(♩.108) Moderato Marcha Militar

trun *mf* trun

① *mf*

*f* *p*

② *f*

*mf*

*p* *asere*

③ *over* *f*

*f*

④ *mf*

*f*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring ten staves of music. The score includes various annotations and performance markings:

- Staff 1: Circled number 5, *mf*
- Staff 2: Circled number 6, *allegro*
- Staff 3: *p*
- Staff 4: Circled number 7, *mf*
- Staff 5: *f*
- Staff 6: Circled number 8
- Staff 7: *con acento español*, *f*
- Staff 8: Circled number 9, *p*
- Staff 9: *allegro*

# II Junto al Manzanares

(176)

Andante expresivo  $\text{♩} = 11$  ①

*p.*  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

RIT *p*

②

③ *cresc*

*p*

④

*mf*

⑤ *p*

*mp*

⑥ *pp* *cresc*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring six staves with various notes, rests, and dynamic markings. The score includes a *pp* marking, a *cresc. poco a poco* instruction, a *f* marking, a *Rit* marking, and a *tr* marking. Measure numbers 7, 8, 9, and 10 are circled. A large number '3' is written on the third staff.

# III Las Vistillas

Handwritten musical score for "Las Vistillas", featuring three staves with tempo markings and measure numbers. The score includes the tempo marking *Allegro* (*♩. 132*), the title *Waltz*, and the tempo marking *Allegro*. The time signature is  $\frac{3}{4}$ . Measure numbers 1, 2, and 3 are circled. A large number '12' is written on the first staff. A *p* marking is present. A *crescendo* marking is written above the second staff. A *si misterioso* marking is written below the second staff. A large number '3' is written on the second staff.

Handwritten signature or initials.

③ **3** *Tiempo de Mazurka*

④ *p*

⑤ *p*

⑥ *mf* *Destacato* *alleg*

*trium* *trium* *alleg* *alleg*

⑦ *EXPRESIVO*

*ce* *olo*

*LUMINOSO*

⑧ *alleg*

*eresc poco a poco*

⑨ *p.*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests, circled measure 10.
- Staff 3: Musical notation with notes and rests, circled measure 11.
- Staff 4: Musical notation with notes and rests, circled measure 12, *p. subito*, *1<sup>a</sup>*, *cres*.
- Staff 5: Musical notation with notes and rests, circled measure 13, *f*, *3*.
- Staff 6: Musical notation with notes and rests, circled measure 14, *cresc. ancora*, *Brillante como prima*, *f*, *3*.
- Staff 7: Musical notation with notes and rests, circled measure 15, *3*.
- Staff 8: Musical notation with notes and rests, circled measure 16, *p*, *rit*, *Stempo.*
- Staff 9: Musical notation with notes and rests, circled measure 17, *p*, *7*.
- Staff 10: Musical notation with notes and rests, circled measure 18, *TPO*, *7*.

*q.s.*

4/1  
16

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a fermata. The tempo marking *Andantissimo* is written below the staff.

# IV Puerta del Sol

*Allegro* *Mosso* (♩. 126)  
p. *legiero y cresc.*

Handwritten musical notation on a staff, including a *mf* marking and a circled number 1.

Handwritten musical notation on a staff, including a *p* marking and a circled number 2.

Handwritten musical notation on a staff, including a *p* marking and a circled number 3.

Handwritten musical notation on a staff, including a *diminuendo* marking and a circled number 4.

Handwritten musical notation on a staff, including a *mf* marking and a circled number 5.

Handwritten musical notation on a staff, featuring triplets and a circled number 6.

Handwritten musical notation on a staff, including a circled number 7.

*destacato*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring 11 staves of music. The score includes various annotations and performance instructions:

- Staff 2: *con sentimiento*
- Staff 4: *dim*
- Staff 6: *pp subito*
- Staff 7: *sempre*
- Staff 8: *pp*
- Staff 9: *forzando*
- Staff 10: *proporzante*
- Staff 11: *dim*
- Staff 12: *meno mosso*
- Staff 13: *Apasionato.*

Measure numbers 6, 7, 8, 9, 10, and 11 are circled in the score.

*Allegro Presto*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled measure numbers 12 through 19, the tempo marking "LARGHETTO", the instruction "Tempo I.", and dynamic markings like "p", "mf", "f", and "Brillante".

12

13 LARGHETTO

14

15 Tempo I.  
All.<sup>o</sup> mosso

16

17

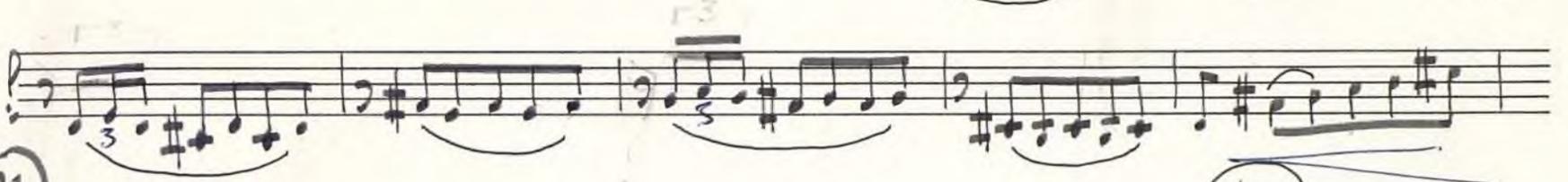
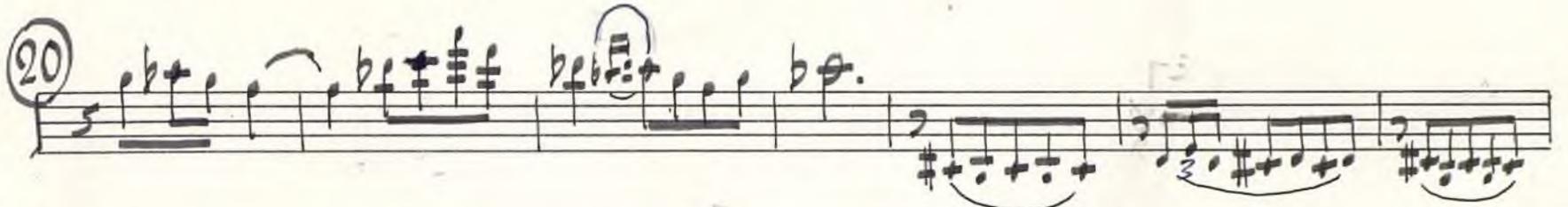
18

19

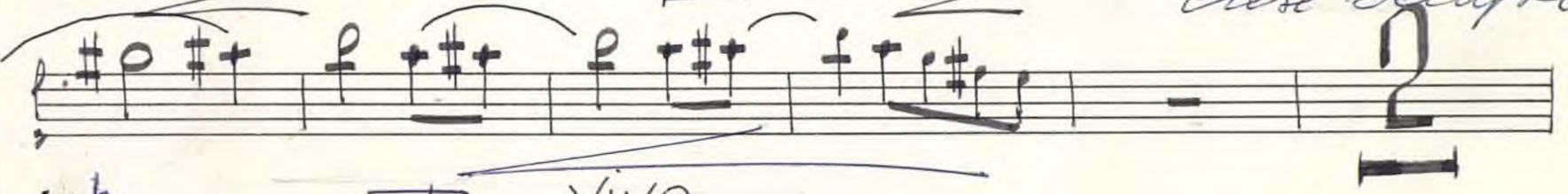
Brillante.

BANDA MUNICIPAL  
DE  
MADRID

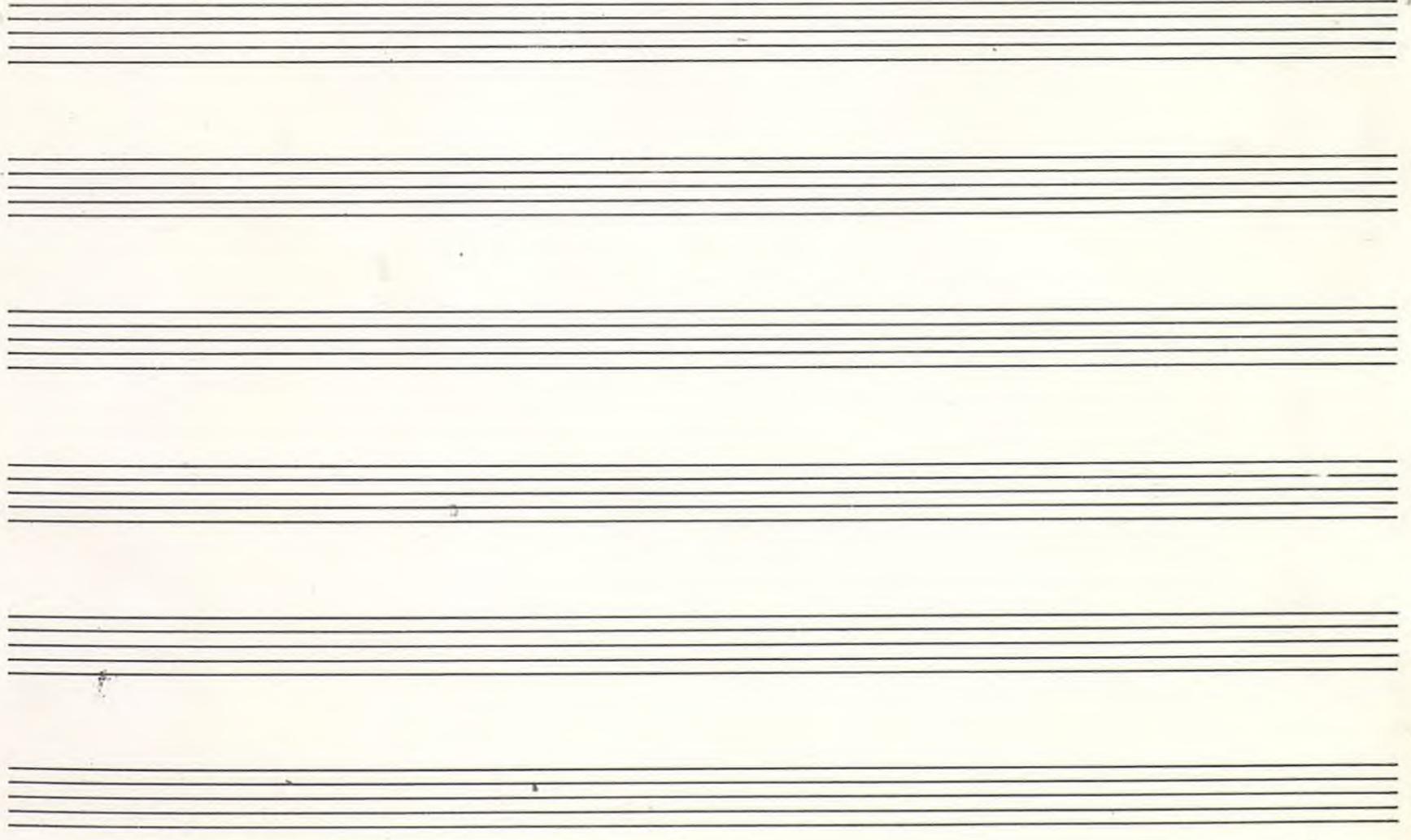
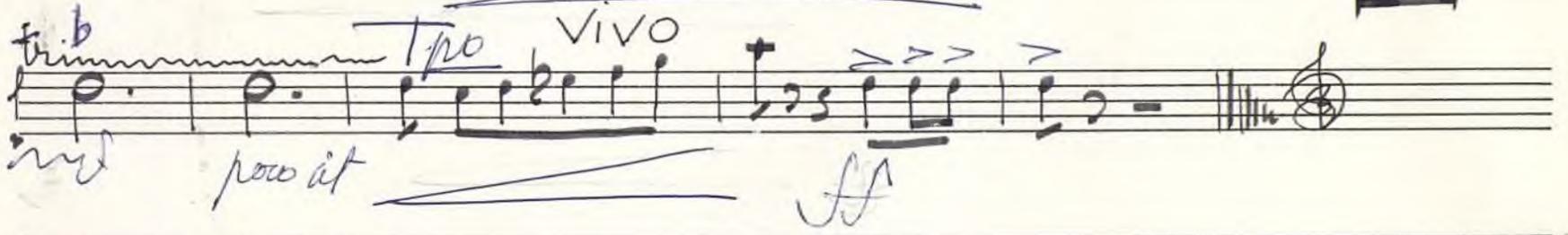
20

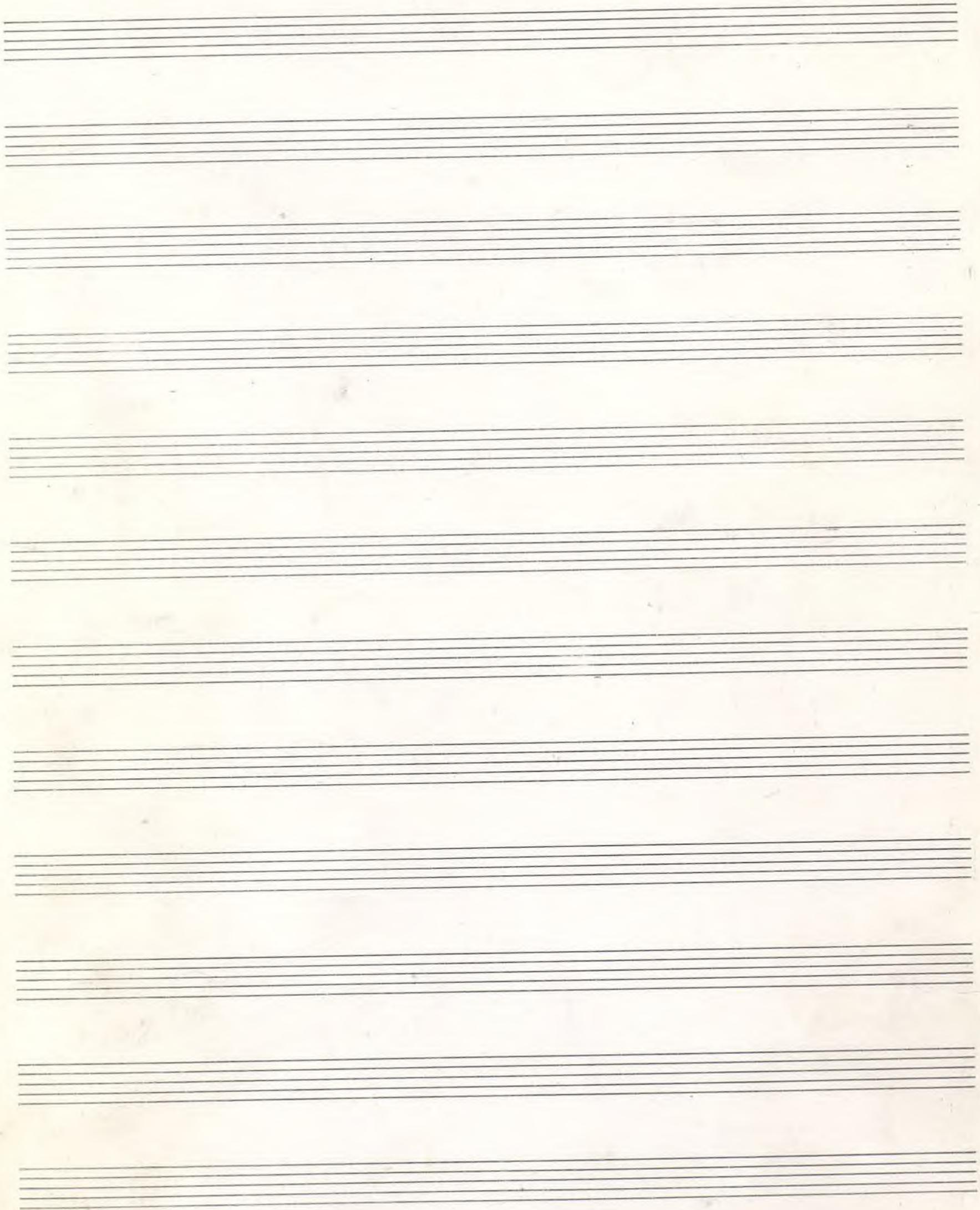


21



tr. b  
trumpet  
poco at  
Tpo VIVO





BANDA MUNICIPAL  
DE  
MADRID

Octes. altos

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asunsarbo

Premio "Hto. Villa" 94

# Ctes. altos

## I Arco de Monteleón

(Allegro Moderato) (♩. 108) Marcha Militar

*destac.*  
*mf*

*p* *mf* *mf*

① *mf* *mf*

② *mf* *eres* *po-co*

*p* *a po-co* ③ *mf*

④ *mf*

*sempre destac.*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, consisting of nine numbered measures (5-9). The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. The score includes dynamic markings such as *p.* and *esese*. The word *esese* is written in blue ink across the bottom of the page, spanning measures 8 and 9. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#).

# II Junto al Manzanares

*Andante expresivo* (1.76)  $\text{3/4}$  **11** ① *p.*

*p.* *mf* *LAZ* ② *p.*

③ *triumphum*

*triumphum* *cresc.* ④ *f*

*p.* ⑤ *mf*

⑥ *mf* *alleg* *p.*

The musical score consists of ten staves of music. It begins with a tempo marking of 'Andante expresivo' and a metronome marking of 1.76. The time signature is 3/4. The piece is marked with a large number '11' and a circled '1'. The first staff has a dynamic marking of 'p.'. The second staff has a circled '2' and a dynamic marking of 'p.'. The third staff has a circled '3' and the word 'triumphum' written above it. The fourth staff has 'triumphum' written above and 'cresc.' written below. The fifth staff has a circled '4' and a dynamic marking of 'f'. The sixth staff has a circled '5' and a dynamic marking of 'mf'. The seventh staff has a circled '6' and the word 'alleg' written above it. The eighth staff has a dynamic marking of 'p.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

BANDA MUNICIPAL  
DE  
MADRID

*cresc. poco a poco*

*fuz*

*diu... poco...*

*a poco.*

# III Las Vistillas.

*(al 9 entra el Corno)*

*(♩.132) Tiempo de*

*Allegro* *Mazurka*  $\frac{3}{4}$

**12** **1**

*p.*

*cresc.*

*5 P.*

*gls*

③ **3** Tiempo Mazurka

④

⑤

⑥

*triumm*

*es cado*

⑦

*EXPRESIVO LUMINOSO*

⑧

*es*

*es*

⑨

*p*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 10-16. The score is written on ten staves. Measure 10 features a *triumphant* marking. Measure 11 includes *rit* and *ritmico* markings. Measure 12 has *cresc. en. - do*. Measure 13 is marked *ff* and *brillante como prima*. Measure 14 includes *rit* and *sempre cresc*. Measure 15 has *rit* and *mp*. Measure 16 is marked *p* and *perdendosi*. The score includes various musical notations such as notes, rests, and dynamic markings.

# IV Puerta del Sol

(♩.126) *Mosso*

*p.* *legiero y cresc.*

① *p.*

② *p.*

③ *mf*

*mf*

④

⑤ *destac.*

*eres cuando*

⑥ *f con sentimiento*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Mosso' with a metronome marking of 126. The score includes several dynamic markings: 'p.' (piano), 'mf' (mezzo-forte), and 'f' (forte). Performance instructions include 'legiero y cresc.' (light and crescendo), 'destac.' (accent), and 'con sentimiento' (with feeling). There are six circled numbers (1-6) marking specific measures. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 7-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include dynamics such as *dim*, *pp subito*, *cresc*, *P. e molto cresc.*, *trium*, *pozo pesante*, *imp*, *apasionato*, and *pozo nuevo morro*. Measure numbers 7, 8, 9, 10, 11, and 12 are circled. The score concludes with a large handwritten signature and the initials "V.L." in the bottom right corner.

3  
I 6

LARGHETTO

13

14

15

16

17

18

19

*p*

*mf*

*f*

*pp*

*mf*

*Tempo I*

*all. mosso*

*destacato*

*siempre distac.*

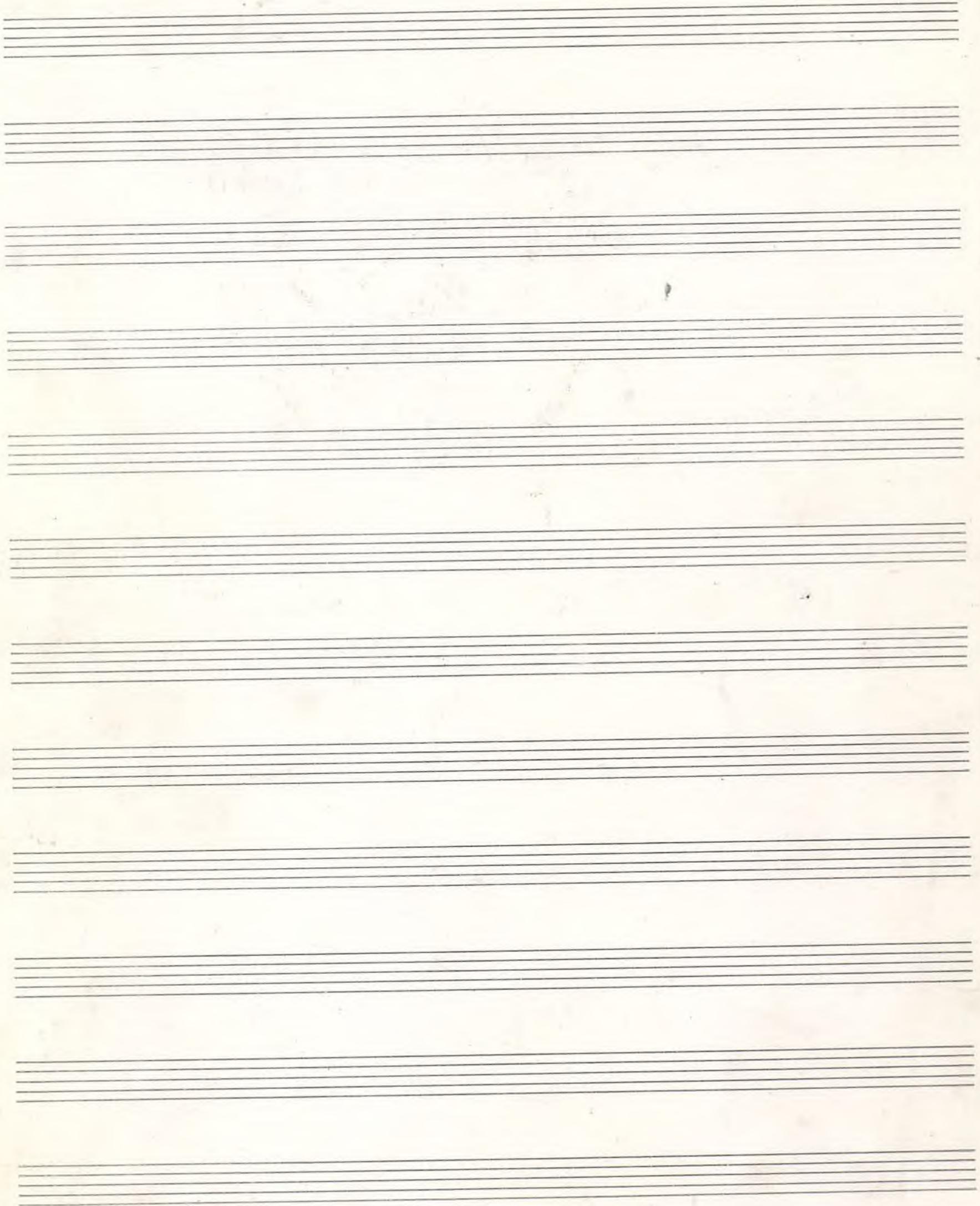
*trinum*

*meno a poco*

*3*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band. The score consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a circled measure number '20'. The second staff features a triplet of eighth notes. The third staff continues the melodic line with a circled measure number '21'. The fourth staff includes the instruction 'Sterro tempo' and a circled measure number '22'. The fifth staff starts with a dynamic marking of *mf* and contains a series of eighth notes. The sixth staff is for the tuba, indicated by 'trb' and *mf*, and includes the instruction 'Tpo VIVO' and a dynamic marking of *poco rit*. The score concludes with a double bar line and a final flourish.



BANDA MUNICIPAL  
DE  
MADRID

Otes. Bajos

Los Madriles

Suite Sinfónica

I Arco de Monteleón

II Junto al Manzanares

III Las Vistillas

V Puerta del Sol

Miguel Asins Arbo

Premio "Astro. Villa 94"

# Cte. Bajo.

## I Arco de Monteleón

*(108)*  
Moderato Marcha Militar

*mf*  
*triumm* *triumm*  
*p*  
*f*  
*p*  
*mf.* *crescendo*  
*poco a poco*  
*mf*  
*Sempre destacado*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Circled number 5, *mf*
- Staff 2: *crese*, *f*
- Staff 3: Circled number 6, *p.*
- Staff 4: *f*, *3*
- Staff 5: Circled number 7, *crese*
- Staff 6: Circled number 8
- Staff 7: *3*, *con acento español*
- Staff 8: Circled number 9
- Staff 9: *p*
- Staff 10: *3*, *crese*, *f*

# II Junto al Manzanares

(♩.76)

Andante expresivo

11

1

2

3

4

5

6

*trium*

*rit. .... p.*

*cres*

*mp.*

*over*

*f*

*pp*

The image shows a handwritten musical score for a piece titled "II Junto al Manzanares". The score is written on ten staves. The first staff is the vocal line, starting with the tempo marking "Andante expresivo" and a time signature of 3/4. It includes a large number "11" and a circled "1" above the first measure. The second staff is the guitar part, starting with a treble clef and a "trium" marking. It includes a circled "2" above the second measure and a "rit. .... p." marking. The third staff continues the guitar part. The fourth staff has a circled "3" above the third measure and a "3" below the first measure. The fifth staff has a circled "3" above the third measure. The sixth staff has a circled "4" above the fourth measure and a "4" below the first measure. The seventh staff has a circled "4" above the fourth measure. The eighth staff has a circled "5" above the fifth measure and a "5" below the first measure. The ninth staff has a circled "5" above the fifth measure. The tenth staff has a circled "6" above the sixth measure and a "6" below the first measure. The score includes various performance markings such as "p.", "mp.", "f", "pp", "cres", "rit.", and "over". There are also blue handwritten annotations, including underlines and a "4" with a slash.

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include: *cresc.* (crescendo) on the first staff; a circled '7' on the second staff; a circled '8' on the third staff; *mf* (mezzo-forte) on the fourth staff; *trp* (trumpet) and *at* (alto) on the fourth staff; *dim.* (diminuendo) and *poco a poco* (poco a poco) on the fifth staff; a circled '10' on the sixth staff; and *pp* (pianissimo) on the sixth staff. There are also some blue ink scribbles on the second and third staves.

# III Las Vistillas.

Handwritten musical score for 'Las Vistillas', featuring three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include: *All.<sup>o</sup> Gracioso* (Allegro Gracioso) and *(132) Tiempo* (Tempo) on the first staff; *lejano Solo* (lejano Solo) on the first staff; *p.* (piano) on the first staff; a circled '1' and *tutti* on the second staff; *cresc.* (crescendo) on the second staff; a circled '2' on the third staff; *pp* (pianissimo) on the third staff; *eco* (echo) on the third staff; and a circled '3' on the third staff.

3 *Siempode mazureka*

*p.*

4

5

6 *destacato*

*cresc*

*trium* *trium*

*p. subito*

*res*

7 *concordo*

8

*mf.*

*res*

9 *p.*

2



# IV Puerta del Sol

*All.<sup>o</sup> Mosso* (1.126)  $\text{3/4}$  **5**

*mf.* ① **3** *p* ② *p* ③ *mf.* ④ **2** *destac.* ⑤ *cresc.* *cresc.* ⑥ ⑦

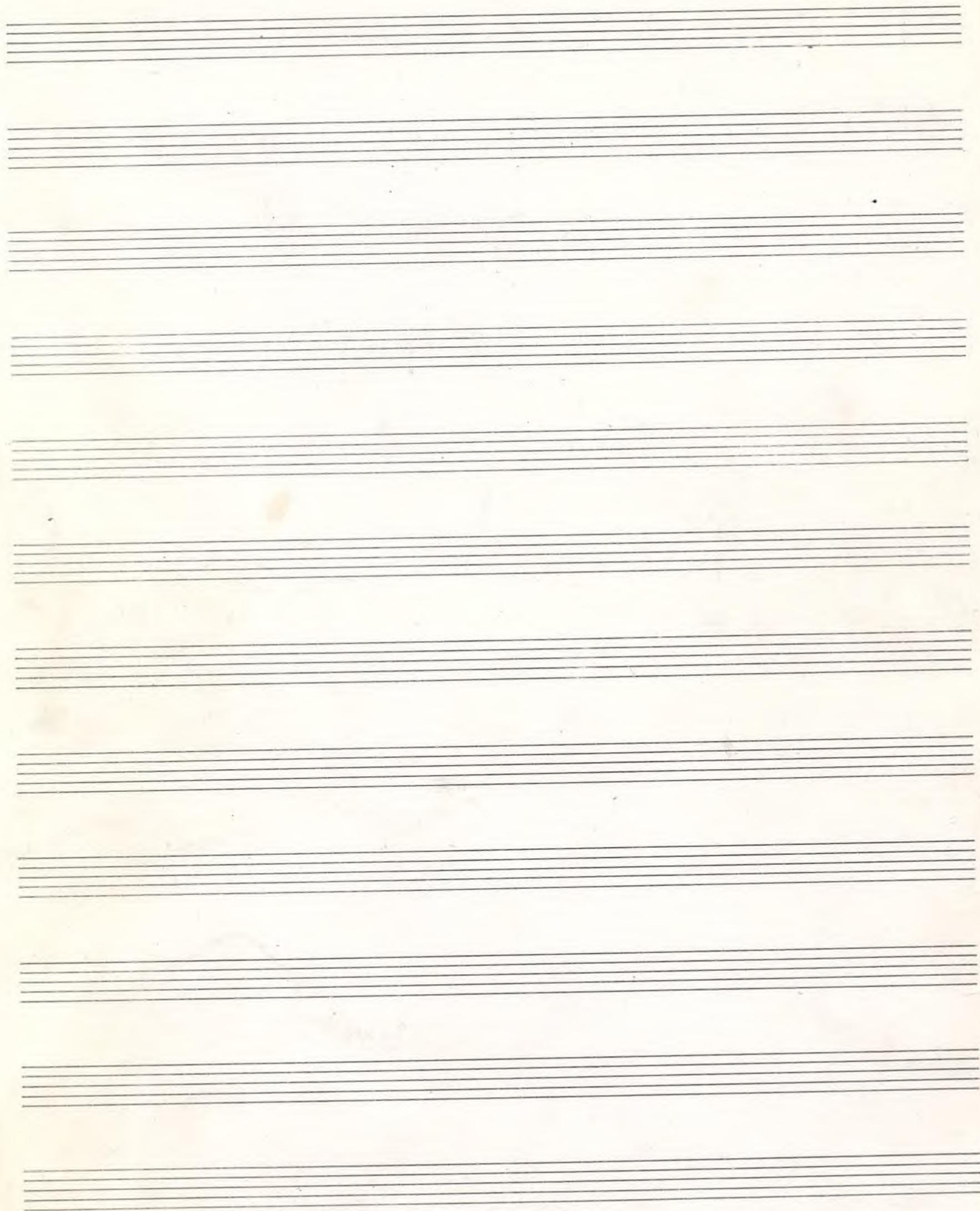
BANDA MUNICIPAL  
DE  
MADRID

The musical score consists of ten staves of music. The notation includes various rhythmic values, including triplets, and dynamic markings such as *dim*, *con fuoco*, *p. subito*, *cresc*, *triumm*, *destac*, *mp.*, and *p. molto cresc.*. Measures are numbered with circled digits: 8, 9, 10, 11, 12, 13, and 15. The score is written in a style typical of early 20th-century manuscript notation, with some ink bleed-through from the reverse side of the page. The bottom of the page shows three empty staves.

13 *p* **LARGHETTO** *poco rit.*  
 14 *mf*  
 15 **Tempo I** *(all. mosso) mf*  
 16 *f*  
 17  
 18 *mf* *triumm* *P subito*  
 19 *cresc.* *sempre cresc.*

BANDA MUNICIPAL  
DE  
MADRID

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a circled measure number '20' and includes the instruction 'brillante' written above the staff. The third staff features a circled measure number '21' and the instruction 'Sterro tempo' written above the staff. The fourth staff contains a circled measure number '22' and the instruction 'sempre' written above the staff. The fifth staff includes the instruction 'Vivo' written above the staff and 'esese' written below the staff. The sixth staff includes the instruction 'poco int Tempo' written below the staff. The score concludes with a double bar line and a final chord symbol.



BANDA MUNICIPAL  
DE  
MADRID

Sax. Soprano

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio Astro. Villa 94

# Sax. Soprano

## I Arco de Monteleón

*(l. 108)*  
Cui: Moderato || Marcha Militar |  $\text{mf}$

*over*

**2**

**3**

**4**

*sempre staccato*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring ten staves of music. The score includes various annotations and dynamic markings:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *crec.* (crescendo)
- Staff 3: *p* (piano)
- Staff 4: *crec.* (crescendo)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte)

Other annotations include circled numbers 5, 6, 7, 8, and 9, and a circled number 13. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

# II Junto al Manzanares

(1.76) *Andante expresivo* | 3/4 11 <sup>①</sup> 5 <sup>2</sup>

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante expresivo' and a 3/4 time signature. It features a treble clef and a key signature of one flat. The first two measures are marked with circled numbers 1 and 2, and the notes are underlined. The second staff includes a 'rit' marking and a circled number 2. The third staff has a circled number 3. The fourth staff includes a 'cresc.' marking. The fifth staff has a circled number 4 and a 'p.' dynamic marking. The sixth staff has a circled number 5 and a 'mp.' dynamic marking. The seventh staff has a circled number 6 and an 'esusc' marking. The eighth staff has a circled number 7 and a 'pp' dynamic marking. The ninth staff has an 'esusc' marking. The tenth staff concludes the piece with a final note.

BANDA MUNICIPAL  
DE  
MADRID

Oboe, Flautas

7 5

3 12 2

pp rit f

Oboe Flautas

# III Las Vistillas.

(1.132) Tiempo de Mazurka

Alto Gracioso

12 4 4 6 11 9

pp

Ota. Rda.

*mf*

*trium* *trium*

*cresc* *p. Subito*

*3 cres 3 en do 3*

*3*

*3*

*3*

*3*

*3*

*8*

*9*

*10*

*11*

*1a*

*2a*

*p. Subito* *cresc ... en do*

*f* *3* *2* *3*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, measures 13-16. The score is written on five staves. Measure 13 is circled. Measure 14 is circled. Measure 15 is circled. Measure 16 is circled. The score includes notes, rests, and performance markings such as *3*, *rit*, *crese. ancora*, *f tempo*, *pp*, *p*, and *moderato*. There are also some handwritten annotations like *fin* and *pp*.

# IV Muerta del Sol

Handwritten musical score for "Muerta del Sol", measures 1-2. The score is written on three staves. The tempo marking is *Allegro Mosso* (1.126). The time signature is 3/4. The score includes notes, rests, and performance markings such as *rit*, *p*, and *pp*. There are also some handwritten annotations like *1* and *2*.

4

② *destac.*

③ *mf.*

④

⑤ *destac.*

*cres.*

⑥ *con sentimento*

⑦

⑧ *dim*

*f con fuoco*

*Subito.*

*Subito*  
*p (acc)* *cresc.*

BANDA MUNICIPAL  
DE  
MADRID

9 *p. è molto cresc.* *f* *dest.*

10 *p.* *propresaults* *tempo*

11 *Dir*

12 *cedendo* *3* *12* *13* *2*

13 *ARABETTO* *5/4* *Sao* *3* *à 2*

14 *p.* *mf* *2*

15 *Tpo. I.* *(All. mosso)* *mf*

16 *sempre essere e destar*

17 *f subito* **2**



BANDA MUNICIPAL  
DE  
MADRID

# Violoncellos

Los Madriles.

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Viñillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio Astro Villa 94

# Violoncellos

## I Arco de Monteleón

*All. Mod. (1.108)* *Marcha Militar* *Pizz* *destac. e sempre moderato*

*ARCO*

①

*Pizz* *marcial*

②

③

*cresc. poco a poco*  
*ARCO*

④

*Sempre Destac.*

⑤

*cresc* *f*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, consisting of seven staves. The music is in a key with two flats and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Circled numbers 6, 7, and 8 are placed above the staves. There are numerous performance markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'sempre' (always). There are also some blue ink corrections and markings on the lower staves.

# II Junto al Manzanares

*Andante expresivo* (♩.176) (oboe)

(Sonidos armónicos reales (sin vibrar))

① Pizz

TROMPA

Handwritten musical score on a single page, featuring eight numbered measures (2-9) across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 2: *Arco*, *rit*, *Pizz*, *Tempo*, *p*

Measure 3: *ARCO*, *cresc*

Measure 4: *Pizz*, *p*

Measure 5: *ARCO*, *Pizz*, *mf*

Measure 6: *ARCO*, *Pizz*, *pp*

Measure 7: *ARCO*, *cresc.*

Measure 8: *Pizz*, *p*

The score includes various performance instructions such as *Arco*, *Pizz*, *rit*, *Tempo*, *p*, *mf*, *pp*, and *cresc.* It also features circled measure numbers (2-8) and dynamic markings like *mf* and *pp*. The notation includes notes, rests, and slurs.

BANDA MUNICIPAL  
DE  
MADRID

⑨ *cresc* *rit* *ARCO* *tempo*

⑩ *Pizz* *PP* *dim. poco a poco*

# III Las Vistillas.

TEMPO  
DI MAZURKA (1.132) *legano* *Pizz*

*All. Gracioso* 3/4 *p*

① *ARCO* *p.* *cresc.*

② *Pizz* *ECO* *p.*

③ 11 *ARCO* *p.* *(5) ARCO* *p.*

*Pizz* *ARCO* *mf*

⑥ *p. Subit<sup>3</sup>*

*cresc molto*

*sta presto.*

Handwritten musical score for guitar, featuring 14 numbered measures. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Measure 7: Circled number 7.
- Measure 8: Circled number 8.
- Measure 9: Circled number 9.
- Measure 10: Circled number 10.
- Measure 11: Circled number 11, with the annotation "rit. e destac." below it.
- Measure 12: Circled number 12.
- Measure 13: Circled number 13.
- Measure 14: Circled number 14.

Other notable markings include "eserc", "Pizz", "ARCO", "eser", "celu", "Brillante como prima", and "nt". A large blue arrow points to the start of the first measure.

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3 (15) pizz *mf* *dim* TEMPO

ARCO p. *perdendosi* (16) pizz *no corrit*

# IV Cuarta del Sol

*All. Mosso* (1.126) 3/4 5 pizz *mf*

p. (1) (2) pizz

ARCO p.p. (3) (4) pizz

(5) 7 *ff.*

7

6 ARCO. *con sentimento*

7

8 *con fuoco* PIZZ *P. Subito*

9 *eser* ARCO *f Destac.*

10 PIZZ *dim.* *mp.*

11 ARCO *triumm* *si* *APASIONADO*

12 *triumm* *triumm* PIZZ *mp.* 5 *ojo*

13 *p.* *Sarghetto* ARCO *poco Rit*

14 *mf* *Larghetto* PIZZ ARCO

Tempo I  
(all.<sup>o</sup> Mosso.)

15 *f* *destac.*

16 PIZZ

17 ARCO

PIZZ

18 *mf*

19 ARCO

*cresc. poco a poco*

*Brillante.*

20 PIZZ

21 *mf*

*Stesso tempo*

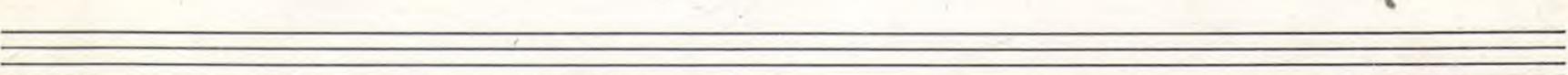
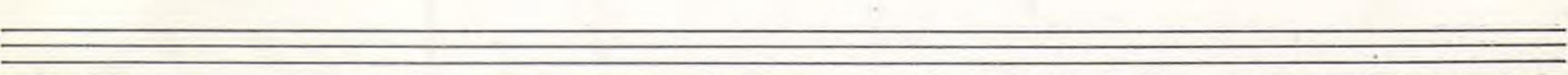
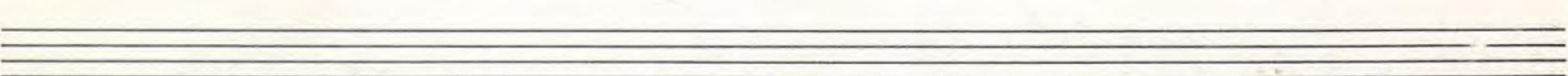
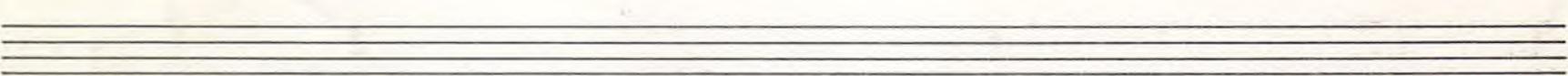
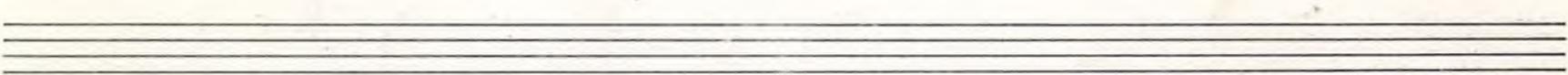
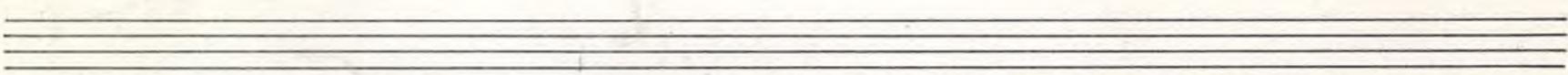
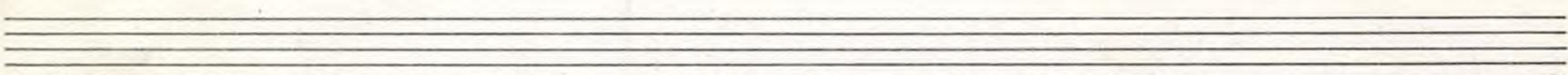
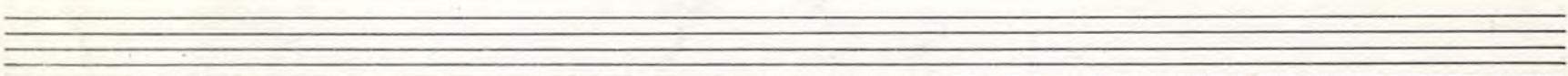
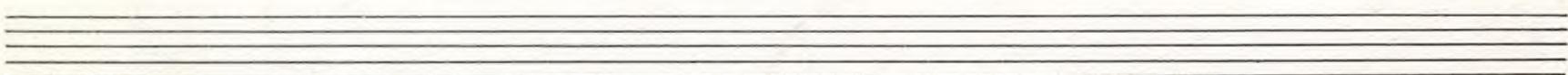
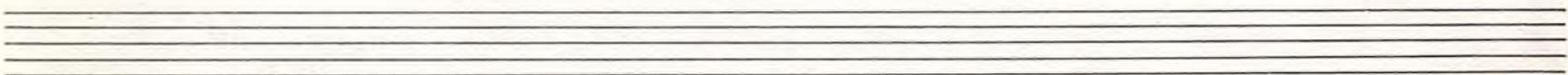
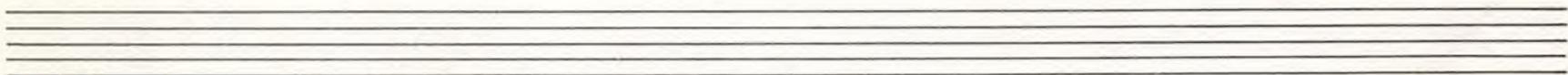
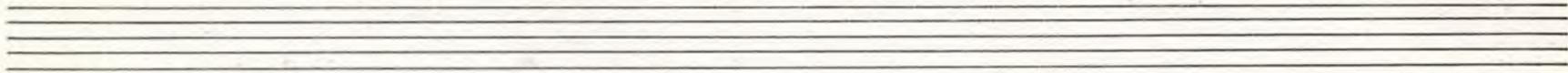
*p.*

22 ARCO

*cresc. ancora.*

*f.p.* *crescendo* *rit* *TPO* *vivo.* *TALÓN*

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Mañantas 1ª

Los Madriles  
Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio "Astro Villa" 1.994

# Flauta

## I Arco de Monteleón

All.<sup>o</sup> *Modto* <sup>(♩ = 108)</sup> *Marcha Militar* 2/4

1 7 11

3 3

3

4

5

5

1 2 2

*p* *prim* *f*

*mp* *cresc.* *f*

*mp*

*f*

*sempre destaco*

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Handwritten musical notation for the first system, consisting of two staves. The first staff contains a melodic line with various accidentals and a circled measure number '6' at the end. The second staff contains a bass line with complex chordal structures and accidentals.

Handwritten musical notation for the second system, consisting of two staves. The first staff begins with a circled measure number '7' and a measure number '13' written above it. The second staff continues the bass line with complex chordal structures.

Handwritten musical notation for the third system, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. The word 'cresc' is written in cursive below the first staff.

Handwritten musical notation for the fourth system, consisting of two staves. The first staff continues the melodic line with a circled measure number '8'. The second staff continues the bass line.

Handwritten musical notation for the fifth system, consisting of two staves. The first staff continues the melodic line with a circled measure number '9'. The second staff continues the bass line.

Handwritten musical notation for the sixth system, consisting of two staves. The first staff continues the melodic line with a circled measure number '10'. The second staff continues the bass line.

Handwritten musical notation for the seventh system, consisting of two staves. The first staff continues the melodic line with a circled measure number '11'. The second staff continues the bass line.

Handwritten musical notation for the eighth system, consisting of two staves. The first staff continues the melodic line with a circled measure number '12'. The second staff continues the bass line.

Handwritten musical notation for the ninth system, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. The word 'cresc' is written in cursive below the first staff.

Handwritten musical notation for the tenth system, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. The word 'cresc' is written in cursive below the first staff.

# II Junto al Manzanares

(♩ = 76) *Andante expresivo*

11 <sup>1</sup> 10 <sup>2</sup> 12

3 *f* *cresc* 2

3 <sup>4</sup> *1<sup>a</sup> solo*

3 *tutti* *con garbo*

*cantando* 2 <sup>5</sup> 1

*mp* *allegro*

6

*p* *cresc* 7 *rit*

*p*

8 *tromp* (1)

*p* *p*

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⑨ *tempo* *Fin* *Fin* *Fin*

⑩ *Fin*

*Flauta*  
*1ª Solo* *p.* *prochimo rit*

# III Las Vistillas

*Allegretto* *Gracioso* *Mazurca*  $\text{♩} = 132$  *Tiempo de*  $\text{♩} = 12$   $\text{♩} = 5$   $\text{♩} = 11$   $\text{♩} = 9$

*1ª Solo* *mp* *mp* *mp*

*2ª Solo* *mp*

V.L.

4 | 11 | 9

Handwritten musical score consisting of ten systems of staves. The notation includes chords, triplets, and dynamic markings such as *p*, *mf*, *f*, *mp*, *cresc.*, and *dim.*. Circled numbers 5, 6, 7, 8, 9, 10, and 11 are placed at the end of various systems. A large '4' is written in the middle of the score, and the word 'Solo' is written above a system. The title 'Españ. y luminoso' is written in blue ink across the middle of the page.

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11 *intens y destac*  
*mf*

1<sup>a</sup>

2<sup>a</sup>  
*P Sub.* *cresc...* *en... do*

12 *brillante* *como prima*

13

14 *rit.* *VI cresc.* *ancora*

15 *7* *TEMPO* *fala*  
*mf*

16 *5*  
*f* *3* *3* *3* *3*  
*Andante rit*

# IV Puerta del Sol

Musical score for "IV Puerta del Sol". The score is written in treble clef with a 3/4 time signature and a tempo marking of "Mossso" (marked with a circled 126). The key signature is one flat (B-flat).

The score consists of several systems of staves, each containing a vocal line and a piano accompaniment line. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs.

Key markings and annotations include:

- ① *p.* (piano)
- ② *mf* (mezzo-forte)
- ③ *mf* (mezzo-forte)
- ④ *mf* (mezzo-forte)
- ⑤ *Destac* (Destacado)
- ⑥ *mf* (mezzo-forte)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs.

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The musical score consists of ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- System 1:** Starts with a circled number 7. Features complex chordal textures with many accidentals.
- System 2:** Continues the complex textures with some triplet markings.
- System 3:** Includes the instruction *dim* and *con fuoco*. A circled number 8 is present.
- System 4:** Features a large **6** time signature and the instruction *cres.*
- System 5:** Starts with a circled number 9. Features a large **4** time signature.
- System 6:** Features a circled number 10 and a large **2** time signature. Includes triplet markings.
- System 7:** Includes the instruction *meno pesante* and *f a Epo.*
- System 8:** Includes the instruction *mp.* and a circled number 11. Features a large **2** time signature.
- System 9:** Includes the instruction *apasionato.* and *Solo*. Features a circled number 12 and a large **11** time signature. A circled number 13 is also present.
- System 10:** Includes the instruction *meno mosso*.

The score concludes with a large, stylized signature or initials in the bottom right corner.

11

# Largueto (Sax. Soprano)

13 ~~solo~~ con fantasia. p. con ternura

14 8<sup>a</sup> Tutti mf

15 TEMPO I<sup>o</sup> ALLO MOSSO 2 mf

16 *destac sempre*

17

18 mf.

19 *crescendo*

20 *sempre cresc*

21

22

23

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*p.*

5

21

22

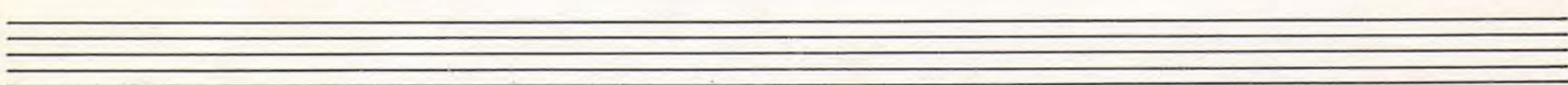
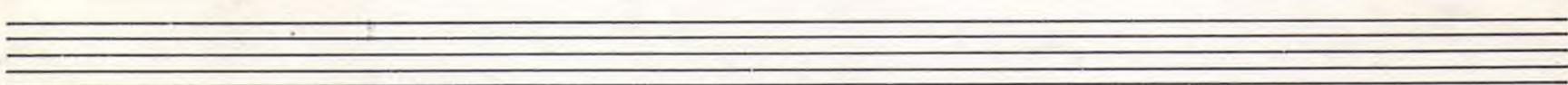
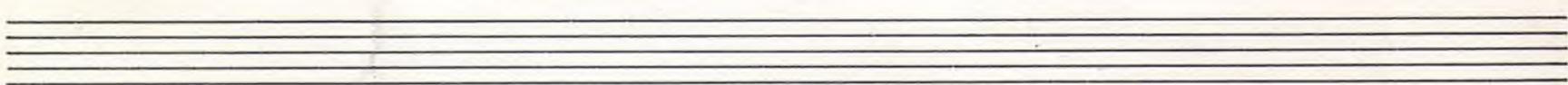
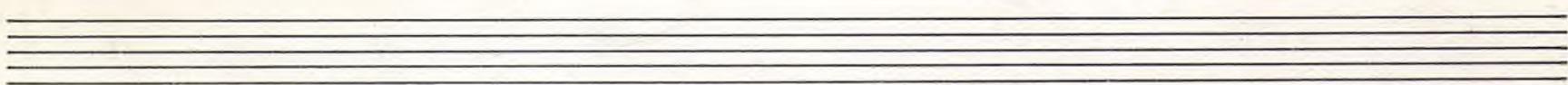
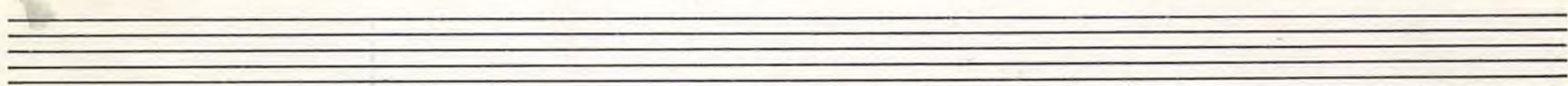
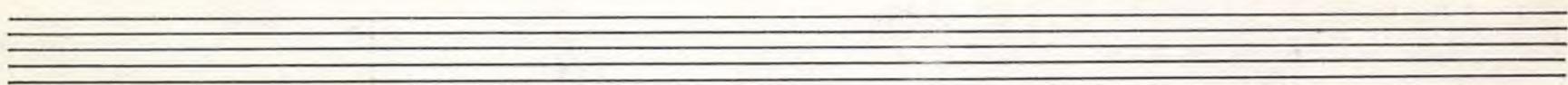
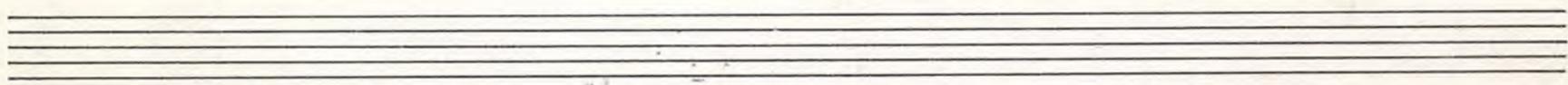
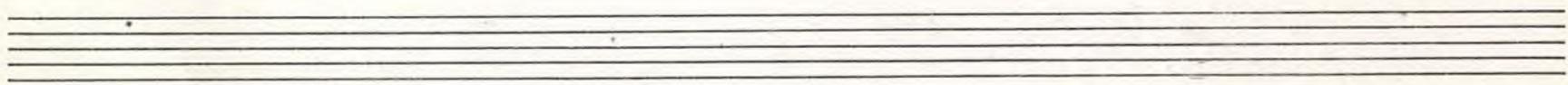
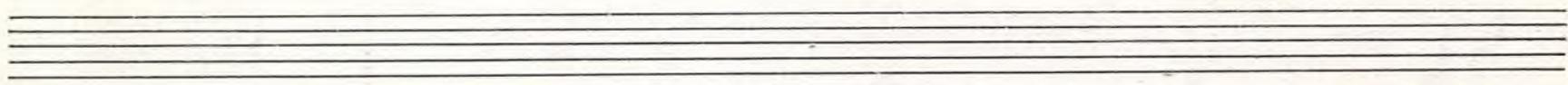
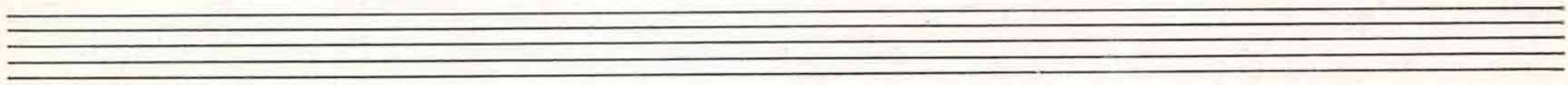
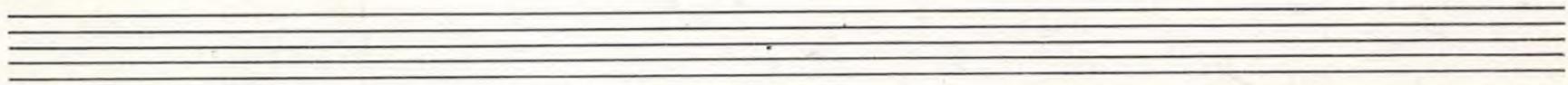
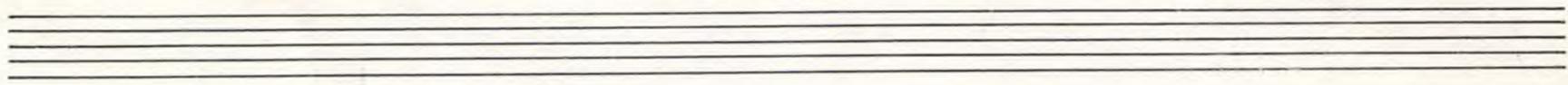
5

3

*poco rit f*

*mf*

*Trio Vivo*



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Maullin

Los Madriles  
Suite Sinfónica

I Arco de Monteleón

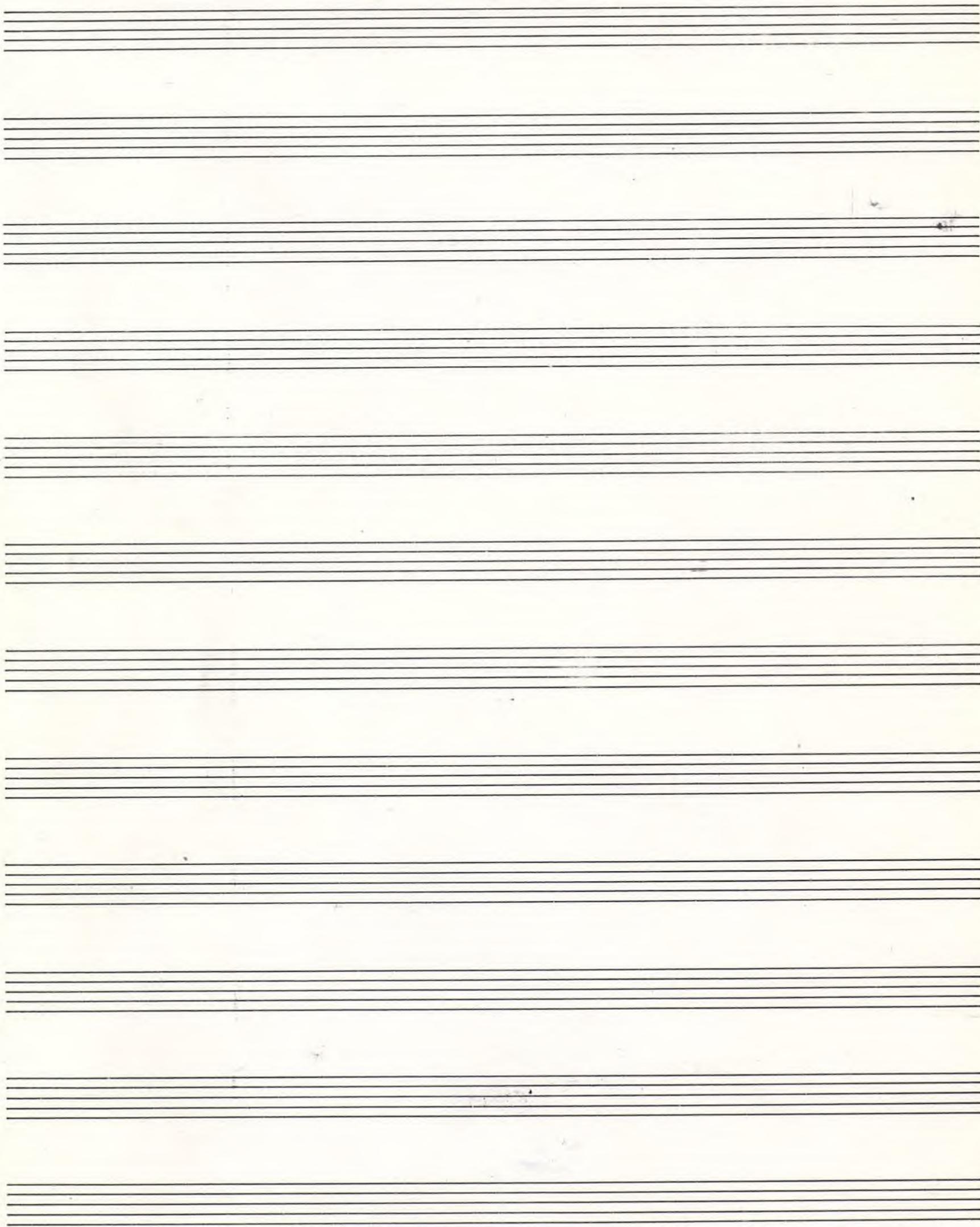
II Junto al Manzanares

III Las Distillas

IV Puerta del Sol

Miguel Asins Arbó

Premio "Mtro. Villa" 1994



# I Arco de Monteleón

All<sup>o</sup> Modto  $\text{♩} = 108$  | Marcha Militar  $\frac{2}{4}$

①

② 12

③ *MP*

④ 3

⑤ 2

2

1

Handwritten musical score on ten staves. The notation includes complex chords, accidentals, and various musical markings such as circled numbers 6, 7, 8, and 9, and large numbers 2, 13, and 3. The score is written in a single system across the staves.

# II Junto al Manzanares

*Andante Espresivo* (♩ = 76)  $\frac{3}{4}$

1 11 10 2 12

3 2 cresc

4 Fl. 1<sup>o</sup> 3 6

5 con garbo 3 2

6 11

7 2 cresc Flautas 8 13 9

The score consists of nine numbered measures. Measure 1 is a whole note with a treble clef and a 3/4 time signature. Measures 2-9 contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with dynamic markings like 'cresc' and 'Flautas'. The notation includes accidentals and slurs.

Vta. Tranq.

13. Fl. Fr.

9 **2** Epo.

10 **6** *Dir*

# III Las Vistillas

*Allegretto Grazioso*  $\text{♩} = 132$  Tiempo de Mazurka  $\frac{3}{4}$

1 **8**

2 **12** *3ª parte a Jostin*

3 **11** 4 **12** 5

6 **6** *Dest.* *cres. molto*

7 *espe. luminoso*

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Musical notation for measures 7 and 8. Measure 8 is circled. Includes a treble clef and a key signature of one sharp (F#).

Musical notation for measures 9, 10, 11, and 12. Measure 9 is circled. Includes a treble clef and a key signature of one sharp (F#). Measure 12 has a large '12' written below it.

Musical notation for measures 11 and 12. Measure 11 is circled. Includes a treble clef and a key signature of one sharp (F#). Measure 12 has a large '12' written below it. Handwritten notes: '3<sup>a</sup> Fl y Clarín', 'p. subito', 'Solo', 'SOL FA MI'.

Musical notation for measures 12 and 13. Measure 12 is circled. Includes a treble clef and a key signature of one sharp (F#). Measure 13 has a large '13' written below it. Handwritten notes: 'en', 'ob'.

Musical notation for measures 13 and 14. Measure 13 is circled. Includes a treble clef and a key signature of one sharp (F#). Measure 14 has a large '14' written below it. Handwritten note: 'Fl 3<sup>a</sup> y Flauta'.

Musical notation for measures 14 and 15. Measure 14 is circled. Includes a treble clef and a key signature of one sharp (F#). Measure 15 has a large '15' written below it. Handwritten notes: 'rit.', 'tempo.', '4', 'S.S.'.

41 → PASAR PUERTA 2ª

8 Flutes  
7  
Solo  
TPO

15

16

3

3

perdiéndose

poco rit

pp

# IV Puerta del Sol

2 Flutes

(♩=126)

All<sup>o</sup> Mosso | 3/4

13 ① 12 ② 15

③

④ 12 ⑤ 2

⑥

⑦

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Handwritten musical score for Banda Municipal de Madrid, featuring ten staves of music with various annotations and measures.

**Staff 1:** *con fuoco*

**Staff 2:** *aperturas*, *dim.*, *f*, *sl.*

**Staff 3:** *cresc.*, *ff*, **6**, **9**

**Staff 4:** **10**, **2**, *poor pesante*, *f*, *tempo.*

**Staff 5:** *dim.*, **11**, **2**, *apasionato. f*

**Staff 6:** *meno mosso*, **3**, **12**, **12**, **13**, *dim.*

**Staff 7:** *lurgetto* ( $\text{♩} = 100$ ), **11**, **14**, *flauto*, **11**, **15**, *Tiempo I* (*all.<sup>o</sup> mosso*) ( $\text{♩} = 120$ )

**Staff 8:** **16**, **4**

16

Musical notation for measures 16 and 17. Measure 16 features a 4/4 time signature and a series of chords. Measure 17 continues with similar chordal structures and includes a circled measure number '17'.

18

Musical notation for measures 18 and 19. Measure 18 includes a circled measure number '18' and a dynamic marking 'mf'. Measure 19 features a circled measure number '19' and a dynamic marking 'p'. The notation includes various chordal figures and melodic lines.

*over poco a*

*poco*

*Brillante*

*pp.*

20

Musical notation for measures 20 and 21. Measure 20 includes a circled measure number '20' and a dynamic marking 'pp.'. Measure 21 includes a circled measure number '21', a dynamic marking 'mf', and a circled measure number '21'.

*solo*

*mf*

21

*Tempo*

6

22

5

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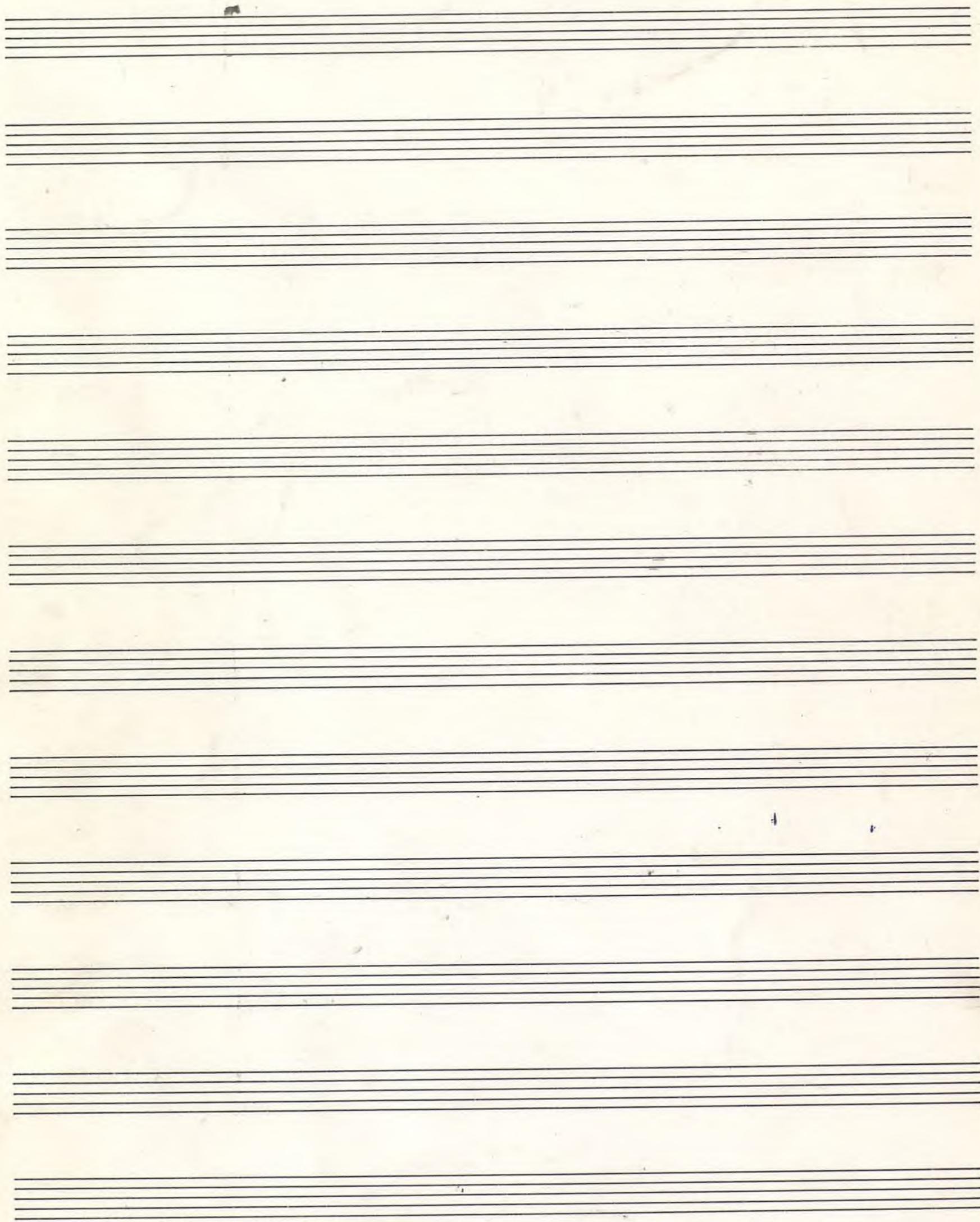
6

2a

VIVO

5

poco rit.



Oboe.

Los Madriles

Suite Sinfónica

I Arco de Monteleón  
II Junto al Manzanares  
III Las Vistillas  
IV Puerta del Sol

Miguel Asins Arbó

Premio "Isro Villa" 94

# Oboe.

## 1 Arco de Monteleón

Allegro Modto <sup>(♩=108)</sup> Marcha Militar. 2/4

mf *cresc* *poco a poco* *sempre destac.*

1 2 3 4 5

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The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a circled number 6 and the instruction *over*. The third staff features a circled number 7 and the instruction *over poco a poco*. The fourth staff includes a circled number 8 and the instruction *con acento Español*. The fifth staff contains a circled number 9. The sixth staff concludes with a large, stylized flourish. The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings like *p* and *over*.

3

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The word "allegro" is written in cursive below the staff.

# II Junto al Manzanares

*Das um Si?* (J. 76)

Andante espressivo | 3/4

11 ① 10 ② 12 ③

2 ④ 6 ⑤

con garbo

mp.

cresc

7

pp

Handwritten musical score for guitar, including a 3/4 time signature, various chords, and performance instructions such as "Andante espressivo", "con garbo", "mp.", "cresc", and "pp". Circled numbers 1 through 7 are placed above the staff. The word "Das um Si?" is circled in the first measure. The score includes a variety of rhythmic patterns and chord voicings.

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Handwritten musical score for a band, featuring five staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *mf*, *rit*, *como prima*, *tr.*, *trinan*, *noo up*, *trp*, *rit. f*, and *a2*. Measure numbers 7, 8, 9, and 10 are circled. There are also large numbers 2, 6, and 10 written below the staves.

# III Las Vistillas.

Handwritten musical score for "Las Vistillas", featuring five staves with notes, rests, and dynamic markings. The score includes the tempo and mood markings *Allegretto Gracioso* and *Mazurca*, and the tempo marking  $\text{♩} = 132$ . The time signature is  $3/4$ . The score includes dynamic markings such as *Solo p*, *8<sup>a</sup> ↓*, *a2 p*, and *1<sup>o</sup> Solo*. Measure numbers 1, 2, 3, 4, 6, 11, and 12 are circled. There are also large numbers 12 and 6 written below the staves.

6 <sup>③</sup> | 11 <sup>④</sup> | 8 |

*rit* *Attempo*

Handwritten musical score consisting of 11 numbered measures. The notation includes various chords, melodic lines, and dynamic markings. Measure 10 is marked "10 1st Solos". Measure 11 is marked "11".

*p* *mf* *cresc* *EXPRESIVO LUMINOSO* *10 1st Solos* *CTESC*

*p. Sùbito*

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12 *cen do* *ff* *brillante come prima.*

13

14 *rit* *a tpo.* *crec. ancors.*

15 *tr. Soto* *10*

16

# IV Puerta del Sol

*All.<sup>o</sup> Mosso* (♩.126) *5* *mf*

*a2* *p.* *grazioso* *3* *1* *7* *2*

*mf* *mf* *3* *p.* *3* *2*

*3* *3* *3* *3*

*mf* *mf* *4*

*mf* *mf* *5* *3* *6*

*f*

Handwritten musical score for 'IV Puerta del Sol'. The score is written on ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All.<sup>o</sup> Mosso' with a metronome marking of 126. The piece begins with a five-measure rest. The second staff contains a melodic line with a circled '1' and a seven-measure rest. The third staff features a melodic line with a circled '2' and a three-measure rest. The fourth staff has a melodic line with a circled '3' and a three-measure rest. The fifth staff contains a melodic line with a circled '4'. The sixth staff has a melodic line with a circled '5' and a three-measure rest. The seventh staff contains a melodic line with a circled '6' and a three-measure rest. The eighth staff has a melodic line with a circled '6' and a three-measure rest. The ninth staff contains a melodic line with a circled '6' and a three-measure rest. The tenth staff has a melodic line with a circled '6' and a three-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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DE  
MADRID

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a circled number '7' above the first measure. The third staff has a circled number '3' above the first measure and another circled '3' above the eighth measure. The fourth staff includes the instruction 'diant' above the first measure and a circled number '8' above the eighth measure. The fifth staff has the instruction 'con fuoco' above the first measure. The sixth staff features a circled number '9' above the eighth measure and the instruction 'cresc' below the first measure. The seventh staff has the instruction 'estacato' above the eighth measure. The eighth staff contains a circled number '10' above the first measure, the instruction 'poco pesante' below the first measure, and 'a tpo.' below the eighth measure. The ninth staff has a circled number '11' above the first measure, the instruction 'cres..' below the first measure, and '10 Solo' above the eighth measure. The tenth staff contains a circled number '12' above the first measure and the instruction 'poco meno mosso' below the first measure. The score concludes with a large, stylized signature in the bottom right corner.

12

1/6

1<sup>o</sup> Solo

Musical staff with notes and a slur. Handwritten annotation: *meno rit*

13

14 A 2

Musical staff with notes and a slur. Handwritten annotation: *mf*

Musical staff with chords and a slur. Handwritten annotation: *Solo*

15 tempo I 1.126  
(all<sup>o</sup> mosso)

*mf*  
cresc.

Musical staff with notes and a slur. Handwritten annotation: *FA*

16

*destac*

*ppp*

Musical staff with notes and a slur.

Musical staff with notes and a slur.

17

*con garbo*

Musical staff with notes and a slur.

3

*mf*

*como prima*

Musical staff with notes and a slur.

18

3

*mf*

Musical staff with notes and a slur.

Musical staff with notes and a slur.

*cresc. poco a poco*

19

Musical staff with notes and a slur.

Musical staff with notes and a slur. Handwritten annotation: *f*

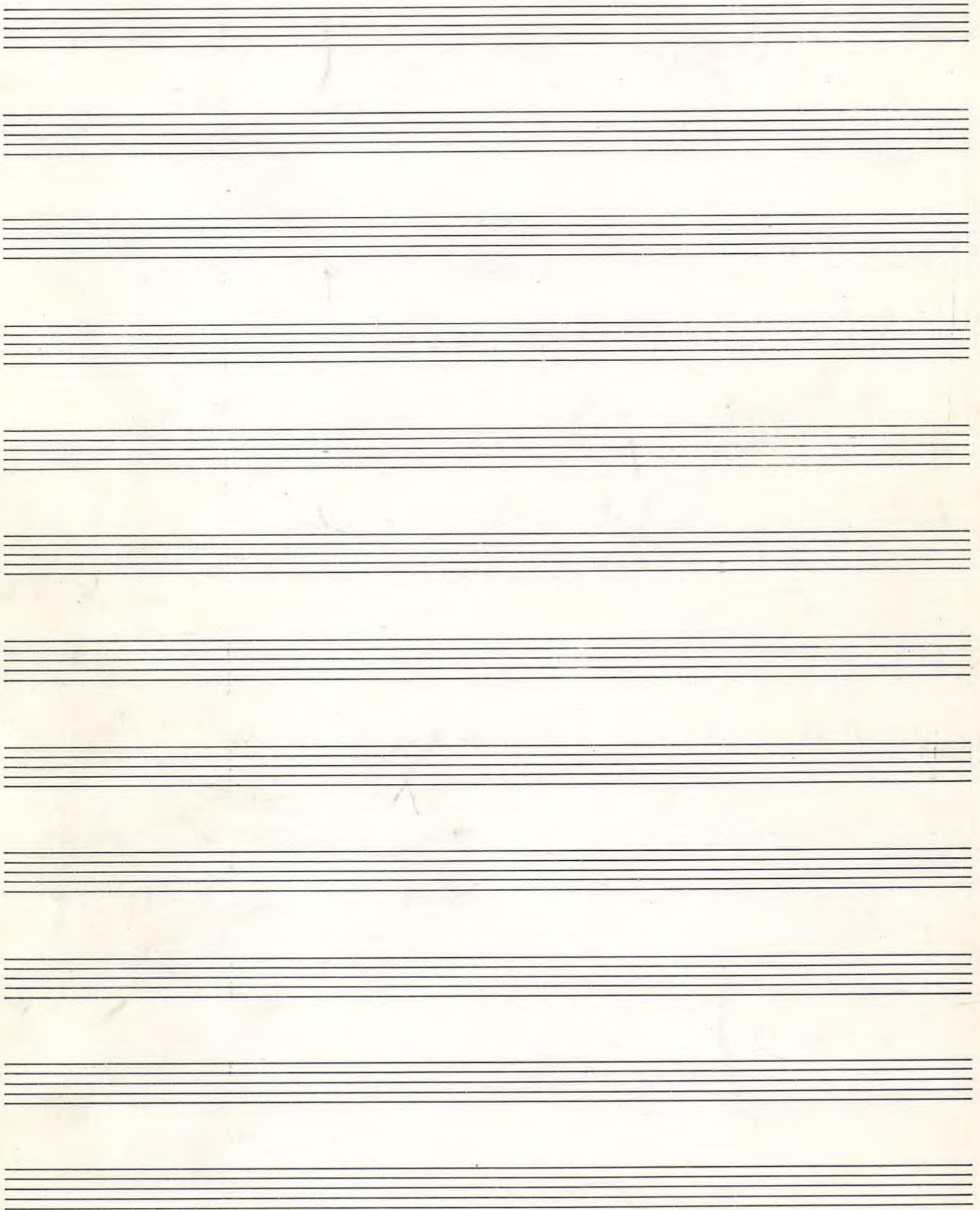
*sempre cresc*

BANDA MUNICIPAL  
DE  
MADRID

Musical notation for measures 19 and 20. Measure 20 is circled. The word "brillante" is written above the staff. The key signature has one flat.

Musical notation for measures 21 and 22. Measure 21 is circled. The word "cresc" is written above the staff. The word "pizz" is written above the staff. The word "TPE D6" is written above the staff.

Musical notation for measures 22 and 23. Measure 22 is circled. The word "mf" is written above the staff. The word "pizz" is written above the staff. The word "poco rit" is written above the staff. The word "destac" is written above the staff. The word "mf" is written below the staff. The word "poco rit" is written below the staff. The word "destac" is written below the staff.



BANDA MUNICIPAL  
DE  
MADRID

Corno Inglés

Los Madriles

Suite Sinfónica

I Arco de Monteleón  
II Junto al Manzanares  
III Las Vistillas  
IV Puerta del Sol

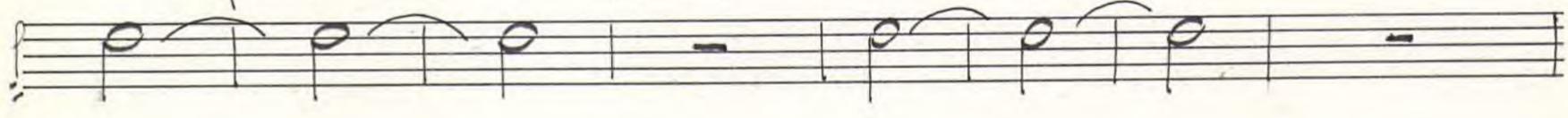
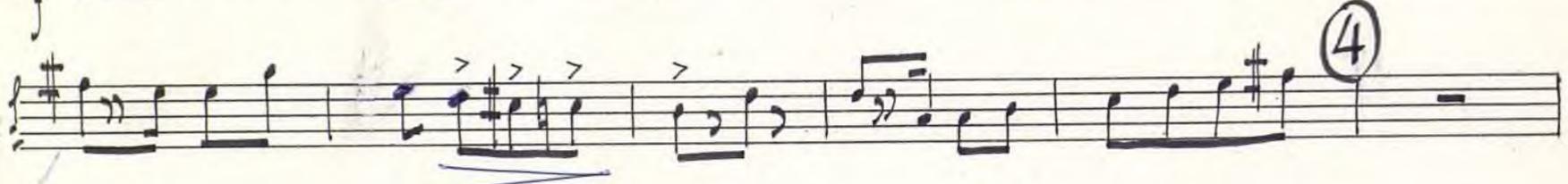
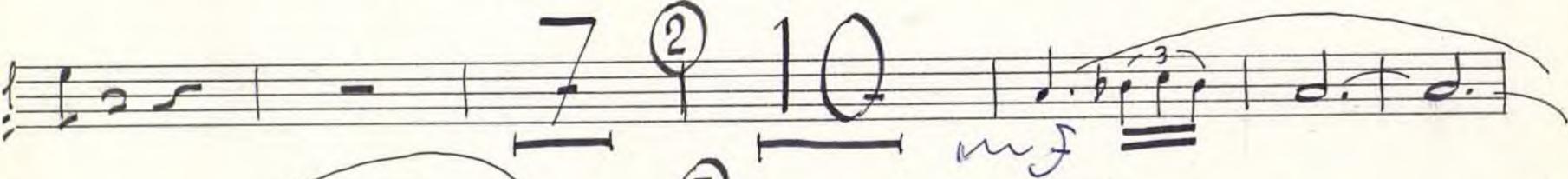
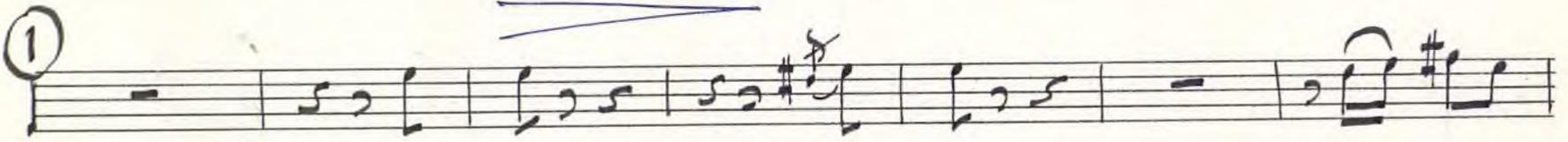
Miguel Asins Arbó

Premio "Ctro. Villa" '94

# Corno Inglés.

## I Arco de Monteleón

All.<sup>o</sup> Moderato (♩:108) Marcha Militar. 2/4 7



BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 6-9. The score is written on ten staves. Measures 6-7 are marked with circled numbers 6 and 7. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *crescendo*, *cresc.*, *p.*, *poco cres.*, and *mp*. There are also blue ink annotations, including a large '3' and a signature 'gll' at the bottom right.

# II Junto al Manzanares

*Andante expresivo* (1.76) *(SOPRANO)*  
*mp.* *contemplativo, como cadencia*

1 2 3 4 5 6 7 8 10 11 13

*2º obue!*

*rit*

*con garbo*

*quasi*

*Molto cresc*

*p* *rit*

BANDA MUNICIPAL  
DE  
MADRID

9 *Tempo*  
*rit.* *dim. poco a poco*  
10

# III Las Vistillas.

*All: Gracioso* (♩: 132) *Tempo* *Solo lejano*  
*de Muzurca* 3/4 *p.*

1

2 3 4

5 6

*mf* *distac.*

*cresc.*

*crescendo*

Handwritten musical score with ten staves. The score includes the following elements:

- Staff 1: *crescendo*, triplets (3), slurs.
- Staff 2: Measure 7 circled.
- Staff 3: Slurs, notes.
- Staff 4: Measure 8 circled, triplets (3).
- Staff 5: Measure 9 circled, *triumphant* (triumphant), slurs.
- Staff 6: Measure 10 circled, *eres*.
- Staff 7: Measure 11 circled, *mf*, *1a*, *eres*.
- Staff 8: *cerca do*, *2a*, *Subito p*.
- Staff 9: *crescendo*, slurs.
- Staff 10: *f brillante como prima*, Measure 13 circled, triplets (3).

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 14-16. The score is written on five staves. Measure 14 features a melodic line with a *cresc.* marking. Measure 15 includes a *rit.* marking, a *3* (triple) marking, and a *mp.* dynamic. Measure 16 includes a *Solo* marking, a *rit e dim.* marking, and a *mp.* dynamic. The score concludes with a double bar line and repeat dots.

Qta.S.

# IV Puerta del Sol

*Allegro* *Fosso* (♩: 126)

*Solo*

*grazioso*

*mf*

*es* *cundo*

*mf*

① 13 ② 12 3

③ ④ 12 ⑤ 3

⑥ ⑦

⑧ ⑨

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 10-16. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 10 through 16. The score is written in black ink on aged paper.

Measure 10: *stacato*

Measure 11: *poco pesante*, *trp*, *dim*

Measure 12: *Solo*, *mp*, *mea rono*

Measure 13: *poco rit*

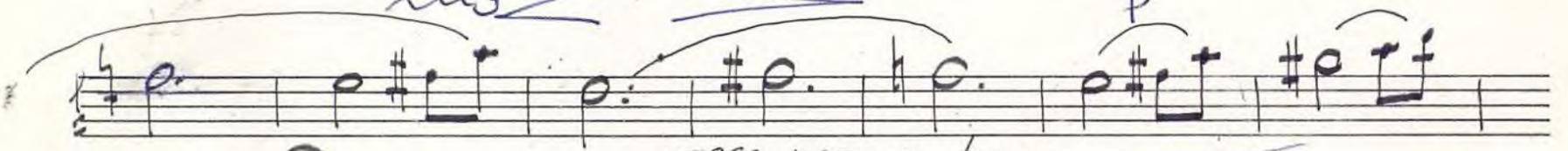
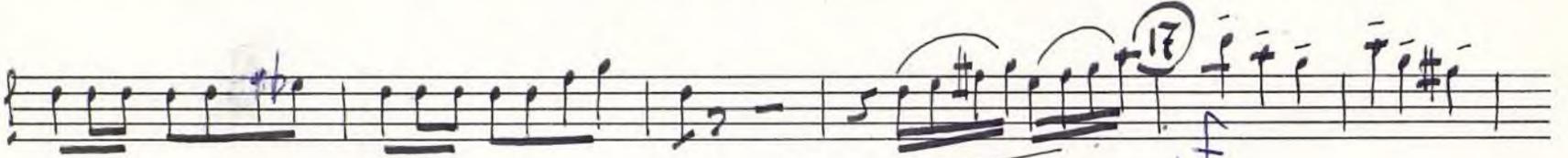
Measure 14: *Solo*, *(con oltre I)*

Measure 15: *Solo*, *Tempo I*, *(all. mosso)*, *dim.*, *mp*

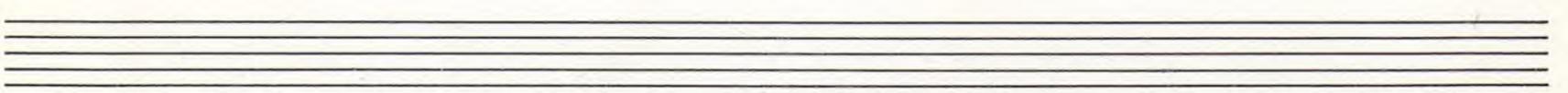
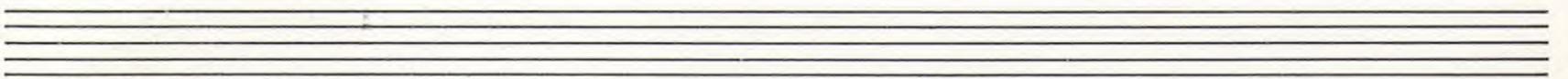
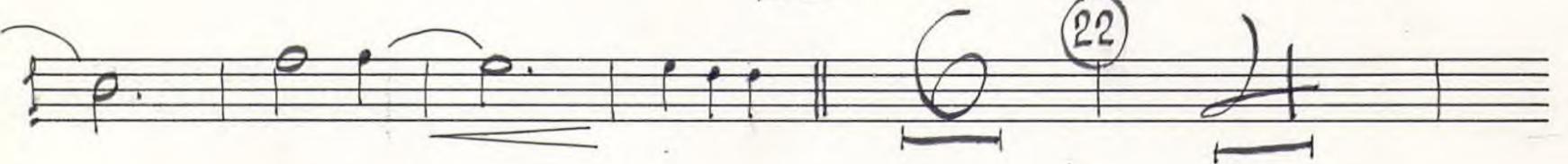
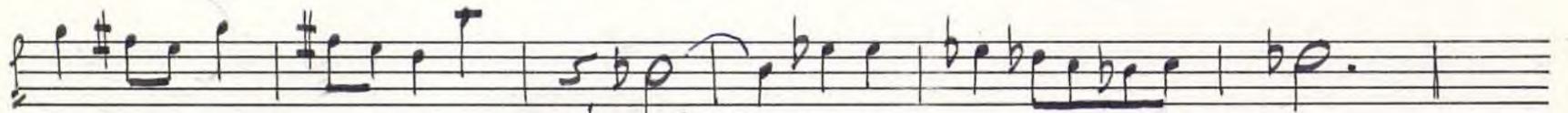
Measure 16: *cresc.*, *destac.*

Handwritten initials *G.S.* are visible at the bottom right of the page.

*sempre  
Destac.*



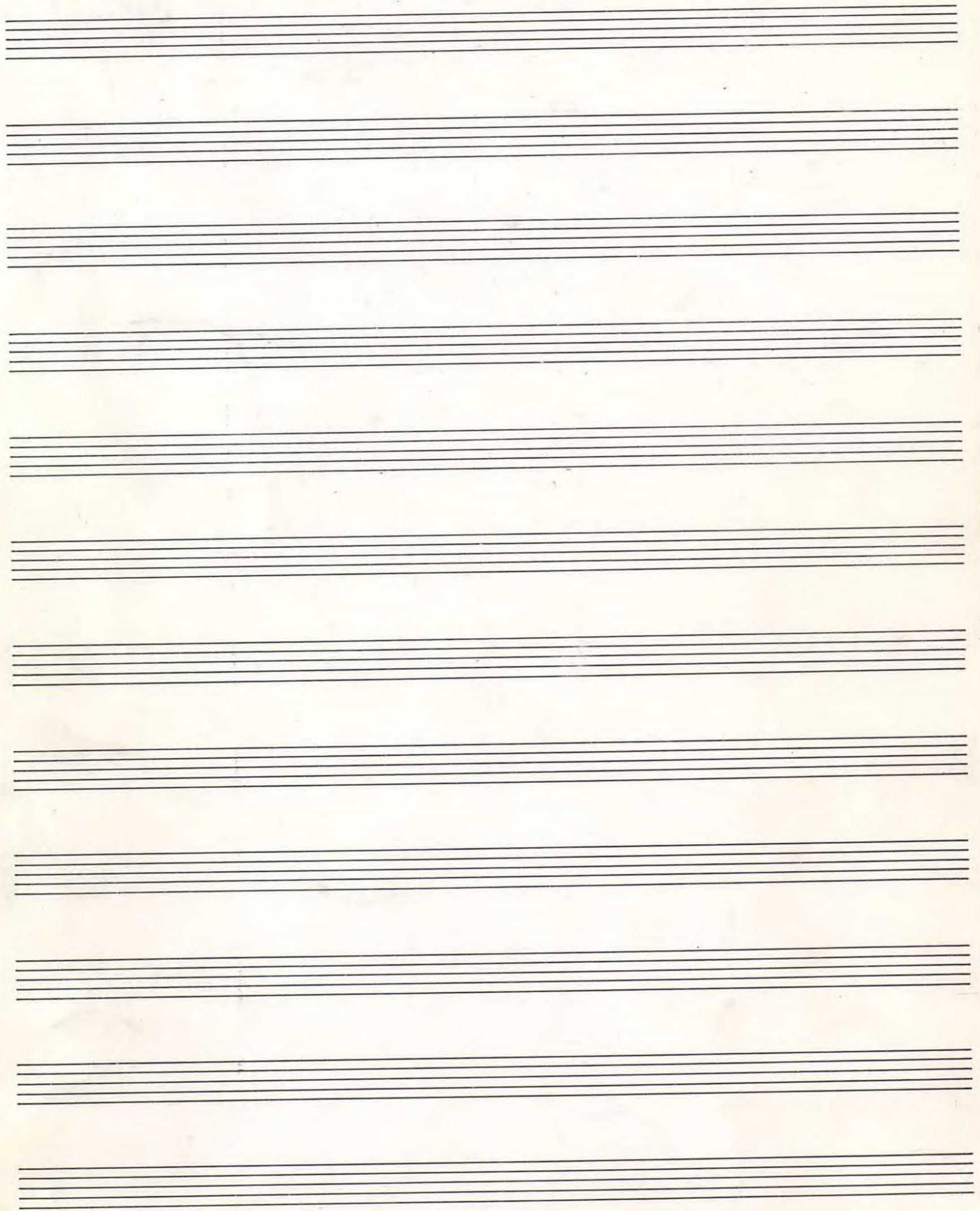
*crece poco a poco*



BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical notation on a five-line staff. The first staff contains a sequence of notes with slurs and a final note with a fermata. The second staff contains notes with slurs, a dynamic marking *pp*, and accents. The piece concludes with a double bar line and a final chord. Handwritten annotations include *trill* above the final note, *res* above the first staff, *pp* below the second staff, and *poro 1/16 Tpo VIVO* below the second staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.



BANDA MUNICIPAL  
DE  
MADRID

Miscornos.

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asín Arbo

Premio 1.º Villa 94

# Miscornos

## I Arco de Monteleón

*(♩.108)*  
Modo *Marcha Militar* *mf*

*destac.*

*8* *16* *p cresc* *con anima*

*mf*

*siempre destac.*

*mf*

*13* *mf*

*cresc*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring five staves with notes, rests, and dynamic markings. The score includes a circled '8' at the beginning of the second staff and a circled '9' at the beginning of the fourth staff. The music is written in a key with one flat and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a complex rhythmic pattern with a circled '8' and the instruction *f con acento español*. The third staff continues the melodic line with a circled '9'. The fourth staff includes dynamic markings *p.* and *f* with the instruction *sempre esst*. The fifth staff concludes with a double bar line and the dynamic marking *mf.*

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

# II Junto al Manzanares

*Andante Expressivo* (♩. 76)  $\frac{3}{4}$  11  $\textcircled{1}$  Trompa  $\text{rit}$   $\textcircled{2}$  tpo

*Tempo sempre tranquillo*

*f* Solo 1<sup>o</sup>  $\textcircled{3}$   $\textcircled{4}$  A2

*mp. con sentimento*  $\textcircled{5}$

*4<sup>a</sup> alta*  $\textcircled{6}$  *p.p.* *cres - cen*

*1<sup>o</sup> Solo*  $\textcircled{7}$   $\textcircled{8}$  12 A2

*mf.*  $\textcircled{9}$  *rit* *f* *tempo* *dim. poco a poco*

$\textcircled{10}$

# III Las Viskillas.

*Allegro* *Gracioso* *Tempo di Mazurka*  $\text{♩} = 132$

1<sup>o</sup> Solo *p.*

2

3 *Filicorno 1<sup>o</sup> Solo* *con gracia e sempre leggiero*

4

5 *Tutti*

6 *cresc.* *pp subito.*

7 *1<sup>o</sup> Solo.* *cresc molto* *f*

8

9 *1<sup>o</sup> Solos* *mf.*

12)

10 11 *mf*

1<sup>a</sup> *Ritmico e' destac.*

2<sup>a</sup> *p. Subito* *cres . . . . . cen . . . . . do* 12

*f* 3 3

13 3 3

*~1<sup>o</sup> Solo.~* *mf* *bol*

14 *a 2* *cresc. ancora* *rit f* *TPO.* *mf*

15 *SOLO* *dim. mf* *cantando* 12

16

# IV Puerta del Sol

*And. Mosso* (*♩. 126*) 13 1 *p.*

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DE  
MADRID

Handwritten musical score for a band, featuring nine numbered measures. The notation includes treble clefs, time signatures (2/4, 3/4, 2/4), and various musical symbols such as notes, rests, and accidentals. Performance instructions are written in italics: *p. destra*, *f*, *cresc.*, *dim*, *p. subito p*, and *cre-ee*. The score is written on a single staff with some parts extending to a second staff. The piece concludes with a double bar line and a signature *F.S.* at the bottom right.

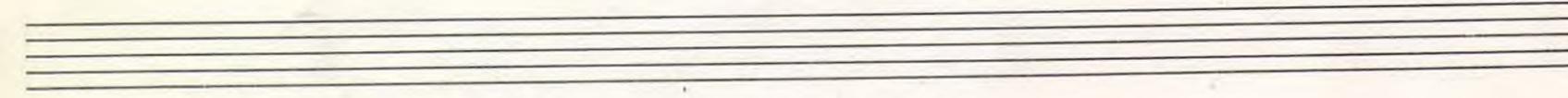
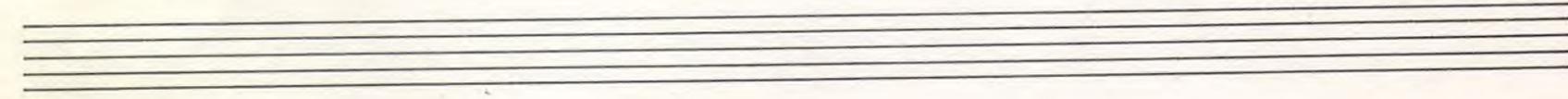
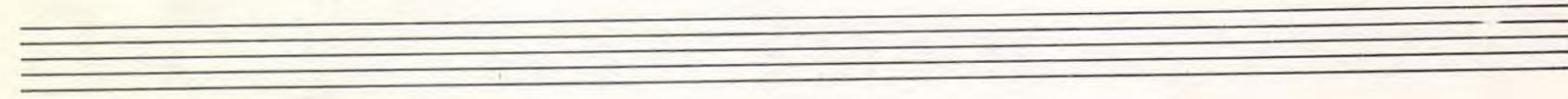
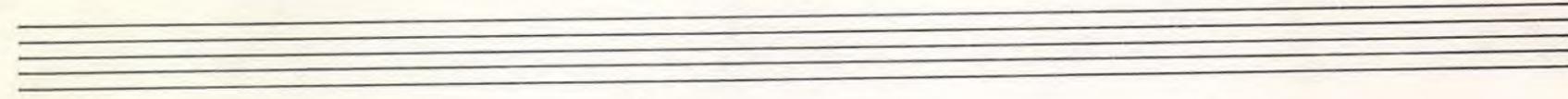
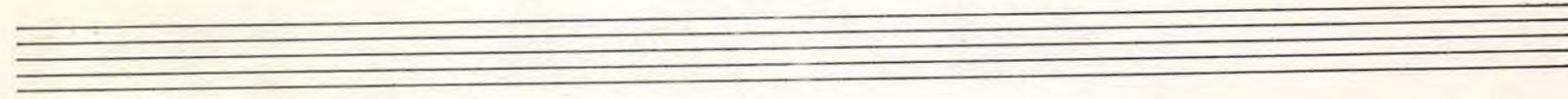
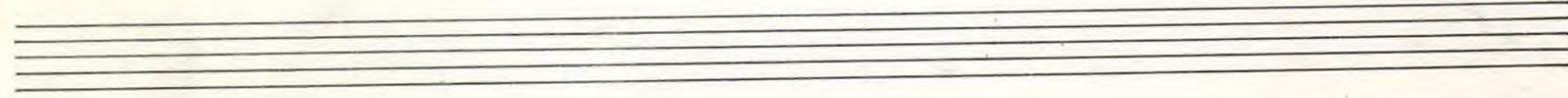
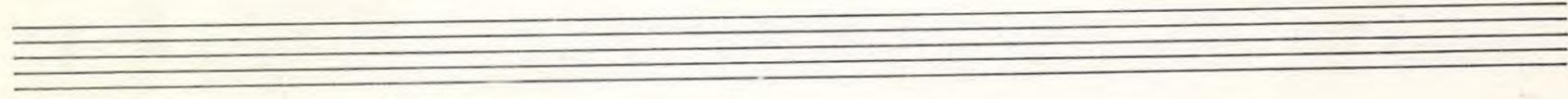
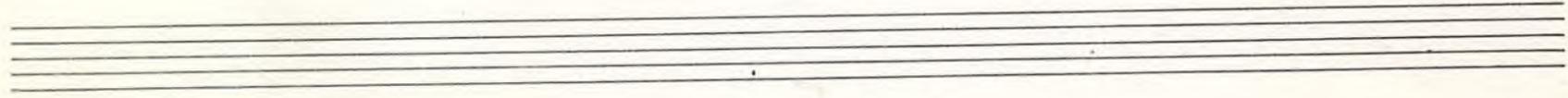
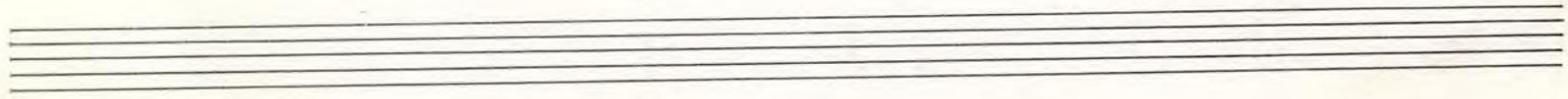
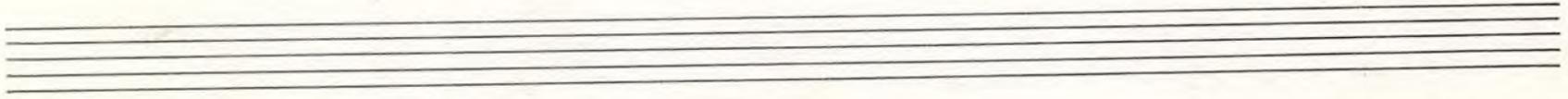
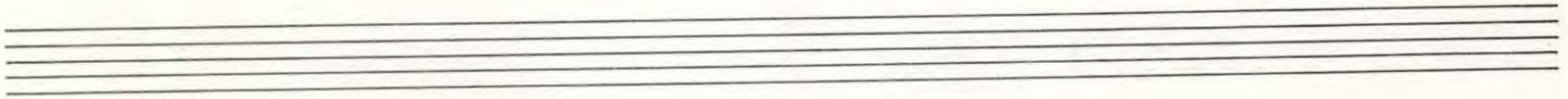
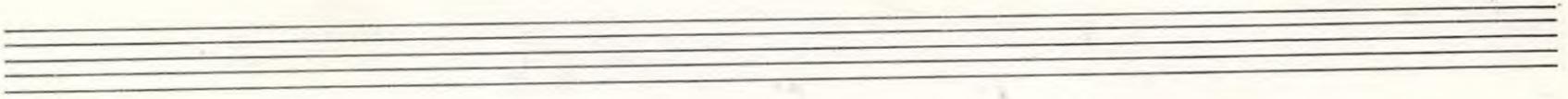
4

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *mf*, *destac.*, *p.*, *poco pesante*, circled number 10.
- Staff 2: *a tpo.*, *dim*, circled number 11.
- Staff 3: *mp.*, *A 2.*, *f. apasionato*, **LARGHETTO 1<sup>o</sup> Solo**, circled number 12.
- Staff 4: *poco meno mosso*, **3**, **12**, **2**, **8**, *SAX. SOPRANO*, circled number 13.
- Staff 5: *mf*, *sol*, **7**, **15**, **TR. I<sup>o</sup> (Allo)**, *1<sup>o</sup>*, *2<sup>o</sup>*, circled number 14.
- Staff 6: *destac.*, circled number 16.
- Staff 7: *f*, *destac.*, *1<sup>o</sup> solo*, *p. como prima*, circled number 17.
- Staff 8: *mf*, circled number 18.
- Staff 9: *cresc.*, circled number 19.
- Staff 10: *1<sup>o</sup> solo*, *destac.*, circled number 20.

Handwritten musical score on a page with ten staves. The first two staves contain musical notation with a treble clef and a key signature of one sharp (F#). The first staff has a circled measure number '21' and a '3' above it. The second staff has a circled measure number '22' and a '6' above it. The third staff continues the melody. The fourth staff contains a bass clef and a key signature of one flat (Bb), with a circled measure number '23' and the word 'vivo' written above it. Handwritten annotations include 'sempre cresc' above the first staff, 'stretto tempo' above the second staff, 'A 2' above the second staff, 'F(b) cresc poco Rit' below the fourth staff, and 'TPO' below the fourth staff. The score ends with a signature and a flourish on the right side of the fourth staff.

BANDA MUNICIPAL  
DE  
MADRID



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Trompetas 1ª en Do

Los Madriles

Suite Sinfónica

I Arco de Monteleón  
II Junto al Manzanares  
III Las Vistillas  
IV Puerta del Sol

Miguel Asins Arbó

Premio "Astro. Villa" 94

# Trompeta 1ª en Do

## I Arco de Monteleón

All.<sup>o</sup> Moderato (♩.108) Marcha Militar. 2/4

mt. *erem*

3 <sup>1</sup> *destac*

7 Solo <sup>2</sup> 16 <sup>3</sup> Tutti *cresc. mp*

*con anima* >>>

<sup>4</sup> *con anima mf*

*sempre destac.*

<sup>5</sup> *destac*

*destac.* <sup>6</sup>

13 <sup>7</sup> *mf destac.*

*erem* <sup>2</sup>

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring six staves of music. The score includes various annotations such as circled numbers 8 and 9, a '3' indicating a triplet, and dynamic markings like 'p.' and 'cres. sempre'. There are also blue underlines and a blue wavy line under the fifth staff.

# II Junto al Manzanares.

Handwritten musical score for 'Junto al Manzanares'. The tempo is marked 'Andante Expresivo' with a metronome marking of 1.76. The score includes performance instructions such as '7º del 1 trompas' and '7º TROMPAS', and fingering numbers 1, 2, 3, 4, and 5. A 'cresc.' marking is present. The score is written in 3/4 time and includes a '1 FISS' marking.

*E. S.*

6

Handwritten musical score for the first section, consisting of four staves. The first staff has a circled '6' above it. The second staff has circled numbers '11', '7', and '2'. The third staff has circled numbers '3', '8', '13', and '9'. The fourth staff has a circled '10' and a circled '6'. Handwritten annotations include 'Poullatti', 'rit', 'tempo', and 'dim'.

# III Las Vistillas.

Handwritten musical score for 'III Las Vistillas', consisting of six staves. The first staff is titled 'Allegro (l. 132) Tiempo de Mazurka' and has circled numbers '12' and '8'. The second staff has circled numbers '12' and '3'. The third staff has circled numbers '8', '4', '11', and '5'. The fourth staff has circled numbers '3' and '6'. The fifth staff has circled numbers '3' and '2'. Handwritten annotations include 'p.', 'Sordina', 'fuera Sordina', 'rit', 'mf.', 'à 2', 'tutti', and 'fliss'.

BANDA MUNICIPAL  
DE  
MADRID

TUTTI

cresc. molto.

7

1<sup>a</sup> Solo

TUTTI

cresc

1<sup>a</sup> Solo.

TUTTI

mf

p. subito

cresc. en do

Come prima

1<sup>a</sup> Solo

TUTTI

cresc. ancora

rit. Tempo

pone cordina

fin

151

(16) *Sordin*  
 pendiendo si' ut

# IV PUERTA DEL SOL

*Allegro Mosso* (1.126) 13 ①

② 9 P *destac* 3

③ 8 *mf* ④ 7

*destac. zalamero* ⑤ 2

*mf* *es es ce do*

⑥ *f*

⑦ ⑧

*dim.* ⑧

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring 18 numbered measures with various musical notations, dynamics, and performance instructions.

Measure 9: *cresc.*

Measure 10: *destac.*

Measure 11: *ritar*, *inf. presente*, *f*, *tempo*, *Dim*

Measure 12: *3*

Measure 13: *12*

Measure 14: *Sarghetto*, *9*

Measure 15: *Tempo I*, *(all. mosso)*, *cresc.*

Measure 16: *sempre eser*

Measure 17: *f*

Measure 18: *(Flisc)*, *f*, *destac*

Handwritten signature: *ag.*

Musical staff with notes and rests.

Musical staff starting with measure 19, marked *and*.

Musical staff with notes and rests, including measure 20.

Musical staff with notes and rests, marked *Brillante.* and *Recordando e cresc.*

Musical staff with notes and rests, including measure 21.

Musical staff with notes and rests, including measure 22, marked *sempre* and *sempre*.

Musical staff with notes and rests, marked *sempre*.

Musical staff with notes and rests, marked *sempre*, *destac.*, *meno*, and *Alto vivo*.

Musical staff with notes and rests, including a double bar line and a fermata.

Four empty musical staves at the bottom of the page.

BANDA MUNICIPAL  
DE  
MADRID

Trompetas 2<sup>a</sup> en DO

Los Maoriles.

Suite Sinfonica

I Arco de Monteleón.  
II Junto al Manzanares.  
III Las Distillas.  
IV Puerta del Sol.

Miguel Asins Arbó

Premio "Ara. Villa" 94

# Trompeta 2ª en Do

## I Arco de Monteleón

*(♩.108)*  
Moderato | Marcha Militar |  $\text{♩} \text{ } \frac{2}{4}$  *mf*

*eser*

① *mf* *destac.*

② 8 16 ③ Tutti *mf* *sol* *f*

*con anima*

④ 2

*sempre destac.*

⑤ *mf* *destac.* *destac.*

⑥ *mf* *destac.*

⑦ 13 *mf* *destac.*

⑧ 2

BANDA MUNICIPAL  
DE  
MADRID

8  
cresc.  
res sempre  
9

# II Junto al Manzanares.

Andante Expresivo (1.76) 3/4  
1 1 1 10 2 12 3  
cresc.  
f  
con sentimiento  
4  
5  
6  
7  
8  
f

12 | 1  
Pisc.

⑧ 13 ⑨ *foullatto'*

dim. poco a poco

# III Las Vistillas.

Alleg. Gracioso (1. 132) Tiempo de Mazurka 12 ① 10

② 12 ③ *Sordina* fuera 8 ④ 11

*meno sordina* *Sordina*

⑤ Tutti 3

⑥ 2 a 2 3 P

⑦ 3 P

⑧ 3 P

*over*

BANDA MUNICIPAL  
DE  
MADRID

9 10 *2ª Solo.* 10 12 11

11 *mf. ritmico e destac.* *1ª* *2ª* *p. Subito.*

12 *cresc. .... en- ... do* *f*

13

14 *ritti* *cresc. ancora* *rit*

15 *tempo.* 16 *Sordina* *perdiendose pochis Rit*

*pero rit*

# IV Puerta del Sol

*All: Mosso* (♩.126) 3/4

13 ① 12 ② 9

*P* *destac.*

③ *mf*

④ *Destac. y zalamero.*

*mf* *cresc.* *cl* *do*

⑥ ③

⑦ ③

*dim.* ⑧ *passage*

⑨ ③ *p* *molto cresc.*

⑩

*trpo.*

*mf* *perante* *poco*

*dim.*

The musical score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and the tempo marking 'All: Mosso' with a metronome marking of 126. The first measure contains the number '13' with a circled '1' above it. The second measure contains '12' with a circled '2' above it. The third measure contains '9'. The fourth measure contains a circled '3' above it. The fifth measure contains a circled '4' above it. The sixth measure contains a circled '6' above it. The seventh measure contains a circled '3' above it. The eighth measure contains a circled '7' above it. The ninth measure contains a circled '9' above it. The tenth measure contains a circled '10' above it. The score includes various dynamics such as *p*, *mf*, *molto cresc.*, and *dim.*, as well as performance instructions like *Destac.*, *zalamero*, *perante*, and *poco*. There are also some handwritten notes like *cl* and *do* under the notes.

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid. The score consists of ten staves of music. Measure numbers 11 through 20 are circled. Performance instructions include *Tempo I*, *All. mosso*, *mf*, *eserc*, *pp. como prima.*, *brillante*, and *dt*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large handwritten signature is visible at the bottom right of the page.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1: Circled number 21, followed by a series of eighth notes.
- Staff 2: Circled number 22, a large circled '6', and the instruction "Sterro tempo".
- Staff 3: Continuation of the eighth-note pattern.
- Staff 4: Includes the instruction "destac." above a note, "Vivo" above a group of notes, and "pocoet TPO" below a group of notes. A double bar line with repeat dots is at the end.
- Staff 5: Contains a complex, scribbled-out musical notation.
- Staves 6-10: Empty musical staves.

Carpeta 137

BANDA MUNICIPAL  
DE  
MADRID

Arpa

Los Madriles

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

SE RUEGA NO BORRAR NINGÚN

TIPO DE ANOTACIONES

27-III-96  
1) Tomba de González  
2) esto

Miguel Asins Arbo  
Premio Tro. Villa 1994

# I Los Madriles

M. ASINS  
ARBO

## all. Moderato I Arco de Monteleón

mf

7

1

simile.

1

2

10

3

Gliss

10 15 2

4

RE# SOL#

2 2 4

BANDA MUNICIPAL  
DE  
MADRID

6 DO, REb, MIb, FA  
SOL, LAB, SIB

7 RE, MI, LA, SI,

5 11 3

8 REb SIB LAB

2 7 2

9 MIB LA

13 11

# II Junto al Manzanares

Andante Exp. Solo.

1

1 2 5

2 5

②

si

LA

③

1

1

mp

Reb, Mib, Sib

2

1

GLISS

f.p.

④

LA b

1

1

2

p.

1

3

⑤

LA

RE SOL

⑥

SOL

mp.

9

pp

LA b

Mi Mib Mi

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band piece. The score consists of three systems of staves. The first system shows piano accompaniment with chords and a melodic line starting with a circled '7'. The second system features a melodic line with a 'GLISS' marking and a circled '10', and piano accompaniment with a 'poco' dynamic marking. The third system continues the melodic line with a circled '10' and piano accompaniment with a 'p' dynamic marking. There are various musical notations including notes, rests, and fingerings throughout.

# III Las Vistillas

Handwritten musical score for 'Las Vistillas'. The score begins with the tempo marking 'Alto Gracioso' and a circled '1'. The first system shows piano accompaniment with a circled '11' and a melodic line. The second system features piano accompaniment with a circled '2' and a melodic line starting with 'FA, SOL'. The third system shows piano accompaniment with a circled '3' and a melodic line. There are various musical notations including notes, rests, and fingerings throughout.

111

④ ... DO# SOL . FA# FA DO Sib

⑤ REb LAb RE SOL# LA ⑥

⑦ ⑧

⑨

⑩ ⑪

⑫ ⑬ ⑭

BANDA MUNICIPAL  
DE  
MADRID

RE<sup>b</sup> MI<sup>b</sup> LA<sup>b</sup>

14

*Gliss*

Handwritten musical notation for measures 14 and 15. Measure 14 features a glissando on a piano with a treble clef and a key signature of three flats. Measure 15 continues with a piano accompaniment and a vocal line. The vocal line has notes for RE, MI, and FA# circled in red. The piano part includes a large number '3' and a large number '4'. Dynamics include *mp.* and *rit e dim*.

RE  
MI FA#

tempo

Handwritten musical notation for measures 16 and 17. Measure 16 has a piano accompaniment with a large number '2' and a circled measure number '1' with 'sub' written below it. Measure 17 continues the piano accompaniment. Dynamics include *p.* and *pp.*

16

(F 9)

*rit*

perdendosi

Handwritten musical notation for measures 18 and 19. Measure 18 has a piano accompaniment with a circled measure number '1' and the word 'perdendosi' written below. Measure 19 features a piano accompaniment with a *rit* marking. Dynamics include *p.* and *pp.*

# IV Puerta del Sol

*Allegro Mosso*

Handwritten musical notation for measures 20 and 21. Measure 20 has a piano accompaniment with a large number '5' and a *mf* dynamic. Measure 21 continues the piano accompaniment with notes for LA and MI. Dynamics include *mf*.

*Gliss*

SUL TAVOLA MI<sup>b</sup> LA<sup>b</sup> SI<sup>b</sup>

Handwritten musical notation for measures 22 and 23. Measure 22 features a glissando on a piano with a circled measure number '1' and the instruction 'SUL TAVOLA'. Measure 23 continues with a piano accompaniment and a large number '4'. Dynamics include *mf*.

② Mi, LA, si, SOL# LAB ③

Mib SOL LAD ④

⑤ RE Mi LA ⑥ REb SOLb Sib

⑦ RE, Mib, SOL

⑧ ⑨ ⑩

Mi, FA#, ⑪ ⑫ Largo. p

FOR FAVOR IN BOBARRA!  
 Ayuntamiento de Madrid  
 de hecho 3 ves

BANDA MUNICIPAL  
DE  
MADRID

14 Sol# Mi b Fa# Mi La#

1

3

1

15 *Allo Mosso* 16 Mi# Sol La b Sib Si b Mi Fa La 17 Sol# Si

11

8

10

18

5

mf. cresc....

19 Mi b La b RE b Sol b Sib

1

5

20 Mi, Sol, 21 Si, Sib

8

mf. cresc....

22 *Stesso lpo.* 8<sup>a</sup> 7 *Gliss* Sib

6

5

4

(seco)

Vivo

Handwritten musical notation for a piano piece, starting with the tempo marking "Vivo". The notation is on a grand staff with two staves. It includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. The piece concludes with a double bar line and a decorative flourish.

Ten empty musical staves for writing.

BANDA MUNICIPAL  
DE  
MADRID

Sax. alto

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio Astro. Villa 94

# Sax.alto

## I Arco de Monteleón

Moderato (108) Marcha Militar.  $\text{♩} = 2$

*p* *mf* *allegro* *p* *allegro*

① ② ③ ④ ⑤

BANDA MUNICIPAL  
DE  
MADRID

The image shows a handwritten musical score for a Banda Municipal de Madrid. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century band music. The score includes various performance markings and annotations in blue ink:

- Staff 1:** *resc* (written above the staff).
- Staff 2:** A circled number **6** is written above the staff.
- Staff 3:** A circled number **7** is written above the staff.
- Staff 4:** A circled number **8** is written above the staff.
- Staff 5:** The word *rescando* is written below the staff.
- Staff 6:** The marking *mp* (mezzo-piano) is written below the staff.
- Staff 7:** A circled number **9** is written above the staff.
- Staff 8:** The marking *f* (forte) is written below the staff, followed by the phrase *sempre cresc* (always crescendo).

The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

# II Junto al Manzanares

*Andante expresivo* 3/4

*trampa*  
*a 3*  
*como*  
*2. N. N. N.*

(1.76)

11 5

*pp* *mp*

2

*rit* *tempo*

3

4

5

*mp* *con sentimiento* *p*

*A2*

6

*pp* *cresc*

BANDA MUNICIPAL  
DE  
MADRID

*accentuando* (7)

*p* *cresc*

*pp* *p*

(8) 12

(9) *cresc* *rit*

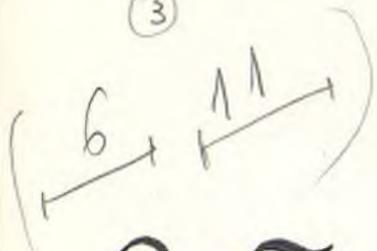
(10) *pp* *rit*

# III Las Vistillas

(♩.132) *Gracioso* | *Tiempo de Mazurka.* |  $\text{♩}:\text{♩}:\text{♩}$  12 (1) 4 *p.*

(2) 2 *pp* *p* *P* (3) 6 (3) 11 (4)

3



Handwritten musical score on a single page, featuring ten numbered measures (4-10) across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 4:** Starts with a circled '4' and a large '7' above the staff. The first note is marked with a circled '5'. A dynamic marking 'p' is present.
- Measure 5:** Ends with a circled '5'.
- Measure 6:** Starts with a circled '6'. Includes dynamic markings 'mf.', 'destac.', and 'trion'. A 'p. Súbito' marking is written below the staff.
- Measure 7:** Includes dynamic markings 'cresc' and 'f'.
- Measure 8:** Includes dynamic markings 'eseri' and 'cresc'.
- Measure 9:** Starts with a circled '9'. Includes dynamic markings 'Solo', 'Dolce', 'pp', 'mp', and 'dolce'.
- Measure 10:** Starts with a circled '10'. Includes dynamic markings 'Tutti', 'trium', and 'pp'.

The score is heavily annotated with blue ink, including slurs, accents, and dynamic markings. The bottom of the page features a large blue arrow pointing right and the word 'cresc' written below it.

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 11-16. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. Measure 11 is marked with a circled '11' and the dynamic *mf*. The tempo is marked *Ritmico e dest.*. Measure 12 is marked with a circled '12' and the dynamic *p. Subito.*. The tempo is marked *cres*. Measure 13 is marked with a circled '13' and the dynamic *Brillante como prima.*. The tempo is marked *cres*. Measure 14 is marked with a circled '14' and the dynamic *cres*. The tempo is marked *rit.*. Measure 15 is marked with a circled '15' and the dynamic *meno dim.*. The tempo is marked *TEMPO*. Measure 16 is marked with a circled '16' and the dynamic *p*. The tempo is marked *perdiéndose rit*. The score ends with a double bar line and a repeat sign. There are three empty staves at the bottom of the page.

IV Puerta del Sol

*All. Mosso* (♩ = 126) 5

*mf* ①

*p*

②

*p*

③

*mf*

④

⑤

*destac*

*ares*

⑥

*ten do*

The musical score is written on a grand staff with a treble clef and a 3/4 time signature. It begins with the tempo marking 'All. Mosso' and a metronome marking of 126. The first measure is marked with a large '5' and a dynamic of 'mf'. The second measure has a circled '1' and a dynamic of 'p'. The third measure has a circled '2' and a dynamic of 'p'. The fourth measure has a circled '3' and a dynamic of 'mf'. The fifth measure has a circled '4' and a dynamic of 'destac'. The sixth measure has a circled '5' and a dynamic of 'ares'. The seventh measure has a circled '6' and a dynamic of 'ten do'. The score includes various musical notations such as slurs, ties, and accents.

BANDA MUNICIPAL  
DE  
MADRID

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are several circled numbers (7, 8, 9, 10, 11) indicating specific measures. Performance instructions are written in italics, including "dim", "P. subito", "triumm", "cresc", "pp", "molto cresc", "poco pesante f. a tempo", and "poco meno mosso". There are also dynamic markings like "f" and "p". The score concludes with a large number "3" written vertically on the right side of the tenth staff.

12 13 2 *Larghetto* *Soprano* *Sax. alto 1º* *SOLO*  
 14 *mf*  
 15 *Tempo I* *(allº mosso)*  
*dim*  
*mf* *destac*  
 16 *sempre staccato*  
 17 *f*  
*pp subito*  
 18 *mp* *triumph*  
*p*  
*resc* *gradual* 19 *resc*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 20-22. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 20 begins with a circled number '20' and contains a series of eighth notes. Measure 21, marked with a circled '21', features a triplet of eighth notes. Measure 22, marked with a circled '22', contains a series of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A large '5' is written on the left side of the staff. The piece concludes with a double bar line and a fermata.

20

*f*

3

3

21

22

*p*

*m.f.*

*molto ass.*

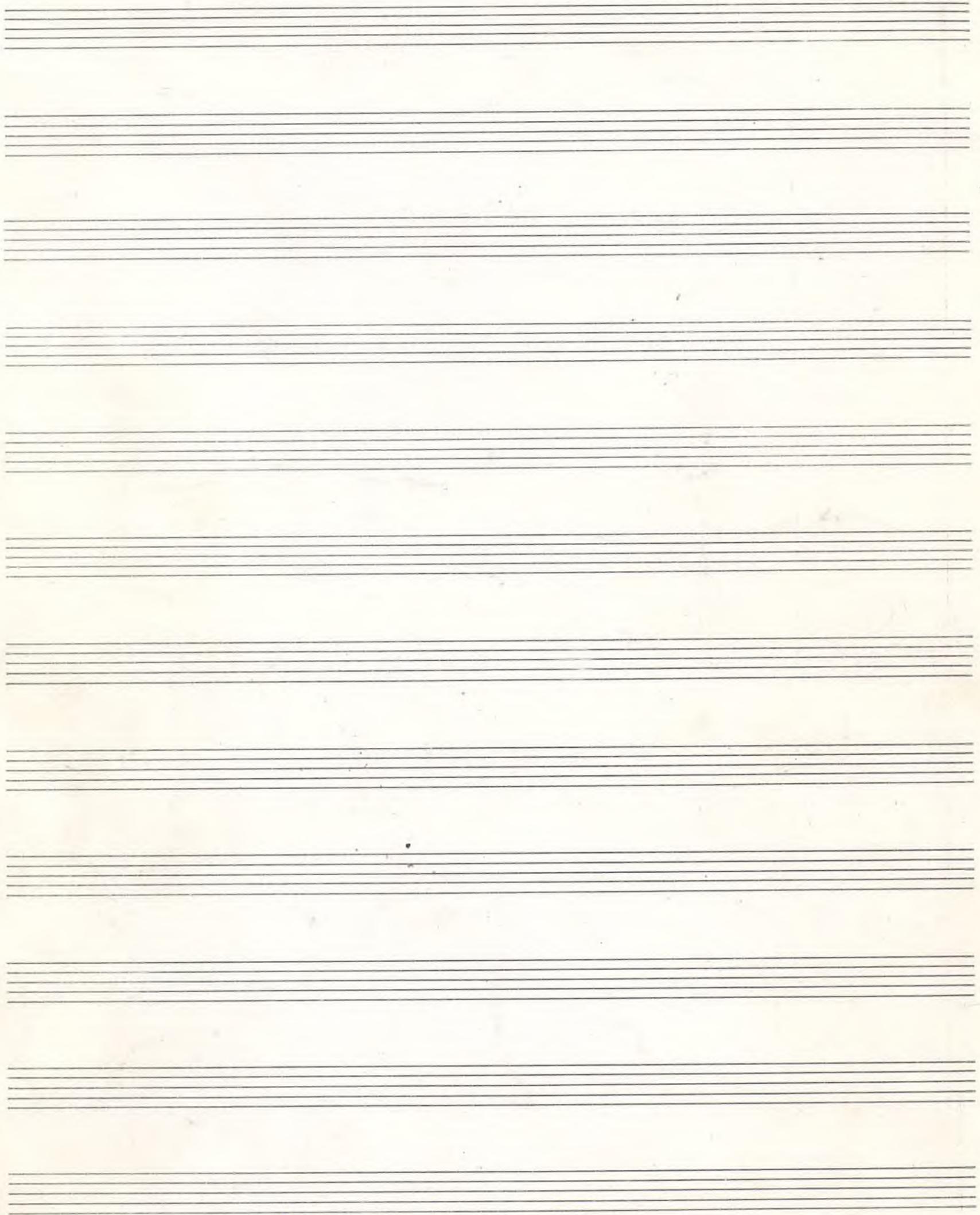
*tr*

*p*

*per rit*

*vivo*

*vivo*



BANDA MUNICIPAL  
DE  
MADRID

Sax. Tenor

Los Maoriles

Suite Sinfónica.

- I El Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbó

Premio "Fro. Villa 94"

# Sax. Tenor

## I Arco de Monteleón

*Andte.* (♩.108) *Marcha Militar* |  $\text{♩} \text{ } \frac{2}{4}$

*mf*

*p*

*f*

*p*

*cresc.*

*decresc.*

*mf*

*triu*

*trium*

*mf*

*sempre staccato*

*mf*

BANDA MUNICIPAL  
DE  
MADRID

The image shows a handwritten musical score for a Banda Municipal de Madrid. The score consists of ten staves of music, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melody, featuring a circled measure number '6' and a handwritten 'cresc.' marking above the staff.
- Staff 3:** Includes dynamic markings 'mp' and 'p' below the staff.
- Staff 4:** Features a circled measure number '7' and a '3' indicating a triplet.
- Staff 5:** Includes a circled measure number '8' and a handwritten 'cresc.' marking above the staff.
- Staff 6:** Continues the melodic line with various note values.
- Staff 7:** Includes a circled measure number '9' and a '3' indicating a triplet.
- Staff 8:** Features a circled measure number '9' and a 'p' dynamic marking below the staff.
- Staff 9:** Includes a circled measure number '9' and a 'cresc.' marking below the staff, followed by a 'mf' marking.
- Staff 10:** An empty staff at the bottom of the page.

# II Junto al Manzanares.

*Andante expresivo* (♩.76)  $\frac{11}{8}$  **1**

*trinu*

**2**

*si*

**3**

*p*

*cresc.*

**4**

*p. sol*

*lo solo*

*mp con sentimento*

**5**

*A2*

**6**

*pp*

The musical score is written on ten staves. It begins with a treble clef, a 11/8 time signature, and a tempo marking of 'Andante expresivo' with a metronome marking of 76. The score is divided into six numbered sections. Section 1 starts with a piano (p) dynamic and includes a 'trinu' marking. Section 2 features a 'si' marking. Section 3 includes a 'cresc.' marking. Section 4 starts with a piano (p) dynamic and a 'sol' marking. Section 5 is marked 'lo solo' and 'mp con sentimento'. Section 6 is marked 'A2' and 'pp'. The score concludes with a double bar line and a fermata.

BANDA MUNICIPAL  
DE  
MADRID

*cantando*

Handwritten musical score for a band. The score consists of several staves. The first staff has a circled '7' at the beginning. The second staff has a circled '3' above a group of notes. The third staff has a circled '8' above a rest, followed by the instruction 'Trompas tempo' and 'p.'. The fourth staff has a circled '9' above a group of notes, with 'cresc.' and 'rit' written below. The fifth staff has a circled '10' at the end, with 'diminu' written above. The sixth staff begins with 'pp'.

# III Las Vistillas.

Handwritten musical score for 'Las Vistillas'. The title is written in a large, stylized font. Below the title, the tempo is marked '(Allegro) Tiempo de Gracioso Mazurka'. The score is for Clarinets and Bass. The first staff shows a treble clef and a 3/4 time signature. The second staff has a circled '1' above a measure and 'p.' below. The third staff has a circled '2' above a measure and 'p.' below. The fourth staff has a circled '3' above a measure and 'pp' below. The fifth staff has a circled '4' above a measure. The score ends with a signature 'A.J.S.'.

③ ④

④ 2 *p*

⑤ *p*

⑥ *mf* *arco*

*trium* *trium*

*pp subito* ⑦ *cantando* *eres* *ce* *sto*

⑧

*ff*

*f*

10 *Solo* ⑨ *Dolce* *mf*

*Tutti* ⑩

*Solo* *pp*

BANDA MUNICIPAL  
DE  
MADRID

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a triplet of eighth notes, a crescendo marking, and a first ending bracket labeled '1ª'. The second staff starts with a 'Tutti' marking and a circled measure number '11'. It includes a second ending bracket labeled '2ª' and a 'P. Subito' marking. The third staff contains a circled measure number '12' and a 'cresc.' marking. The fourth staff is marked 'Brillante, come prima' and contains a circled measure number '13'. The fifth staff has a circled measure number '14' and a 'cresc. ancor' marking. The sixth staff is marked 'trp' and contains a circled measure number '15'. The seventh staff has a circled measure number '16' and a 'rit' marking. The eighth staff includes the instruction 'AGUANTAN' and a 'rit' marking. The ninth staff is marked 'perdiéndose' and 'rit'. The tenth staff is marked 'pp'. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

# IV Puerta del Sol

*Allo. Mosso* (♩.126) 3/2

5

mf 1

3

p

2

p

3

mf

3

4

5

*destac*

*eres can do*

6

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring ten staves of music with various annotations and performance instructions.

Annotations and performance instructions include:

- dim.* (diminuendo)
- con fuoco* (with fire)
- triummu* (triumphant)
- subito* (suddenly)
- destac.* (highlighted)
- Molto cresc.* (Molto crescendo)
- a tpo.* (a tempo)
- poco pesante* (slightly heavy)
- diu* (long)
- apasionato* (passionately)
- poco meno mosso* (slightly less motion)

Handwritten numbers 5, 10, 11, 12, and 1 are visible on the staves.

Handwritten initials *G.F.* are present at the bottom right of the page.

**LARGHETTO**

12 13 14 15 16 17 18 19 20

*largo con ternura.*

*mf.*

*mp.*

*dim.*

*Tempo I*

*all: Mosso*

*mf*

*f*

*destac.*

*Destac. sempre.*

*p*

*mf*

*cresc.*

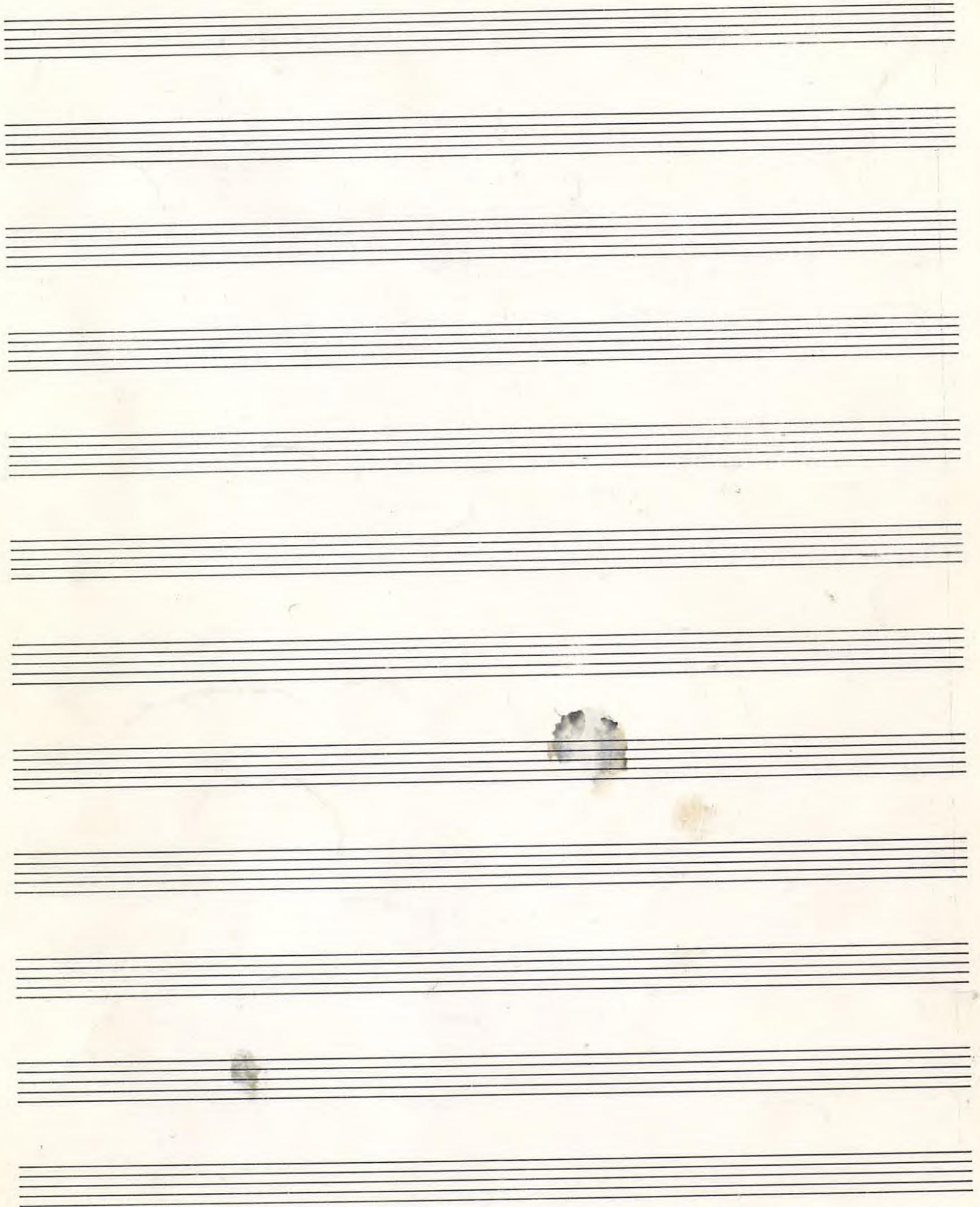
*Brillante*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring five staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1: Musical notation with various notes and rests.
- Staff 2: Musical notation with a circled measure number **21** and a dynamic marking *p*.
- Staff 3: Musical notation with a circled measure number **22**, a dynamic marking *p*, and the instruction *stretto tempo*.
- Staff 4: Musical notation with the instruction *eresc ancora*.
- Staff 5: Musical notation with the instruction *triumf*, a dynamic marking *mf*, and the instruction *ppoit*.

The score concludes with a double bar line and a flourish.



BANDA MUNICIPAL  
DE  
MADRID

Sax. Barítono

Los Mañoriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio Astro. Villa 94

# Sax. Baritono

## I Arco de Monteleón

*All.<sup>o</sup> Modto* (♩.108) *Marcha Militar* *mf*

①

②

si

3 *cresc. poco a poco*

③

④ *mf*

⑤ *destac.*

*cresc*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid. The score consists of several staves of music. The first staff begins with a treble clef and a 2/4 time signature. A circled number 6 is written above the staff. The second staff contains a large circled number 10. The third staff starts with a circled number 7 and includes a dynamic marking *p* with a hairpin. The fourth staff has a circled number 8 and a dynamic marking *asolo*. The fifth staff features a triplet of eighth notes and the instruction *con acento español*. The sixth staff has a circled number 9. The seventh staff begins with a dynamic marking *p* and includes the instruction *capriccioso*. The eighth staff contains a double bar line and a fermata. Below the eighth staff are three empty staves.

# II Junto al Manzanares

*Andante expresivo* (1.76)  $\text{♩} = 2$

11 ① *Sax.* *mf* *Rit.*

②

③ *crescend.*

④ *p.*

⑤ *mp.*

⑥ *pp.*

⑦ *cresc.*

*poco a poco*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band instrument. The first staff begins with a treble clef and a 2/4 time signature. It contains a melodic line with notes, rests, and dynamic markings such as *f* and *cresc mit*. There are circled numbers 8 and 9, and a handwritten *Sar.* above the staff. The second staff is a rhythmic accompaniment with a *tempo* marking. The third staff continues the melodic line with a circled number 10 and a *dim poco a poco* marking.

# III Las Vistillas.

Handwritten musical score for 'Las Vistillas'. The first staff is in treble clef with a 3/4 time signature and includes the text *(1.132) Tiempo* and *Allegro gracioso de Mazurca*. It features a melodic line with circled numbers 1, 2, 3, and 4, and dynamic markings *p.* and *misterioso*. The second staff is a rhythmic accompaniment with a *p.* marking and a *over* marking.

Handwritten musical score for 'Las Vistillas' for double bass. The first staff is in a double bass clef with a 3/4 time signature and is labeled *Def. cellos*. The second staff continues the bass line with a circled number 1 and a *NO RIT* marking.

Handwritten musical score with 12 numbered measures. The notation includes various dynamics, articulations, and performance instructions.

Measure 3: *p.*

Measure 4: *p.*

Measure 5: *p*

Measure 6: *cresc.*, *mf*, *trium*, *trium*, *subito*

Measure 7: *molto cresc.*

Measure 8: *cresc*

Measure 9: *cresc. ancora*, *p.*

Measure 10: *p.*

Measure 11: *cresc.*, *mf*, *1<sup>a</sup>*

Measure 12: *subito*, *cresc. .... en ... do.*

Additional markings include *Mi<sup>o</sup>* above measure 4, *trium* above measure 6, *subito* above measure 6, *molto cresc.* below measure 7, *cresc.* below measure 8, *cresc. ancora* below measure 9, *p.* below measure 9, *cresc.* below measure 10, *mf* below measure 11, *1<sup>a</sup>* above measure 11, and *subito* below measure 12.

BANDA MUNICIPAL  
DE  
MADRID

Musical score for the first system, measures 13-16. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 13 is circled. Measure 14 contains the handwritten instruction "cresc. ancora". Measure 15 is circled and has "rit" written below it. Measure 16 is circled and contains a large "8" time signature. The tempo marking "Tempo." is written above measure 15. The dynamic marking "1<sup>o</sup> Solo" is written above measure 15. The instruction "dim e poco rit" is written below measure 15. The word "TEMPO" is written above measure 16.

# IV Cuarta del Sol.

Musical score for the second system, measures 17-20. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro Mosso" is written above measure 17, with "(♩.126)" written above it. The time signature is 3/4. Measure 17 has a large "5" written above it. Measure 18 has a circled "1" above it. Measure 19 has a circled "2" above it. Measure 20 has a circled "3" above it. The dynamic marking "p." is written below measure 18. The dynamic marking "mf." is written below measure 20.

*Alta presto*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Circled numbers 4 through 11 are placed at the beginning of several staves. The score includes the following annotations:

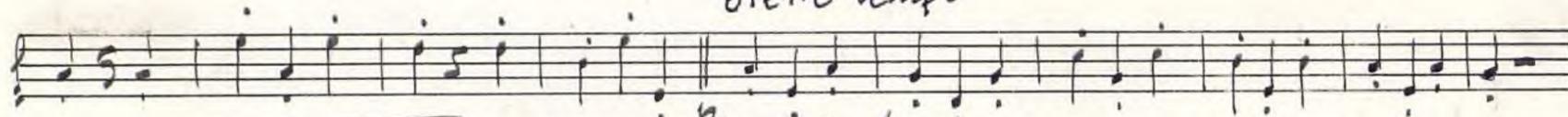
- Staff 1: *mp*
- Staff 2: circled 4
- Staff 3: circled 5
- Staff 4: circled 6, *cresc.*
- Staff 5: circled 7
- Staff 6: *dim.*, circled 8, *con fuoco*
- Staff 7: *trium.*, *p. subito*, circled 9
- Staff 8: *cresc.*, *molto cresc.*
- Staff 9: circled 10, *3*, *P*, *destac.*
- Staff 10: *mp*, *pesante*, *l. a to*, circled 11, *dim.*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 12-21. The score is written on ten staves. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15' and the instruction 'Tempo I (All: mosso)'. Measure 16 is marked with a circled '16'. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. Measure 19 is marked with a circled '19'. Measure 20 is marked with a circled '20'. Measure 21 is marked with a circled '21'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Sarghetto (♩=100)', 'p', 'mf', 'p subito', 'cresc. poco á poco', 'sempre cresc', 'Brillante', and 'cresc.'. A large 'X' is drawn over measure 15. A shaded rectangular area is present in measure 21.

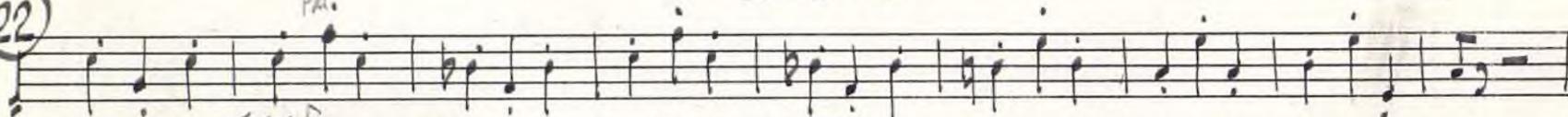
*Alta. presto*

Steno tempo

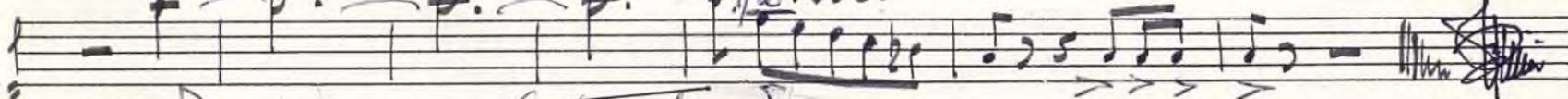


*p.* *Subito*

22

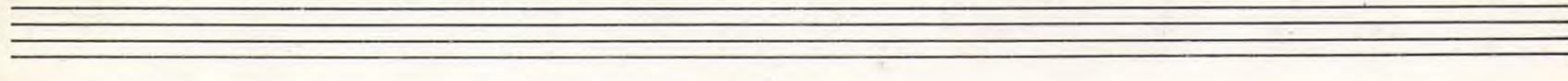
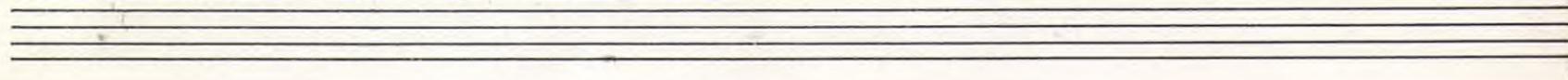
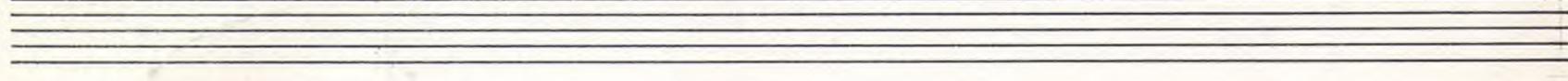
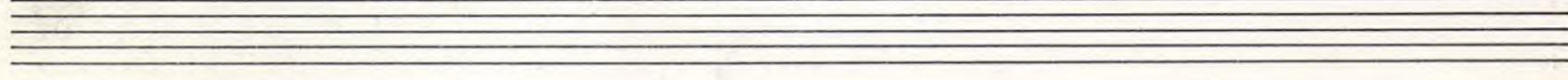
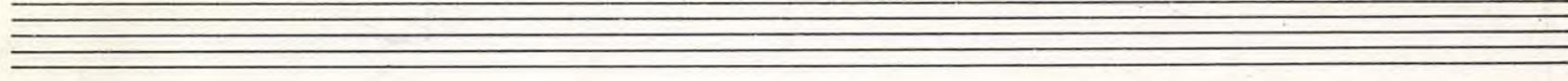
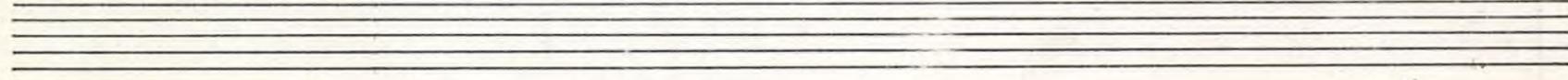
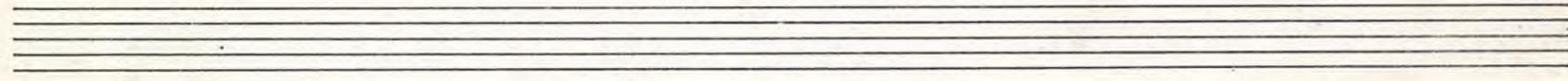
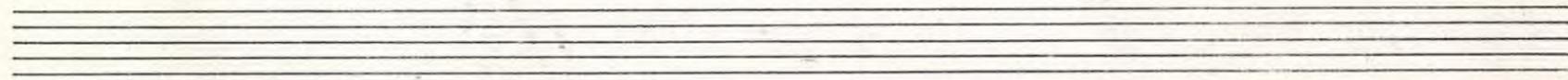
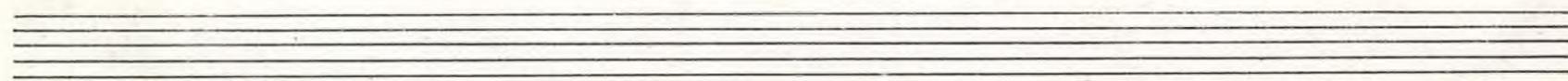


*mf* *tr* *eser* *au* *da*  
*f* *vivo.*



*mf*

*no* *mf* *f*



BANDA MUNICIPAL  
DE  
MADRID

Trompas 1<sup>a</sup> y 3<sup>a</sup> enfa.

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbó

Premio "Fro. Villa 94"

# Trompas 1y3ª en fa

## I Arco de Monteleón

*Allegro Mod<sup>o</sup>* (108) *Marcha Militar* 2/4 *mf*  
*Destac. e sempre mod<sup>o</sup>*

*Solo 1ª* *f*

*mf*

*mf*

*mf*

*mf*

*mf* *destac.*

*p*

*f*

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DE  
MADRID

*cresc.*

8 *cantando*

9

*p.* *f cresc.*

*>* *mf*

# II Junto al Manzanares

*Andante expresivo*  $\text{♩} \cdot \text{♩} \cdot \text{♩}$   $\text{♩} \cdot \text{♩} \cdot \text{♩}$  (1.76) 10 *1a Sola* ① *espress.*

② *1a Sola* 5 *1a* ③

④ ⑤ *1a*

*mf*

④  
1 | 3 |

*Tutti*  
mf  
mp  
⑤  
⑥  
ppc 2 e s s  
⑦  
p  
⑧  
Tromp 1<sup>a</sup>  
Solo.  
p.  
⑨  
⑩  
Fagot 2<sup>o</sup> Solo  
En D  
pp  
rit  
dim

# III Las Vistillas.

(J.132) Tempo de  
Allegro gracioso | Mazurka |  
1<sup>a</sup> Solo. En FA  
lejano  
p.  
①  
p.  
cresc.



11 *mf* Ritmico e destacado

12 *orel*

13 *Brillante como prima*

14 *mp cresc. ancora rit. f*

15 *Tronpa I*

16 *dim*

17 *p*

# IV Puerta del Sol

*Allegro f* (1.126) *5 1ª Sola.* *mf*

1 *p*

2 *p*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, consisting of ten numbered staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Circled number 3, dynamic *mf*.
- Staff 2: Circled number 4, dynamic *mf*.
- Staff 3: Circled number 5, dynamic *mf*.
- Staff 4: Circled number 6, dynamic *mf*, with the word *ceres* written above.
- Staff 5: Circled number 7, dynamic *mf*, with the word *ceres* written below.
- Staff 6: Circled number 8, dynamic *mf*, with the instruction *con poco* above and triplets marked with '3'.
- Staff 7: Circled number 9, dynamic *mf*, with the instruction *1a. Sola.* above.
- Staff 8: Circled number 10, dynamic *mf*, with the instruction *Destacado* below and the tempo marking *RAPIDO* at the end.

The score concludes with two empty staves and a large handwritten signature or initials in the bottom right corner.

3

tempo

dim

meno

dim

LARGHETTO

Sax. Soprano

TPA 3a

destacato

Tempo I: TPA  
allegro  
mosso

4

mf

pp

cresc. novo apoio

21

22

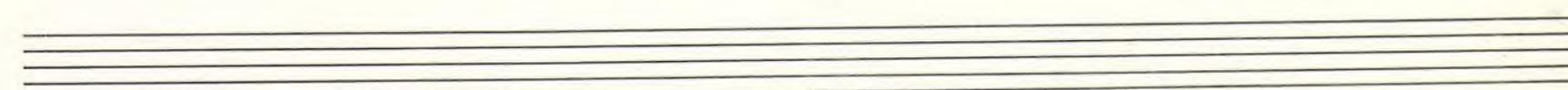
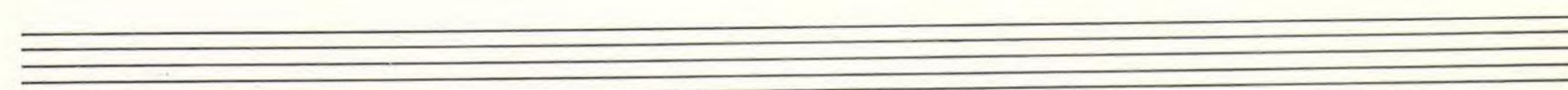
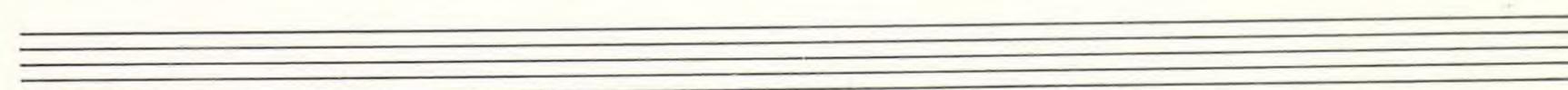
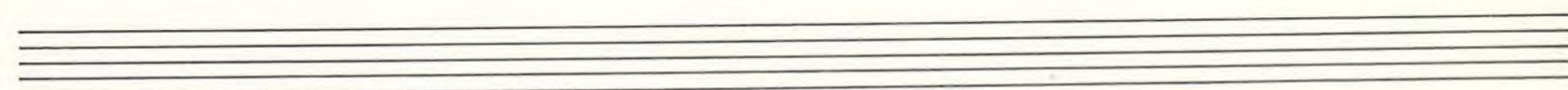
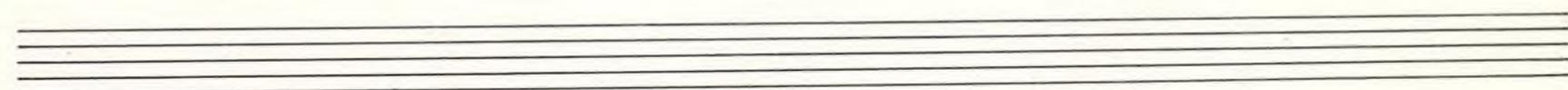
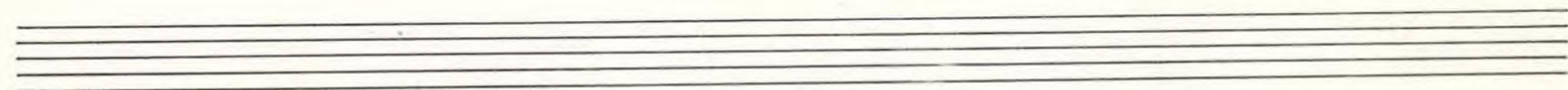
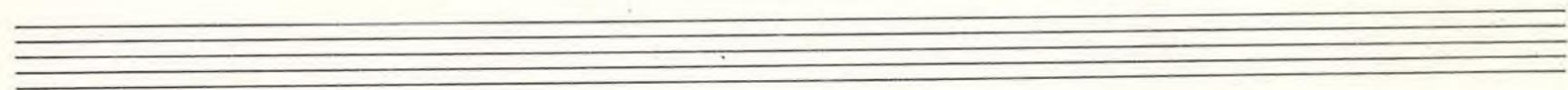
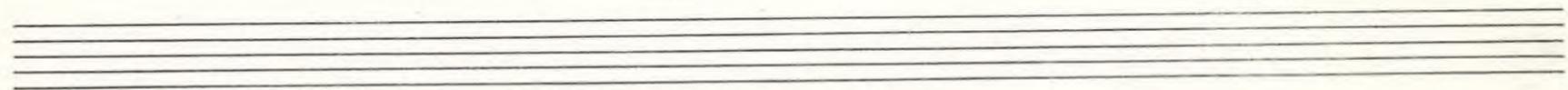
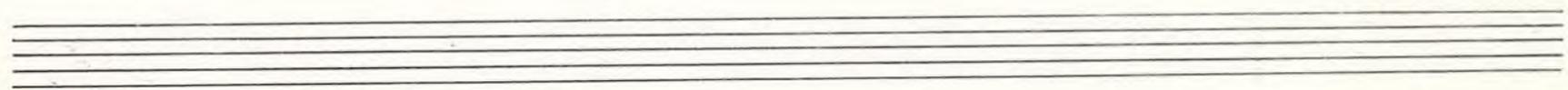
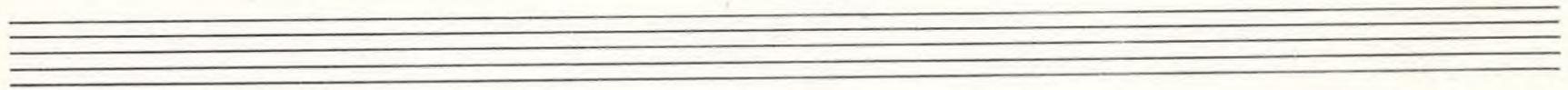
mf

*noce et tpo*

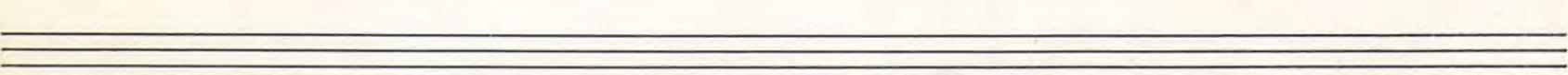
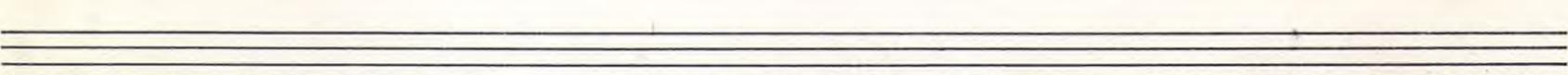
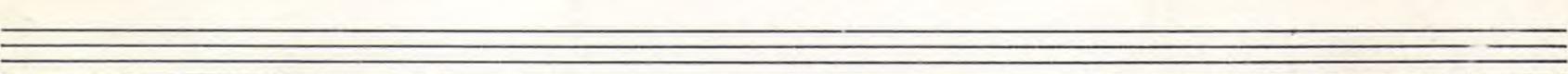
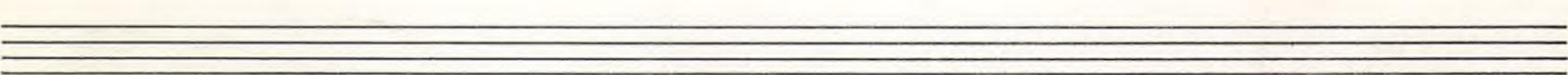
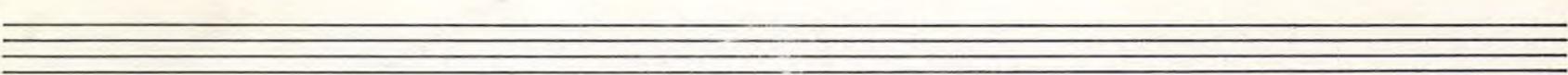
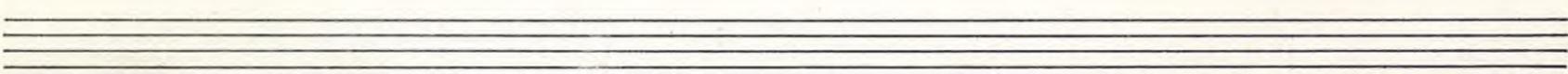
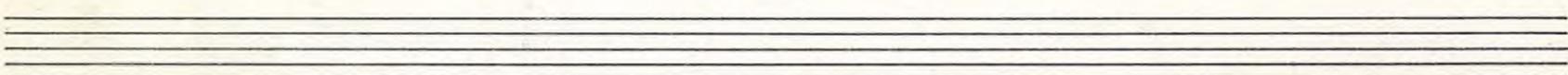
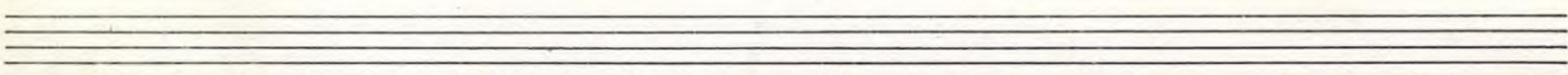
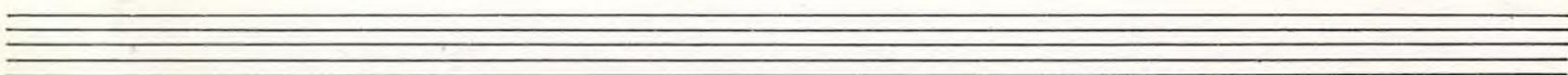
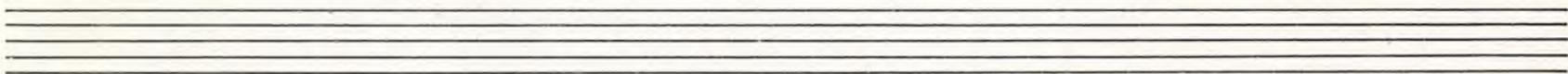
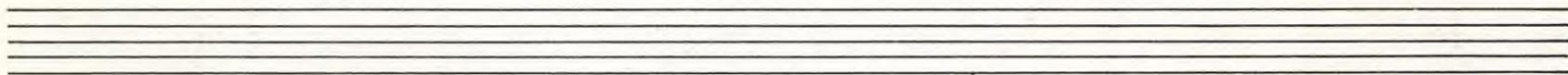
*VIVO*

*destac*

*Allegro*



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DE  
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DE  
MADRID

Trompas 2 y 4<sup>a</sup> enfa

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio "Tro. Villa 94"

# Trompas 2ª y 4ª en fa

## I Arco de Monteleón

(J.108) *Marcha Militar*  $\text{♩} = 2/4$   $\text{5}$  *mf* *el 2º siempre 1ª voz*

1 *mf*

2 *Solo 2ª* *2ª* *es poco*

3 *a poco* *f*

4 *mf*

5 *mf* *destac* *destac. cresc*

6 *p.*

7 *cresc*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring five staves of music. The score includes various annotations such as circled numbers 8 and 9, a 'cantando' instruction, and dynamic markings including *p*, *mf*, *f*, *cresc.*, and *mf*. A handwritten note 'Re' is written above a note on the fourth staff. The music is written in a single system with a treble clef and a key signature of one flat.

# II Junto al Manzanares.

Handwritten musical score for 'Junto al Manzanares', featuring six staves of music. The score is marked 'Andante expresivo' and includes a tempo marking '(♩. 76)'. It features various annotations such as circled numbers 1 through 7, '2ª Solo' markings, and dynamic markings including *p*, *mf*, and *f*. The music is written in a single system with a treble clef and a key signature of one flat. The score concludes with a large blue number '7' at the end of the sixth staff.

7

Handwritten musical notation for the first section of the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'dim'. There are several circled numbers (7, 8, 9, 10) and a large number '13' written below the staff. The word 'esese' is written above the staff.

# III Las Vistillas.

Handwritten musical notation for the second section, titled "III Las Vistillas". It begins with the tempo marking "Alto-gracioso | Tiempo de Mazurca" and a 3/4 time signature. The notation includes circled numbers (1-6), dynamic markings like "p" and "allegro", and the instruction "esese molto" at the bottom. A large number "15" is written below the staff.

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring ten staves of music with various annotations and performance instructions. The score includes circled measure numbers 7 through 15. Key annotations include:

- Staff 3: *solo* (written above the staff), *2a* (written above the staff), *p.* (written below the staff).
- Staff 4: *solo* (written above the staff).
- Staff 5: *mf Ritm. y Destacato* (written below the staff), *2a* (written above the staff), *p. Súbito* (written below the staff).
- Staff 6: *cres* (written above the staff), *Brillante como prima* (written below the staff).
- Staff 7: *Tutti* (written above the staff).
- Staff 8: *cres. ancora rit tempo.* (written below the staff).
- Staff 9: *ad. g.* (written below the staff).

4  
M

⑮ 12 *p* > > > ⑯ 8

# IV Puerta del Sol

*Allo Mosso* (1.126) 3/4 6 *2ª Sola* *mf*

① *p* *2ª*

② *2ª*

③ *mf* *2ª Solo*

④ 6 *2ª* *4ª*

⑤

⑥



Handwritten musical score on a single page, numbered 16 through 22. The score is written on ten staves. The first four staves (16-19) feature a melody with eighth-note patterns and some triplets. The fifth staff (20) includes the instruction "Ritardando Cresc." and a fermata. The sixth staff (21) has a "6" time signature and the instruction "Stretto Tempo". The seventh staff (22) includes the instruction "TPO VIVO". The eighth staff contains the handwritten text "eres el" and "eres el" with musical notes. The ninth staff contains the handwritten text "eres el" and "eres el" with musical notes. The tenth staff contains the handwritten text "eres el" and "eres el" with musical notes. The score concludes with a double bar line and a fermata.

20

BANDA MUNICIPAL  
DE  
MADRID

Fagot

Los Madriles  
Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio "Astro-Villa 94"

# Fagot.

## I Arco de Monteleón

*(♩.108)* *Marcha Militar*  $9: \frac{2}{4}$  *mf*

① *mf*

② *p.*

*crese poco a poco*

③

④ *sempre distacato*

⑤ *mf*

⑥ *cresc.*

⑦ *mf*

13

BANDA MUNICIPAL  
DE  
MADRID

8

sempre f

9

p

sempre cresc

# II Junto al Manzanares

Andante expresivo (1.76)

mf.

rit a tpo.

cresc...

3

4

f. f.

3

④ 1<sup>o</sup> Solo.

*Partando*

*tutti*

⑤

*mf*

⑥

*es*

*cantando*

⑦

*rit*

⑧

*Como prima*

*tempo*

⑨

⑩ Ragot 1<sup>o</sup> Solo

*dim!*

*poco a poco*

*carta*

*p.*

# III Las Vistillas

*All. gracioso*

(J. 132) *tempo de Mazurka*

9:4

12

①

1<sup>o</sup> Solo

*p*

②

*mf*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band instrument, featuring ten numbered measures. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *p.*, *destac.*, *cresc.*, *cresc. molto*, *psub.*, and *ritardando*. Measure 9 is marked as a solo. The score concludes with a double bar line and a final chord.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Measure 11: *12a cresc.*
- Measure 12: *p subito*, *3 cresc*, *3 en*, *3 do*
- Measure 13: *f Brillante como prima*
- Measure 14: *cresc*, *3 cresc*
- Measure 15: *rit tempo*, *12 Solo*, *tempo I*
- Measure 16: *3 perdiéndose*
- Final measure: *rit*

# IV Cuarta del Sol

*All. Mosso* (♩.126) 9:3/4

① *mf*

② *p.*

③ *p.*

④ *p.*

⑤ *f*

⑥ *mf*

⑦ *f*

⑧ *dim*

*con fuoco* *p.*

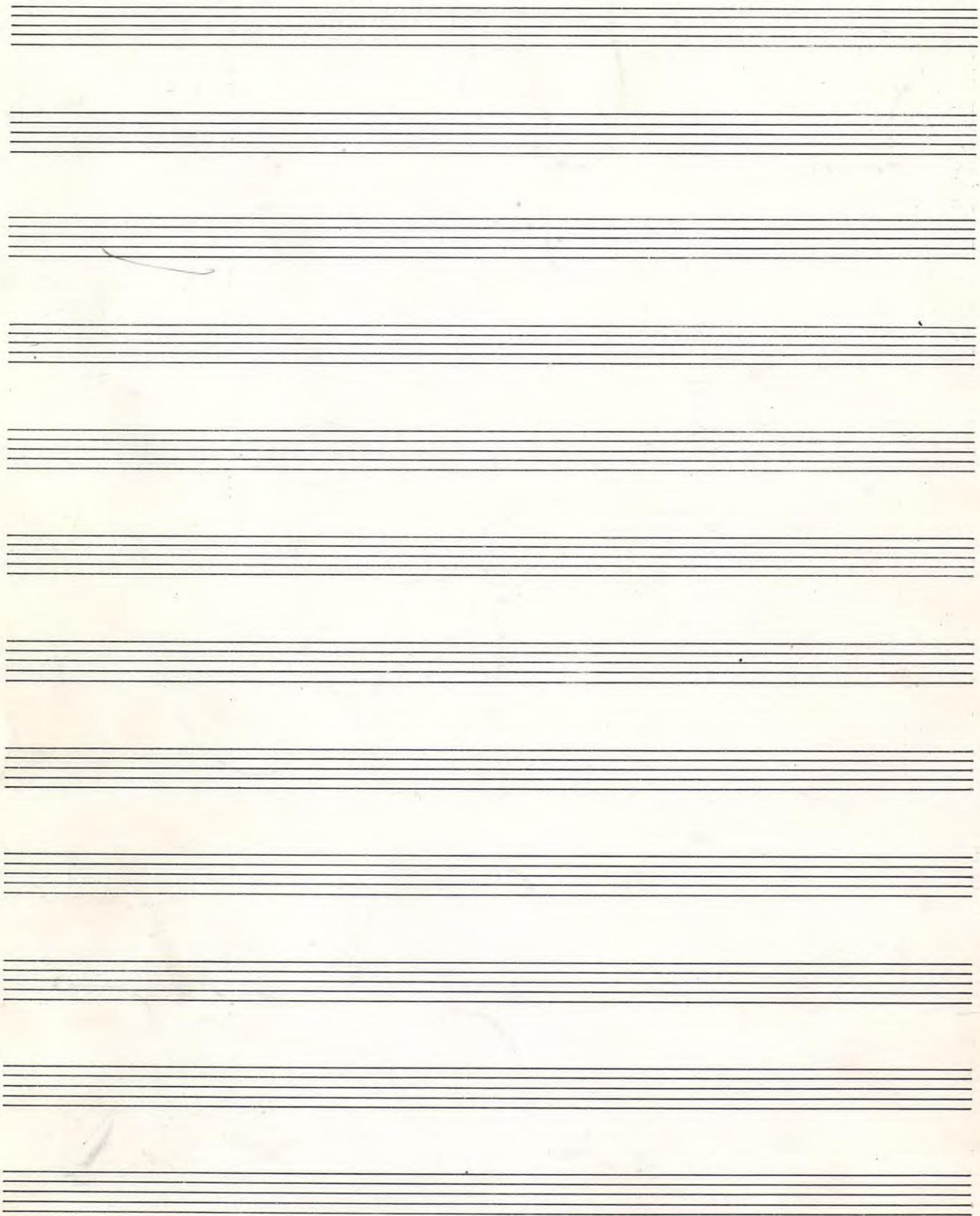
*[Signature]*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Circled numbers 9 through 18 are placed above the staves. The score includes the following annotations:

- Staff 1: *mf*, circled 9
- Staff 2: *mf*, circled 10, *3<sup>nt</sup>*, *tempo*
- Staff 3: *truu*, *dim*, *truu*, *truu*, circled 11, circled 12, *3*, *6*
- Staff 4: *Apasionato*, circled 13, *meto mo. p.*, *1<sup>o</sup> Solo. P*, *Larghetto*, circled 14, *p.*
- Staff 5: *poco rit*, circled 15, *2*
- Staff 6: *dim.*, *Tempo I*, *alleg. mosso*, circled 16
- Staff 7: *Cresc.*, *Staccato*, circled 17
- Staff 8: *como prima*, circled 18, *p.*
- Staff 9: *p.*, *cresc. poco a poco*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 19-22. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by handwritten notes: *eser molto* (measures 19-20), *Brillante* (measure 20), *meno mosso* (measure 21), *p. Stereo tempo* (measure 22), *eser molto* (measure 23), *tr. vivace* (measure 24), and *mf Dest. y poco Rit* (measure 25). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 19, 20, 21, and 22 are circled in the original manuscript. The piece concludes with a double bar line and a final flourish.



Zombardino 1º

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Distintas
- IV Puerta del Sol

Miguel Asín Arbo

Premio Astrovilla 94

# Bombardino 12

## I Arco de Monteleón

Do

*Allegro* (1.108) *Marcha Militar.* 3/4 *mf*

① *p*

②

③ *mp*

*cresc*

④ *mf*

*sempre destac.*

⑤ *mf*

*cresc*

⑥ *p*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, consisting of six staves. The first staff has a circled '7' above it and dynamic markings 'mf' and 'cresc'. The second staff has a circled '8' above it. The third staff has a circled '9' above it. The fourth staff has a 'p.' marking. The fifth staff has 'cresc sempre' and 'mf' markings. The sixth staff ends with a double bar line and repeat dots.

# II Junto al Manzanares.

Handwritten musical score for "Junto al Manzanares", consisting of four staves. The first staff is marked "Andante Expresivo" with "(1.76)" above it, and has circled numbers "1" and "2" above it. The second staff has a circled "3" above it and a "cresc." marking. The third staff has a circled "4" above it and a "p." marking. The fourth staff has a "f" marking and a "3" above it. The piece concludes with "V. Presto" written in the bottom right corner.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: Circled number 5, dynamic *mp.*
- Staff 3: Circled number 6, dynamic *f*, handwritten word *over*
- Staff 4: Circled number 7, dynamic *pp*
- Staff 6: Circled number 8, circled number 9, dynamic *cresc. f*, tempo markings *rit.* and *Tempo*
- Staff 7: Circled number 10, tempo marking *Solo Alejándose*
- Staff 10: Dynamic *p.p.*

# III Las Vistillas

Handwritten musical score for "Las Vistillas".

Tempo: *Allegro* (1.132) *Tempo di Mazurka*

Key signature:  $\text{D}:\text{3}$

Staff 1: Circled number 1, dynamic *p.*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 2-12. The score is written on ten staves. Measure 2 is marked with a circled '2' and contains a 12-measure rest. Measure 3 is marked with a circled '3' and contains a 3-measure rest. The tempo/mood is indicated as 'con gracia e sempre leggiero'. Measure 4 is marked with a circled '4'. Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6' and includes the instruction 'cresc'. Measure 7 is marked with a circled '7' and includes the instruction 'p subito'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11' and includes the instruction 'mf.'. Measure 12 is marked with a circled '12' and includes the instruction 'p. Subito'. The score concludes with a double bar line and repeat signs. The text 'cresc. molto' and 'cantando' are also present. The word 'destac.' is written above the staff for measure 5. The first ending is marked '1a' and the second ending is marked '2a'. The word 'cresc.' is written below the staff for measure 12.

*f* *Brillante como prima.*

13

14

*cresc. ancora*

*Tempo*

*Rit.*

15

16

8

# IV Buena del Sol.

*Allegro Mosso* (♩. 126)

9: 2 5

1

2

3

*p*

*mf.*

BANDA MUNICIPAL  
DE  
MADRID

4

5

6

7

8

9

10

11

12

13

*Dim*

*f*

*P subito*

*cresc*

*mf*

*destac.*

*tempo*

*dim.*

*Singhetto*

*Soprano*

Tempo  $\text{♩} = 60$   
Allo-morzo

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 14 through 22 mark specific measures. Dynamic markings include *p*, *mf*, *f*, *p subito*, *cresc*, *molto cresc*, and *ff*. Performance instructions include "Allo-morzo" and "vivo". A sequence of numbers 2, 3, 4, 5 is written above the final staff.

BANDA MUNICIPAL  
DE  
MADRID

*Bombardino 2º*

*Los Madriles*

*Suite Sinfónica*

- I Arco de Monteleón*
- II Junto al Manzanares*
- III Las Vistillas*
- IV Puerta del Sol*

*Miguel Asín Arbo*

*Premio AfroVila 94*

# Zombardino 2º

DA

## I Arco de Monteleón

*all. molto* (♩.108) *Marcha Militar*

① *mf*

*p* ②

③ *mf* *es*

④ *fol* *mf*

⑤ *sempre destac*

⑥ *p*

⑦ *anf*

*eres cuando*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled '8' is at the start of the second staff, and a circled '9' is at the end of the third staff. The fifth staff has the handwritten instruction 'crescendo' and dynamic markings 'p.' and 'mf'.

# II Junto al Manzanares.

Handwritten musical score for "Junto al Manzanares". It begins with the tempo marking "Andante Expresivo" and a 9/8 time signature. The score consists of five staves of music. The first measure is marked with a circled '1', and the second measure with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'. The fifth measure is marked with a circled '5'. The score includes dynamic markings such as 'p.' and 'cresc.', and a final measure with a circled '5'.

Handwritten musical score for a section of a piece. It consists of five staves of music. The first staff begins with a circled number 5 and a time signature of 2. The second staff has a circled number 6 and a time signature of 7. The third staff has a circled number 7. The fourth staff has circled numbers 8 and 9, with time signatures of 2 and 13. The fifth staff has a circled number 10 and a circled time signature of 7. The music includes various notes, rests, and dynamic markings such as *mf*, *pp*, *cresc.*, and *cresc. rit.*. There are also some handwritten annotations like *7<sup>o</sup> (el 2<sup>o</sup> a Def. 1<sup>o</sup>)* and *poco meno mosso*.

# III Las Vistillas.

Handwritten musical score for the section titled "III Las Vistillas". It starts with the tempo marking *All. Gracioso* and the time signature *Tempo di Mazurca* (9/4). The first staff has a circled number 1 and a time signature of 12. The second staff has circled numbers 2 and 3, with time signatures of 12 and 3. The third staff has a circled number 4. The music includes notes, rests, and dynamic markings like *p.* and *con gracia e sempre ligero*. There is also a circled number 7 and a time signature of 4 in the first staff, with the word *Clarineti* written above it.

BANDA MUNICIPAL  
DE  
MADRID

5

6

7

8

9

10

11

12

13

14

*p.*

*mf*

*destac*

*cresc.*

*pp subito*

*cresc. molto*

*ff*

*1<sup>a</sup>*

*2<sup>a</sup>*

*P. Subito*

*cres... cen... do*

*brillante como prima*

*Sib*

*cresc. ancora rit tempo*

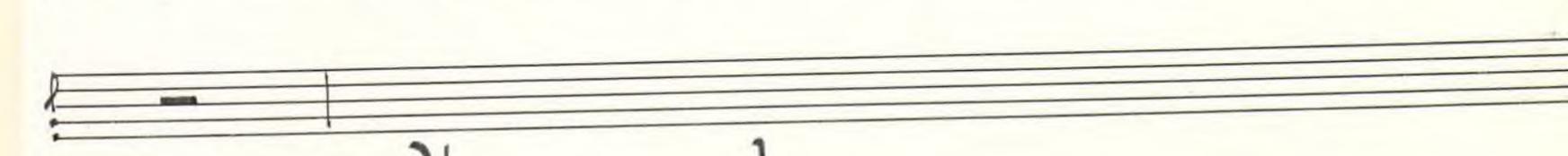
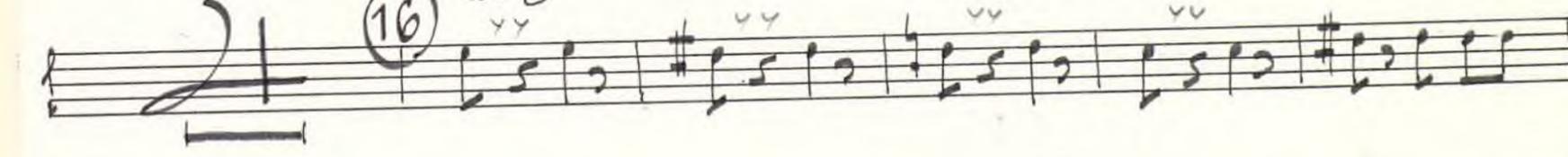
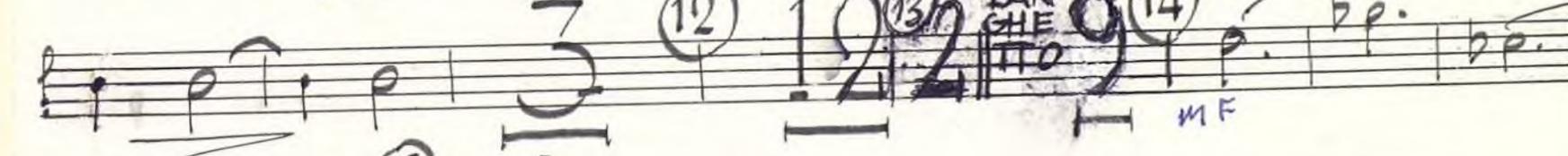
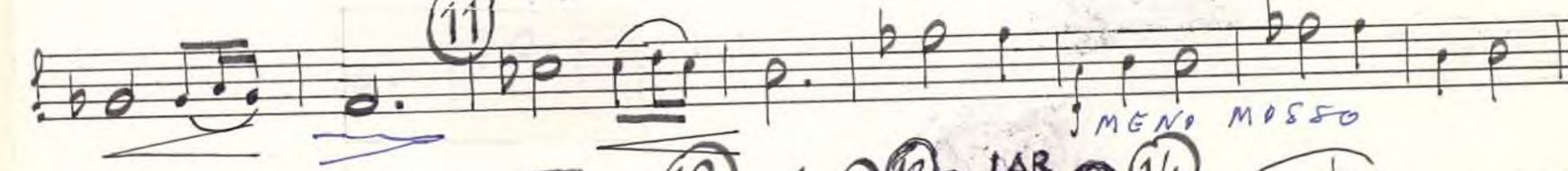
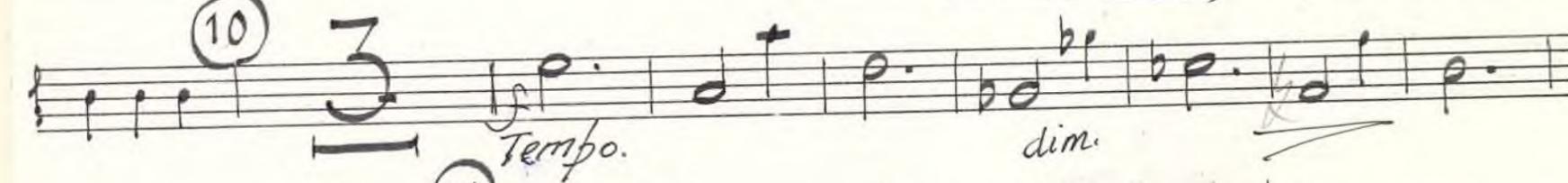
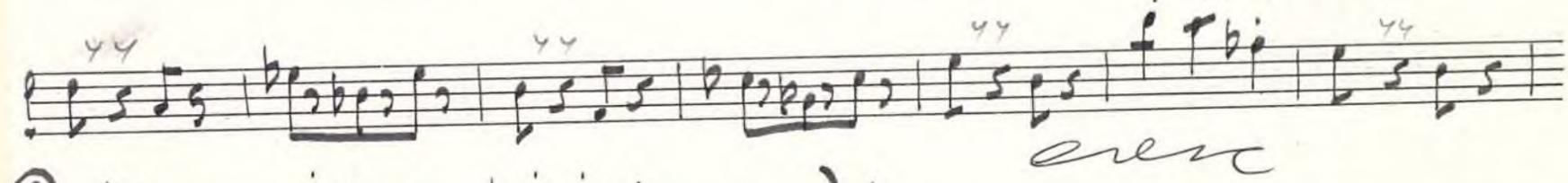
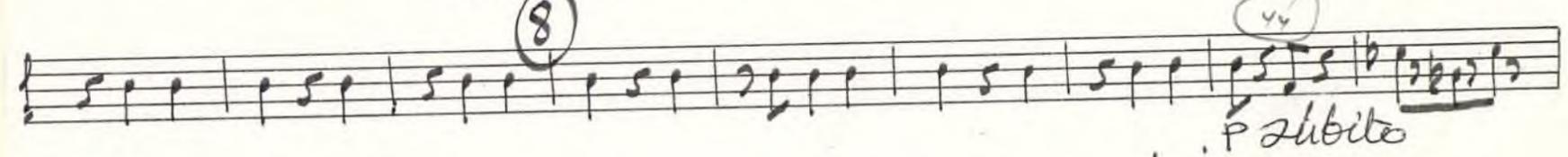
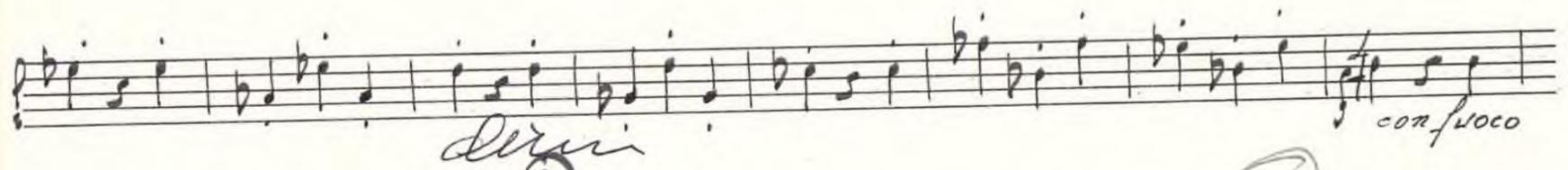
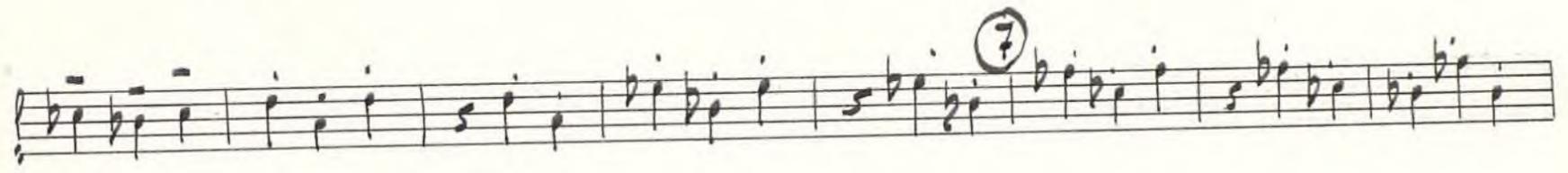
*Alta. presto.*

Musical notation on a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff, circled numbers 15, 15, 16, and 8 are written. The word "dim." is written below the staff. A blue scribble is present on the left side of the staff.

# IV Puerta del Sol

Musical score for "IV Puerta del Sol" in 3/4 time, marked "Allegro Mosso" with a tempo of 126. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole note chord: G2, B-flat2, D3, F3, G3. The score includes various dynamics such as *p*, *mf*, and *mf cresc.*, and features circled numbers 1 through 6. The notation includes eighth and quarter notes, rests, and slurs. The piece concludes with a double bar line.

BANDA MUNICIPAL  
DE  
MADRID



*Alta. presto.*  
Ayuntamiento de Madrid

Handwritten musical score on a page with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 17 circled. Dynamic marking: *p subito*. Below the staff: *p. como prima*.
- Staff 2: Measure 18 circled. Dynamic marking: *mf*. Includes a hairpin crescendo.
- Staff 3: Measure 19 circled. Includes a hairpin crescendo.
- Staff 4: Measure 20 circled. Includes a hairpin crescendo.
- Staff 5: Measure 21 circled. Dynamic marking: *mf*. Includes a hairpin crescendo. Text: *Ricordando e cresc.*
- Staff 6: Measure 22 circled. Dynamic marking: *mf*. Includes a hairpin crescendo. Text: *cresc.*
- Staff 7: Dynamic marking: *p*. Text: *ancora*.
- Staff 8: Dynamic marking: *p*. Text: *ancora*. Includes a hairpin crescendo.
- Staff 9: Dynamic marking: *p*. Text: *ancora*. Includes a hairpin crescendo.
- Staff 10: Dynamic marking: *p*. Text: *ancora*. Includes a hairpin crescendo.

At the bottom of the page, there are two empty staves. The page number '7' is visible in the top right corner.

Trombones. 1<sup>o</sup>

Los Madriles.

Suite Sinfonica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio "Astro-Villa" 94

# Trombones. 1º

## I Arco de Monteleón

All. Moderato (♩. 108) Marcha Militar. 9/4 8 Destac. *mf*

1 *mf* *Soli* *ff* *destac. mf*

2 16 3 *mf* *cresc*

*con anima*

4 *mf*

5 *Soli* *mf*

*sempre destac* *cresc*

6

7 13 *mf*

8

*f*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical notation for the first system, consisting of three staves. The first staff contains a melodic line with a circled '9' at the end. The second staff includes dynamic markings: *f*, *p.*, *cresc.*, and *f*. The third staff has the instruction *sempre cresc.* with a wedge-shaped crescendo hairpin.

# II Junto al Manzanares.

Handwritten musical notation for the second system, consisting of six staves. The first staff is titled *Andante expresivo* with a tempo marking of  $(1.76)$  and a 3/4 time signature. It features large numbers 11, 10, and 12, and circled numbers 1, 2, and 3. The word *Trompa* is written below the first measure. The second staff includes a *cresc.* marking and circled numbers 4, 5, and 6. The third staff has circled numbers 6, 7, and 8. The fourth staff has circled numbers 8 and 9. The fifth staff includes the instruction *Soli* in a box, *over* written above the staff, and *rit tempo* at the end. The sixth staff contains circled numbers 6 and 9, and a signature at the bottom right.

64

9 *cresc. rit Tpt* *dim. poco a poco*

10 *SOLI* *mf* *alejándose*

# III Las Vistillas.

*All. gracioso* *Tempo di Mazurka*  $3/4$  12 ① 8

② 12 ③ *Sordina* *rit* *Juera* *Sord.*

④ 8 ⑤ 12 *p.*

⑥ *mf* *cresc.* *p. Súbito*

*crescendo*

⑦

⑧

⑨ *p* *Solo!* *triss* *crescendo* *triss*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band instrument, featuring measures 10 through 16. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 10: *1º Solo*, *Gliss*, *dim.*

Measure 11: *mf Ritmico e destac.*, *1ª*, *2ª*, *p. subito*

Measure 12: *cres... cen... do...*, *Brillante como prima*

Measure 13: *cresc. ancora*

Measure 14: *dim*

Measure 15: *rit*, *f tempo*, *TEMPO*, *p.*

Measure 16: *8*

*q.s.*

# IV Puerta del Sol

(♩. 126)

Allegro Mosso 3/4

13 ① 12 ② 14 ③

④ 8 6

⑤ 11 ⑥

⑦

⑧ 9

⑨ 7 ⑩ 3 rit

⑪

⑫ 5 ⑬ 2

Sarghetto p. ⑭ 11 ⑮

TEMPO 1<sup>o</sup> ALL<sup>o</sup> MOSSO

TROMBES TUTTI

*mf*

*dim*

*f* Destacato

*mp.*

*f*

*f*

*f*

*f*

BANDA MUNICIPAL  
DE  
MADRID

**Soli**

*Tutti*

16

*Destac.*

17

*f. # f. p.*

18

10

19

*crés. poco a poco*

20

**Soli**

21

*Stretto tempo*

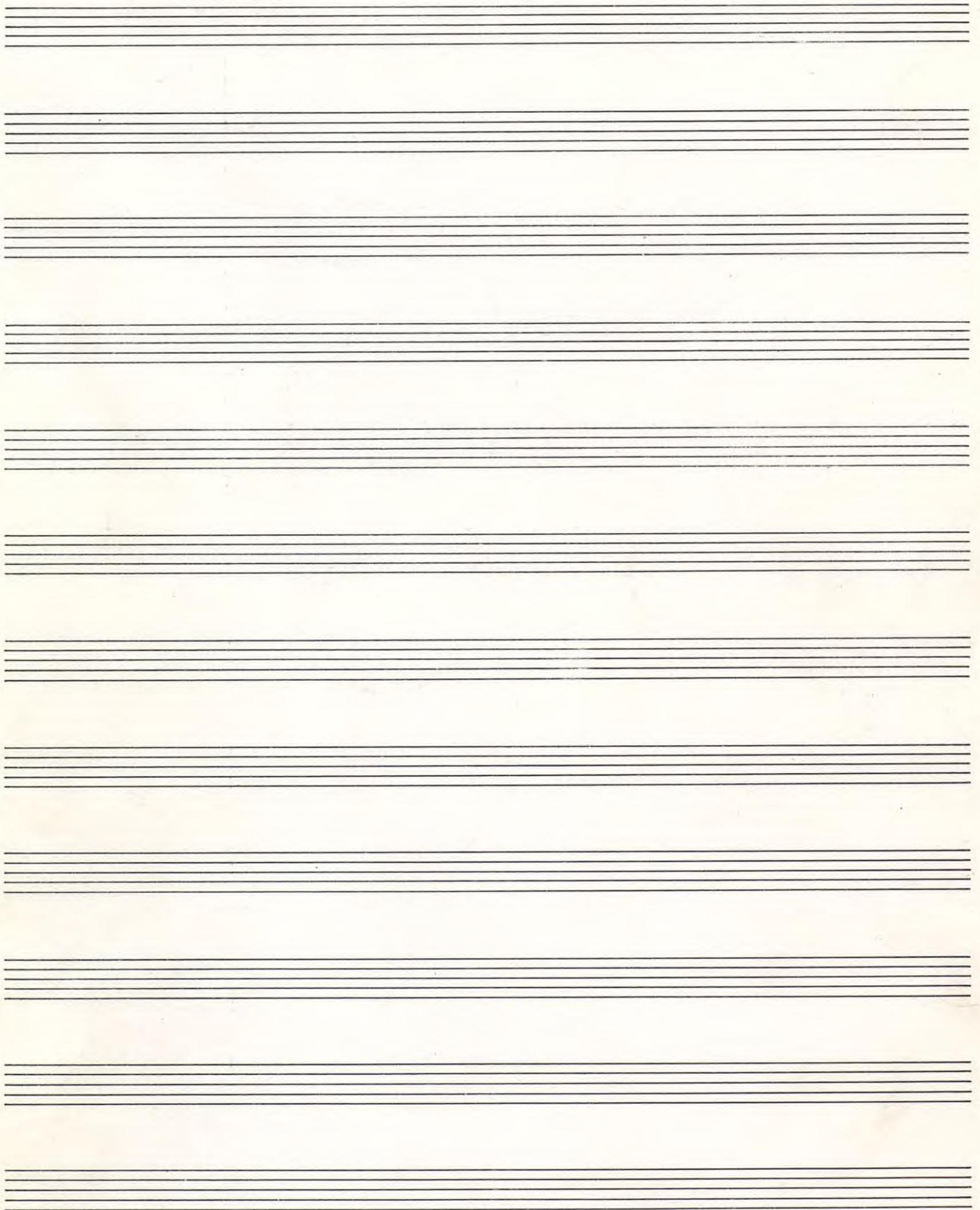
22

*p.*

**Allegro vivo**

*allegro*

*poco rit.*



BANDA MUNICIPAL  
DE  
MADRID

Trombones 2<sup>os</sup>

Los Madriles

Suite Sinfónica

I Arco de Monteleón  
II Junto al Manzanares  
III Las Distillas  
IV Puerta del Sol

Miguel Asins Arbo

Premio "Atro. Villa" 94

# Trombones 2º

## I Arco de Monteleón

*Allegro* (1.108) *Marcha Militar* 2/4 8 *Mf Destac.*

13 *mf* *f* *mf* *p*

2 TROMB. *mf* *inf* *mf*

*con animo.* 7 7 7

4 *mf*

5 *SOLI* *mf*

*cresc.*

6

7 13 *mf*

8

BANDA MUNICIPAL  
DE  
MADRID

13:

p. *cresc.* *cres sempre*

# II Junto al Manzanares.

*Andante Expresivo* (1.76) *11* *10* *12* *Butti*

*cresc.* *f* *rit.* *Soli* *P* *rit. tempo.* *G.J.*

9 Soli

10 Soli

*mf.* alejándose

*Dim. poco a poco.*

# III Las Vistillas.

*Allegro* *gracioso* *Tempo di Mazurka*  $\text{♩} = 132$   $\text{3/4}$

1 2 3 4 5 6 7 8

*Mazurca fliscorno*

*solista* *ferro*

*cresc.* *p. subito* *crescendo* *p.*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring ten staves of music. The score includes various annotations and measure numbers:

- Staff 1: *crescendo*, measure 9.
- Staff 2: measure 10, **12**, measure 11, *mf*, *Ritmico e destac.*
- Staff 3: *1<sup>a</sup>*, *2<sup>a</sup>*, *P. Súbito*, measure 12, *cresc... endo..*
- Staff 4: *Brillante, como prima.*
- Staff 5: measure 13, *cresc*
- Staff 6: measure 14, *P*, *cresc. ancora rit*
- Staff 7: *trp*, *dim.*
- Staff 8: measure 15, **TEMPO**, *P.*, measure 16, **8**

*G.L.*

# IV Cuarta del Sol

(J. 126)

*Mosso* 13 ① 12 ② 14 ③

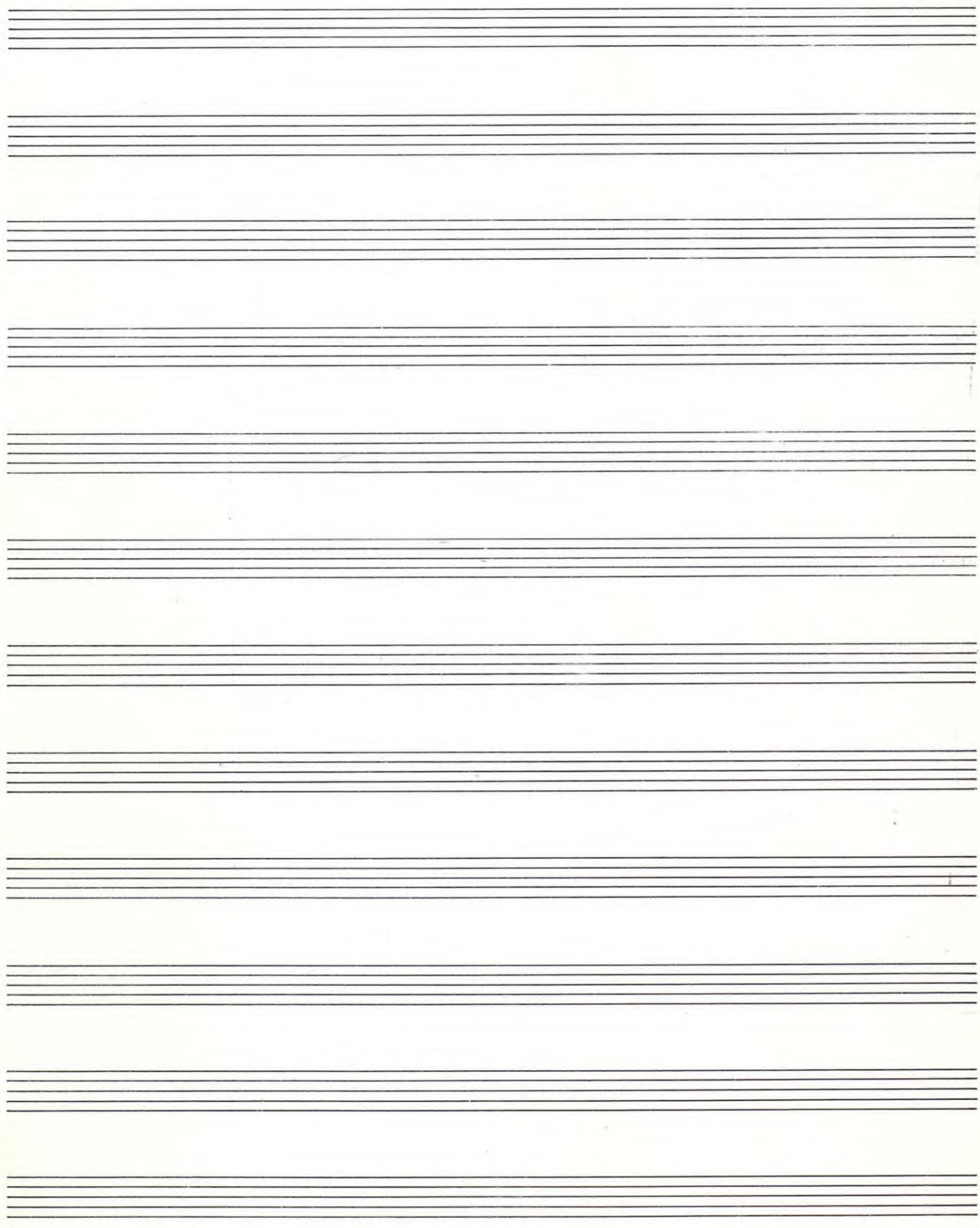
④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

*mf* *tromb. tutti* *dim* *destacato* *mp.* *MESO MOSSO* *pesante* *Re 3<sup>a</sup> solo* *LARGHETTO* *Tempo I ALL. MOSSO* *rit* *mf* *f*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Mosso'. The score includes various musical notations such as notes, rests, and slurs. Dynamics range from *mf* to *f*. Performance instructions include 'tromb. tutti', 'destacato', 'pesante', 'LARGHETTO', and 'Tempo I ALL. MOSSO'. There are also markings for 'rit' (ritardando) and 'Re 3<sup>a</sup> solo'. The score is numbered with circled numbers 1 through 15, likely indicating measures or sections. The handwriting is in black ink on aged paper.

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 16-22. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. Measure 16 starts with a forte (*f.*) dynamic and a *destac.* (accent) marking. The word *Putti* is written above the staff, and *RE* is written above the final note. Measure 17 begins with a piano (*p*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 features a *10* (decimato) marking and a *creśc. poco a poco* (crescendo poco a poco) instruction. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 is marked *Stretto tempo*. Measure 22 has a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a decorative flourish. Below the main staff are three empty staves.



BANDA MUNICIPAL  
DE  
MADRID

Trombones 3<sup>os</sup>

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbó

Premio "Astro. Villa 94"

# Trombones 3<sup>os</sup>

## I Arco de Monteleón

All: Molto (♩.108) Marcha Militar 2/4

mf Destac.

mf

f

1

2 16 3

p cresc

4 mf sempre destac

5 mf

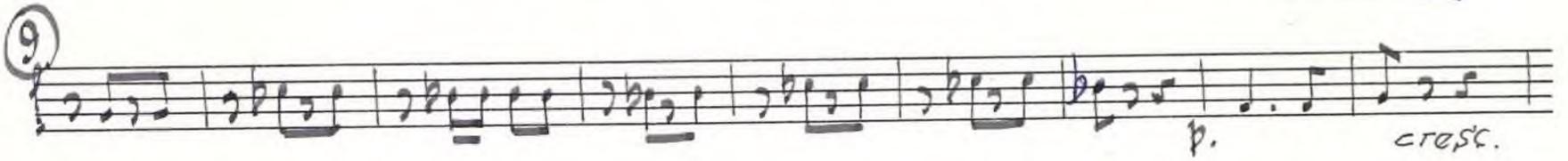
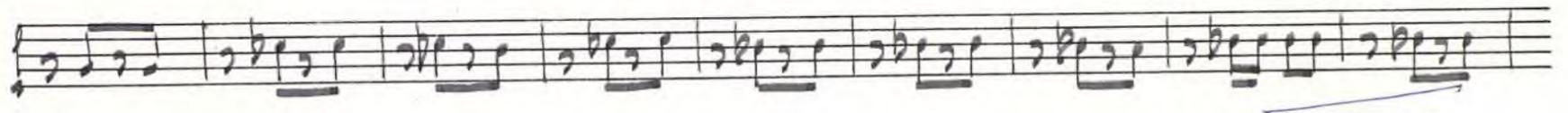
cresc

6 13

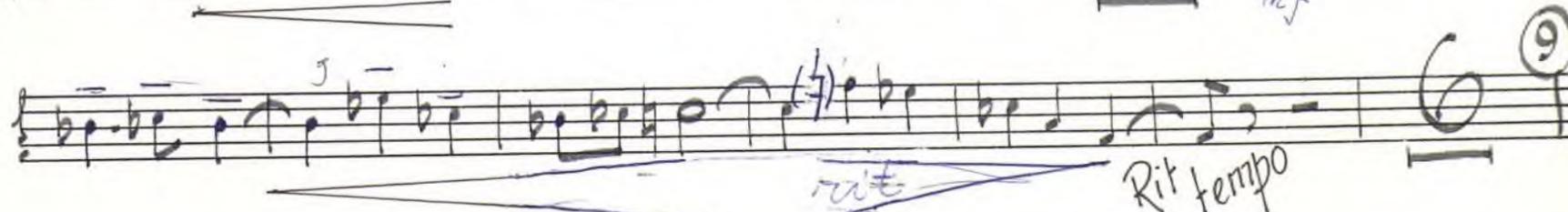
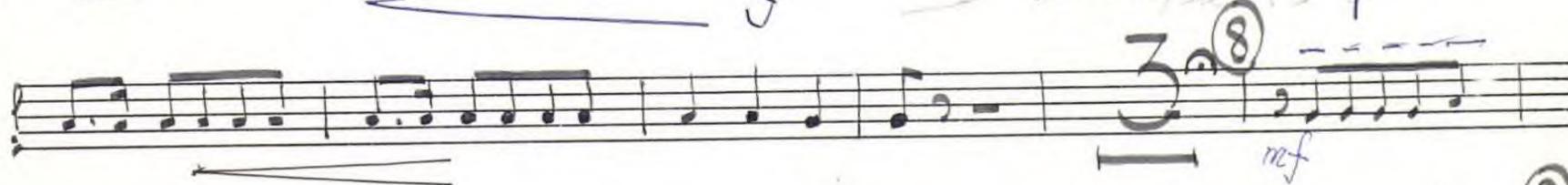
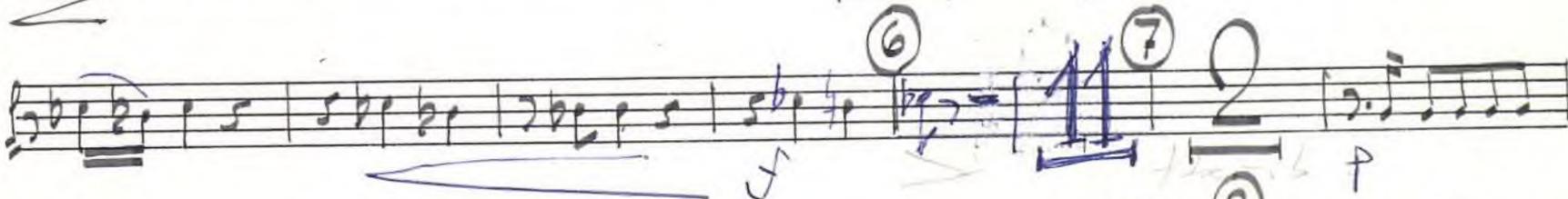
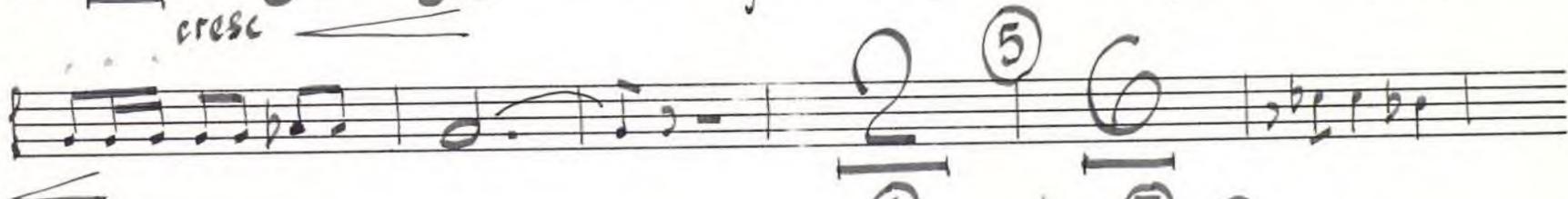
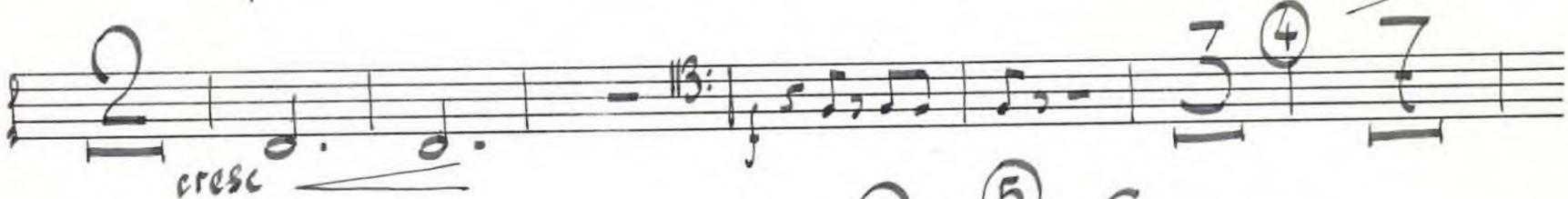
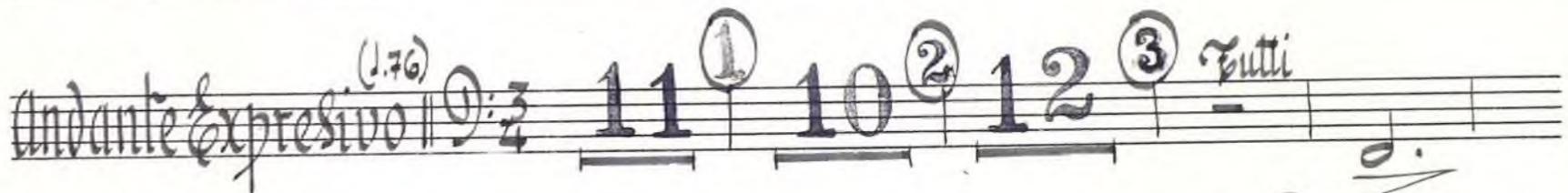
7 mf

8 f

BANDA MUNICIPAL  
DE  
MADRID



# II Junto al Manzanares.



6

9

10

*mf.* *f* *alejándose*

*dim. poco à poco*

# III Las Vistillas.

*Alleg. Animoso* (J. 132) *Tempo di Mazurka* 3/4 12 1 8

2

3

4

5

6

7

8

*p* *rit* *subito* *cresc.* *cresc. molto*

*questo SARDINA*

*SARDINA*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 9-16. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations, including *mf*, *rit. e staccato*, *esese*, *esese en do*, *esese aneota*, *dim.*, and *Tempo*. The score includes first and second endings (1ª and 2ª) and a final measure (16) marked *dim.* with a fermata. The score is signed "A.S." at the bottom right.

9 *mf* *esese* 10 11

1ª 2ª *p. Subito*

*Rit. e staccato* 12 *esese en do* 13

14 *esese aneota* *mf* *Tempo* 15 **TEMPO**

16 *dim.*

A.S.

# IV Puerta del Sol

(♩.126)

*Mosso* 13 1 12 2 14 3

*mf.* 8 4

5 11 6

7

8

9 7

10 3 *Tempo* *rit.* *f* *dim*

11 *mp.*

12 5 *solo*

13 2 *LARGHETTO* 14 11

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Mosso' with a metronome marking of 126. The score includes various musical notations such as notes, rests, and bar lines. Dynamics range from *mf.* (mezzo-forte) to *f* (forte). Performance instructions include 'Tempo', 'rit.' (ritardando), 'LARGHETTO', and 'solo'. Fingerings are indicated by circled numbers 1 through 14. The piece concludes with a double bar line and a final chord.

BANDA MUNICIPAL  
DE  
MADRID

15 *Pempo I.*  
*all. mosso* *mf* *destac.* *destac. mf* *Tutti*

16

17 *f*

18

19 *cresc.*

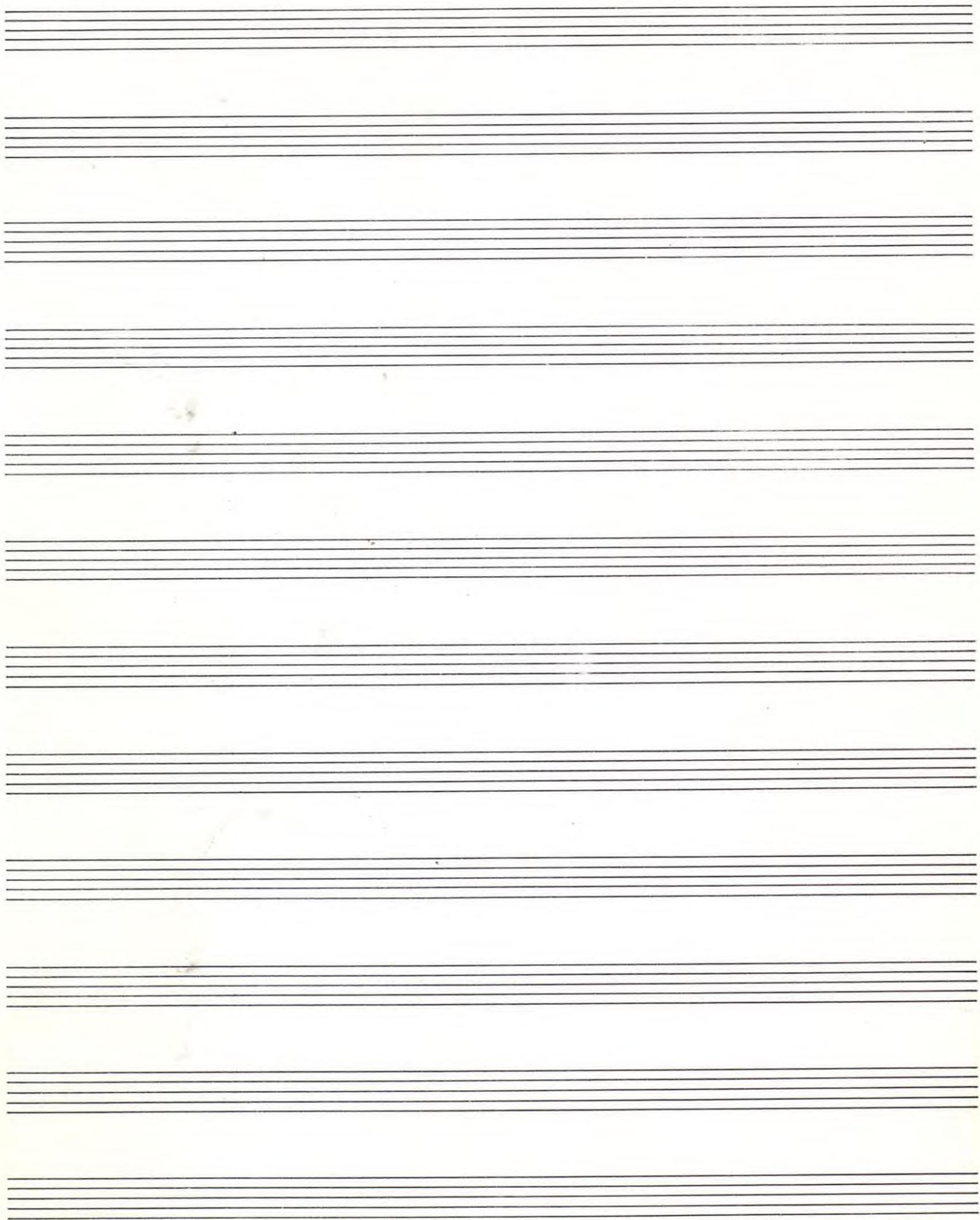
20 *Brillante.*

21 *stretto tempo* *p*

22 *mf* *cresc.* *con do*

*rit.*

*Vivo* *ff*



BANDA MUNICIPAL  
DE  
MADRID

Bajos.

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio 1.º Villa 94

# Bajos.

En Do

## I Arco de Monteleón

*All.<sup>o</sup> Modto.* (♩.108) *Marcha Militar.* *mf.*

① *mf.* *Solo 1<sup>o</sup>*

② *p* *esce poco*

③ *ff* *a poco*

④ *mf.* *sempre dest.*

⑤ *mf.*

⑥ *esce*

⑦ *p*

*mf.*

*esce*

BANDA MUNICIPAL  
DE  
MADRID

Musical score for the first part of the piece, consisting of five staves. The first staff has a circled '8' at the beginning. The second staff has a circled '9' at the beginning. The third staff has a circled '9' at the beginning. The fourth staff has a circled '9' at the beginning. The fifth staff has a circled '9' at the beginning. The score includes various musical notations such as notes, rests, and dynamics like 'p.' and 'cresce sempre'.

# II Junto al Manzanares.

Musical score for the second part of the piece, consisting of five staves. The first staff is marked 'Andante expresivo' and '(1.76)'. It features large numbers 11, 10, and 8, with circled numbers 1, 2, 3, 4, 5, 6, and 7. The score includes various musical notations such as notes, rests, and dynamics like 'p.', 'mp.', and 'f'. The word 'cresce' is written in the fourth staff, and 'poco á poco' is written in the fifth staff.

(11)

7 p esen 3 8 13 cresc. rit. lupo 10 1. solo

# III Las Vistillas.

(J.132) Allegro Gracioso | Tempodi Mazurca | 9:7 12 5 p# 12 5 12 11 6 7 cresc sibito cresc 8

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring staves with notes, rests, and various performance instructions. The score includes circled measure numbers 9 through 16. Key annotations include:

- Measure 9:  $\text{mf}$
- Measure 11:  $\text{mf}$
- Measure 12: *rescendo*
- Measure 13: *brillante como prima.*
- Measure 14: *rit.  $\text{f}^{\text{ro}}$*
- Measure 15:  $15$
- Measure 16:  $8$

Other markings include *P. Subito.* and *2<sup>a</sup>* above the first staff, and *7<sup>a</sup>* above the second staff. The score concludes with a double bar line and a repeat sign.

*F.S.*

# IV Puerta del Sol.

(♩.126)

*And. mosso* 9:3

13 ①

② 15 ③

*mf*

④

⑤

*res en do*

⑥

⑦

*RE*

*con fuoco*

*And.* ⑧

*crusc.*

*placato*

⑨

*destac.*



Handwritten musical score on a page with seven staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Measure 18. Dynamics: *mf*. Instruction: *cresc. poco*.

Staff 2: Measure 19. Dynamics: *a poco*.

Staff 3: Measure 20. Instruction: *Bricolante*.

Staff 4: Measure 21. Dynamics: *mf*.

Staff 5: Measure 22. Instruction: *Stretto tempo.* A large number '3' is written above the staff. Dynamics: *p*. Instruction: *Cresc. ancora*.

Staff 6: Measure 23. Dynamics: *ff*. Instruction: *po vivo.*

Staff 7: Measure 24. Dynamics: *mf*. Instruction: *però ut*.

The bottom of the page contains four empty staves.

BANDA MUNICIPAL  
DE  
MADRID

Sax. Bajo

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Premio "Astro. Villa" 94

# Sax. Bajo.

## I Arco de Monteleón

*Andte* <sup>(♩.108)</sup> *Marcha Militar*  $\text{♩} \frac{2}{4}$  *mf*

*P*

*over*

*Sempre dest.*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring six staves of music. The score includes various annotations and markings:

- Staff 1: *mf* (mezzo-forte), *res-*
- Staff 2: *Ando* (Andante), *f* (forte)
- Staff 3: *sempre f* (sempre forte)
- Staff 4: *cresc* (crescendo)
- Staff 5: *sempre*

Measure numbers 3, 10, 7, 8, and 9 are circled. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values.

## II Junto al Manzanares.

Handwritten musical score for "Junto al Manzanares". The score includes the following markings:

- Tempo: *Andante expresivo* (Andante espressivo)
- Time signature:  $\frac{3}{4}$
- Measure numbers: 11 and 6 are circled.
- Signature: *A.S.*

The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 2 through 10 are placed above specific measures. The piece concludes with a double bar line and repeat dots.

Dynamic markings: *mf*, *cresc.*, *pp*, *dim. poco a poco*, *pizz*.

Performance instructions: *con sentimento*, *tempo.*

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10.

BANDA MUNICIPAL  
DE  
MADRID

# III Las Viskillas.

*Alto* *Gracioso* (♩.132) *Tempo de Mazurca* 3/4

The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music is marked with various dynamics and articulations. Handwritten annotations include circled numbers 1 through 9, a 'CA' marking, and 'p. subito'. The piece concludes with a double bar line and a large 'ff' dynamic marking.

Handwritten musical score for a single staff, measures 10 through 16. The notation includes various notes, rests, and dynamic markings.

- Measure 10: Circled number 10, ending with a fermata.
- Measure 11: Circled number 11, starting with *mf*. Includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a dynamic marking *P. subito*.
- Measure 12: Circled number 12, starting with *cres. cen...do*.
- Measure 13: Circled number 13, starting with *pp*.
- Measure 14: Circled number 14, starting with *pp* and *crescendo*.
- Measure 15: Circled number 15, ending with a fermata and *rit a tempo*.
- Measure 16: Circled number 16, starting with a fermata and a double bar line.

# IV Cuarta del Sol

Handwritten musical score for a single staff, measures 1 through 3. The notation includes notes, rests, and dynamic markings.

- Measure 1: *All.<sup>o</sup> Mosso* (1.126), 3/4 time signature, starting with *mf*.
- Measure 2: Circled number 1, starting with *p*.
- Measure 3: Circled number 2, ending with *p*.

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. Key annotations include circled numbers 3 through 10, and dynamic markings such as *mf*, *es*, *dim*, *p. subito*, and *F e distac*. There are also handwritten slurs and accents throughout the piece.

*V.L.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *tempo.*, *pp*, *f*, *esese*, *Sargheto*, *Tempo I*, *mf*, *f*, *p*, *molto esese*, *Brillante*, *fp*, *proxit*, *vivo*, and *trp*. Measure numbers 11 through 22 are circled. The score concludes with a double bar line and a decorative flourish.

BANDA MUNICIPAL  
DE  
MADRID

# Contrabajos

## Los Madriles

## Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asín Arbó

Premio Metro. Villa '94

# Contrabajos.

## I Arco de Monteleón

*All.<sup>o</sup> Moderato* (L. 108) *Marcha Militar* *pizz* *destac. e sempre moderato*

*ARCO*

①

*pizz* *p.* ②

③ *ARCO*

*mf. cresc. poco a poco*

④

⑤ *sempre destac.*

*cresc*

⑥

*f*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring seven staves of music. The score includes various annotations and markings:

- Staff 1: *Pizz* (circled), *p.*
- Staff 2: *7* (circled)
- Staff 3: *ARCO* (circled), *esce*
- Staff 4: *1 op!*, *8* (circled), *dim*
- Staff 5: *LAB*
- Staff 6: *9* (circled)
- Staff 7: *p*, *eres sempre*

# Junto al Manzanares.

Handwritten musical score for "Junto al Manzanares", featuring three staves of music. The score includes various annotations and markings:

- Staff 1: *Andante Expresivo*, *(1.176)*, *1-10-*, *(Sonidos armónicos reales) (Sin vibrar)*
- Staff 2: *10*, *1* (circled), *Pizz* (circled), *2* (circled)
- Staff 3: *3* (circled), *p*

2

Handwritten musical score with multiple staves. Includes annotations: **ARCO**, *cresc*, *mp*, *arise*, *Pizz*, *PR*, *sol*, *Pizz*, *P*. Circled numbers 2 through 10 are present. A blue bracket is under the first measure of the 6th staff.

# III Las Vistillas.

Handwritten musical score for "III Las Vistillas". Includes tempo marking: *Allegro gracioso* (♩. 132) *Tempo di Mazurca* 3/4. Annotations: **ARCO**, *Soli*, *p. lejano*, *Pizz*, circled numbers 1 and 2.

BANDA MUNICIPAL  
DE  
MADRID

3 *p.*

4

5 *p*

ARCO

6 *destac.* *cresc.* *p. subito.*

7 *cresc. molto*

8

9 *cresc.* *Pizz*

10 *ff* *p.* *ARCO* *Dim.*

11 *Rit. e. destac.* *1a*

*2a* *p. subito*

*ff. Presto*

Handwritten musical score with six staves. The lyrics "cres cen. do" are written below the first staff. The music includes various annotations: "Brillante como prima" above the first staff, "Tempo" above the fourth staff, "cresc. rit" below the fourth staff, "Pizz" above the fifth staff, "TEMPO ARCO" and "TEMPO PRIMO" above the fifth staff, and "perdevelosoi" below the sixth staff. Circled numbers 12, 13, 14, 15, and 16 mark specific measures. The notation includes notes, rests, and dynamic markings.

# IV Puerta del Sol

Handwritten musical score for "IV Puerta del Sol" with four staves. The tempo is marked "Allegro Mosso" with a metronome marking of 126. The time signature is 3/4. The music includes annotations: "Pizz" above the first staff, "p." below the first staff, "mf." below the third staff, and circled numbers 1, 2, 3, and 4 marking specific measures. The notation includes notes, rests, and dynamic markings.

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring ten numbered measures (5-13) with various musical notations, dynamics, and performance instructions.

Measure 5: **5**

Measure 6: **6** ARCO

Measure 7: **7**

Measure 8: **8** *dim* Pizz **P. Subito**

Measure 9: **9** *cresc* ARCO

Measure 10: **10** Pizz *dim*

Measure 11: **11** ARCO

Measure 12: **12** Pizz *p.*

Measure 13: **13** *poco meno mosso* **Sarghetto**



BANDA MUNICIPAL  
DE  
MADRID

Xilofono y  
CAMPAÑAS

Los Madriles

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asín Arbo

Premio No. 94

# Xilofono.

## I Arco de Monteleón

*All.<sup>o</sup> Mod.* (1.108) *Marcha Militar*  $\frac{2}{4}$  *vilo* *mf*

8 ② 16 ③ 11 ④ 15 ⑤

15 8<sup>a</sup> ⑥

13 ⑦ 3 *mf* 2 ⑧

15 ⑨ 10 8<sup>a</sup>

## II Junto al Manzanares.

*Andante* *Expresivo* (1.76) *AFINACION CAMPANAS* *trampa* ①

Vibrafono  
Campañas

FA SOL SI<sup>b</sup> DO RE

Ayuntamiento de Madrid

BANDA MUNICIPAL  
DE  
MADRID

Vibrafono.~

1 6 2 10 3

3 2 6 10 4

5 6 12 7 8 8 13 9 2

Campanas

Tempo f *con movimento*

# III Las Vistillas

*Allegro* (1.132) *Tempo di Mazurka* 4/8

Vibrafono

12 1 12 2

5 3 11 4 8

5 5 3 6

7 7

5 8 8

XILOFONO

8 8

NULO

8a

9 Vibrafono

10

11

12 XILOFONO

13

14

15

16

1a 2a

mf

pp

TEMPO

3

pp

# IV Cuarta del Sol.

(126) Timbres

Allegro

XILOFONO

13

1

2

XILOFONO

pp

pp

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, featuring 19 numbered measures. The score includes various musical notations, dynamics, and performance instructions:

- Measure 3: *mf*
- Measure 5: *destac.*
- Measure 7: *f*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *rit.*, *TIMBRES*, *son.*
- Measure 13: *doce*, *rit.*
- Measure 14: *rit.*, *mf*, *Solo*
- Measure 15: *rit.*, *mf*, *1<sup>ro</sup> (cello)*
- Measure 16: *XILO GLISS*
- Measure 17: *P*
- Measure 19: *f*, *mf*

9

19

*mf* *eres* *ca* *do*

21

22

BANDA MUNICIPAL  
DE  
MADRID

# Caja Tambor

## Los Madriles.

## Suite Sinfónica

I Arco de Monteleón  
II Junto al Manzanares  
III Las Vistillas  
IV Puerta del Sol

Miguel Asins Arbo

Premio Astro. Villa 94

# Caja Tambor

## I Arco de Monteleón

*All. Mod. (♩.108)* **Marcha Militar**  $\frac{2}{4}$  *mf*

*tambor*

①

*p*

②

③ *cresc poco*

*poco*

④

⑤

*mf*

BANDA MUNICIPAL  
DE  
MADRID

The image shows a handwritten musical score for a band, titled "BANDA MUNICIPAL DE MADRID". The score is written on ten staves. The first three staves contain the main melody and accompaniment. The fourth staff is labeled "CAJA" and contains a rhythmic pattern. The fifth staff is labeled "TAMBORES" and contains a rhythmic pattern. The sixth staff is labeled "CAJA" and contains a rhythmic pattern. The seventh staff is labeled "TAMBORES" and contains a rhythmic pattern. The eighth staff is labeled "CAJA" and contains a rhythmic pattern. The ninth staff is labeled "TAMBORES" and contains a rhythmic pattern. The tenth staff is labeled "CAJA" and contains a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. There are also circled numbers 6, 7, 8, and 9, which likely indicate specific measures or sections of the music. The handwriting is in black ink on aged paper.

CAJA  
p.  
7  
eser  
cu do  
8  
Caja  
TAMBORES  
9  
sempre cresc

# II Junto al Manzanares

(176) Castañuelas 3/4 11 ① 10 ② 12

Andante Expresivo || Caja.

③ 7 Castañuelas

*P*

④

⑤ 3 *trino*

⑥ 8 *scp*

Caja sin Bordones

⑦

*pp cresc. poco a poco*

⑧ 3 ⑨ 13

CAJA SIN BORDONES

*dim. poco a poco*

⑩ Castañulas 3

*pp.*

# III Las Vistillas.

*Allegro Gracioso* *Tempo di Mazurka*  $\frac{3}{4}$   $12$  <sup>caja</sup> <sup>1</sup>

*p.* <sup>2</sup> <sup>3</sup> <sup>4</sup>

<sup>5</sup> *p*

*mf* <sup>6</sup> *pp subi. cresc.*

*triumm* <sup>7</sup> *cresc.*

<sup>8</sup>

<sup>9</sup> *mf* **CAJACHINA** <sup>10</sup>  $2$

*ff.*

CAJA NORMAL

11

12

13

14

15

16

triumm

p. subito

cresc... en... do

Brillante como prima

triumm

cresc. ancora

low it

sp.

TEMPO

dim.

p.

resaca

IV Puerta del Sol

(♩.126) PANDERETA

CAJA

CAJA

1

2

3

4

5

6

7

8

9

10

11

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BANDA MUNICIPAL  
DE  
MADRID

3

4

5

6

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9

10

*res an do*

*dim*

*mf*

*ppossante tempo mf di*

Detailed description: The image shows a page of handwritten musical notation for a municipal band. It consists of ten numbered measures, each on a five-line staff. Measure 3 is marked with a circled '3'. Measure 4 has a circled '4' and a '3' below it. Measure 5 has a circled '5'. Measure 6 has a circled '6' and the handwritten words 'res an do' below it. Measure 7 has a circled '7'. Measure 8 has a circled '8' and the word 'dim' below it. Measure 9 has a circled '9' and the word 'mf' below it. Measure 10 has a circled '10' and the words 'ppossante tempo mf di' below it. The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations like '3' and '6' in some measures.

11

12 13 LARGHETTO 14 15

ALLO MOSSO

16

17

18

19

20

21

*mf*

*p*

*cres poco*

*brillante*

ricordando e cresc.

*Stretto tempo*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. A dynamic marking 'p.' is present, along with a circled number '22'.

Handwritten musical notation on a single staff with lyrics "cresce ancora". Dynamic markings include "mf" and "tr".

Handwritten musical notation on a single staff with lyrics "auf cresc". Dynamic markings include "tr" and "p.".

Handwritten musical notation on a single staff with lyrics "vivo.". Dynamic markings include "poco rit" and "f".

A series of ten empty musical staves, each consisting of five horizontal lines.

8<sup>a</sup> **Vibrafono**

9

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12 **XILOFONO**

13

14

15 **TEMPO**

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99

100

# IV Cuarta del Sol.

(126) **Timbres**

**XILOFONO**

13

1

2

**XILOFONO**

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for a band, featuring various rhythmic patterns, dynamics, and performance instructions. The score is written on ten staves. The first staff has a circled '3' above a measure and a circled '4' above a measure. The second staff has a circled '5' above a measure and a circled '7' above a measure. The third staff is marked 'destac.' and contains a circled '6' at the beginning. The fourth staff has a circled '7' above a measure and a circled '8' above a measure. The fifth staff has a circled '10' above a measure and a circled '11' above a measure. The sixth staff has a circled '12' above a measure and a circled '13' above a measure. The seventh staff has a circled '14' above a measure and a circled '15' above a measure. The eighth staff has a circled '16' above a measure and a circled '17' above a measure. The ninth staff has a circled '18' above a measure and a circled '19' above a measure. The score includes various dynamics such as *mf*, *rit*, *doce*, *sol*, and *p*. It also includes performance instructions like 'TIMBRES', 'XILO GLISS', and 'F.S.'. The score is written in a style that suggests it is a working draft or a composer's sketch.

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MADRID

Xilofono

Los Madriles

Suite Sinfónica

- I Arco de Fonteleón
- II Junto al Ghanzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asín Arbo

Premio Trovillo 94

# Xilofono.

## I Arco de Monteleón

*All.<sup>o</sup> Mod.* (1.108) *Marcha Militar* 2/4

8 ② 16 ③ 11 ④ 15 ⑤  
15 ⑥ 13 ⑦ 3 2 ⑧  
15 ⑨ 10 8<sup>a</sup>

## II Junto al Manzanares.

*Andante Expresivo* (1.76) 3/4  
Vibrafono

2 compassos

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Vibrafono

1 6 2 10 3

3 2 6 4 10

5 6 12 7 8 8 13 9 2

Campanas

Tempo f

*mf* *cres* *mp* *dim* *Rit*

# III Las Vistillas

Vibrafono

*All. Gracioso* *Tempo di Mazurka* 4/8

12 1 12 2

3 5 3 11 4 8

5 2 3 6

7 7

8 8

*mp* *p* *cres* *mf* *NULO*

8<sup>a</sup> **9** *Vibralono* *p.*

**10** **11** 1<sup>a</sup> 2<sup>a</sup>

**12** 8<sup>a</sup> *XILO*

**13** 8<sup>a</sup>

**14** 8<sup>a</sup>

**15** *mf* *E* 3 *p.*

**16** 3

# IV Puerta del Sol.

*Allegro* *Mosso* *(126)* *Timbres* *XILOFONO* 3/4

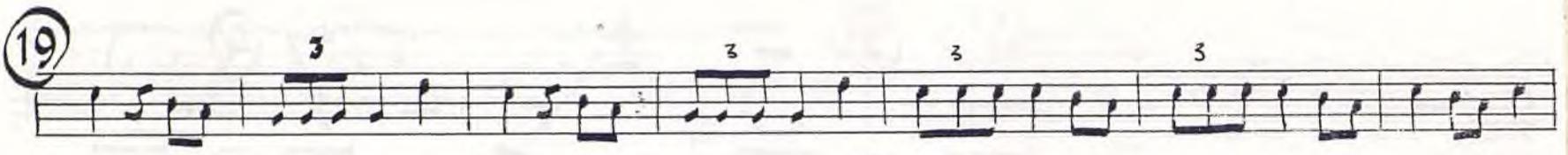
**13** **1** *TIMBRES*

**2** *XILOFONO* *p.*

BANDA MUNICIPAL  
DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid. The score consists of 19 numbered measures across several staves. Measure 3 is circled and has a '3' above it. Measure 4 is circled and has a '4' above it. Measure 5 is circled and has a '5' above it. Measure 6 is circled and has 'destac.' written above it. Measure 7 is circled and has a '7' above it. Measure 8 is circled and has an '8' above it. Measure 9 is circled and has a '9' above it. Measure 10 is circled and has a '10' above it. Measure 11 is circled and has a '11' above it. Measure 12 is circled and has a '12' above it, with 'TIMBRES' written above it. Measure 13 is circled and has a '13' above it. Measure 14 is circled and has a '14' above it, with 'Largo' written above it. Measure 15 is circled and has a '15' above it. Measure 16 is circled and has a '16' above it, with 'XILO' written above it. Measure 17 is circled and has a '17' above it. Measure 18 is circled and has a '18' above it. Measure 19 is circled and has a '19' above it. The score includes various musical notations such as treble clefs, bass clefs, time signatures (3/4, 2/4, 3/8, 6/8), rests, and notes. There are also some handwritten annotations and symbols, including a large 'S' at the end of the piece.

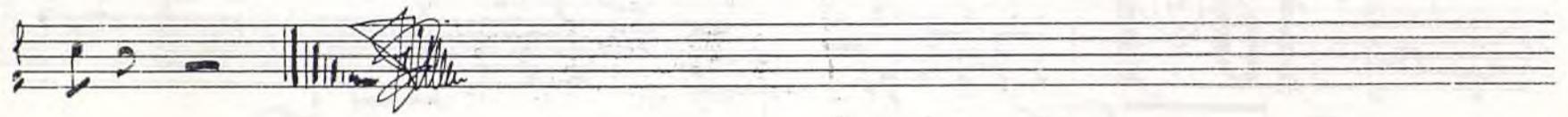
9

19 

*brillante*  20 

21 

22  *vivo*





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DE  
MADRID

*Platos Bombo.*

*Los Madriles*

*Suite Sinfónica*

- I Arco de Monteleón
- II Junto al Acañanares
- III Las Vistillas
- IV Puerta del Sol

*Miguel Asins Arbo*

*Premio Atto Villa 94*

# Platos Bombo

## I Arco de Monteleón

Andante <sup>♩.108)</sup> Marcha Militar  $\epsilon$  8 PLATOS BOMBO *mf*

Platos BOMBO *f* *p*

①

② 8 16 ③

④ 3 3 *sempre destac.*

⑤ *mf*

⑥

⑦ 13 *p*

⑧ *f* *sempre*

The musical score consists of ten staves of music. The first staff is the title and tempo. The second staff begins with a 2/4 time signature and a circled '1'. The third staff has a circled '2' and includes the numbers '8' and '16'. The fourth staff has a circled '3'. The fifth staff has a circled '4' and the numbers '3' and '3'. The sixth staff has a circled '5'. The seventh staff has a circled '6'. The eighth staff has a circled '7' and the number '13'. The ninth staff has a circled '8'. The tenth staff continues the melody. Dynamic markings include *mf*, *f*, *p*, and *f sempre*. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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⑨

*p. p cresc - - - - - sempre f*

# II Junto al Manzanares.

*Andante Espresivo* (176)  $\frac{3}{4}$  11<sup>①</sup> 10<sup>②</sup> 12<sup>③</sup> 7

Platos 3<sup>④</sup> 7 3

Bombo 5 6 *mp* 6 11<sup>⑦</sup> 3

*mp* *mf* 3<sup>⑧</sup> *rit.* *Platos con baquetas de Caja* *triumphant* *p* *sf*

*Caja sin bordones* 6 9 2 *sf* *dim* *mf* 5

⑩ 6

# III Las Vistillas.

*Plato con baquetas de esponja*

*All.<sup>o</sup> Gracioso* *Tempo di Mazurca*  $\frac{3}{4}$   $\frac{2}{4}$

*pp.* *2* *4*

*PLATO*

*B<sup>2</sup>* *2* *12* *3* *TBN.* *11* *4*

*B<sup>2</sup>* *5* *6* *10* *Plat* *7*

*cresc. molto* *f*

*8* *5*

*9* *12* *10* *12* *11* *Plat 1<sup>a</sup>* *V 2<sup>a</sup>* *p. Sùbito*

*cresc. un mundo* *brillante, como*

*prima.* *13* *6*

*14* *triumm* *Plat* *2*

*Plat trium* *2* *15* *16* *8*

*f*

# Guerta del Sol

*Allegro Mosso*  $\text{♩} = 126$  PLATOS  $\text{♩} = 3/4$  BOMBO

13 ① 12 ② 15 ③ Plat

④ 12 ⑤ 11 ⑥ Plat Bo 7 3 ⑦ 10

⑧ 8

⑨

⑩ 2 tempo. 6 ⑪ 2 Plat

⑫ 5 ⑬ TARCHETTO ⑭ 11 ⑮ Tpo I<sup>o</sup> B<sup>o</sup> F

⑯ 2 (Seco) ⑰

Platos arriba

⑱ Plat 10 ⑲ 10 ⑳ Plat

F<sup>o</sup> Bo mf Bo

⑳ 20

trium

⑳ 9 ㉑ 13 ㉒ 5

trium

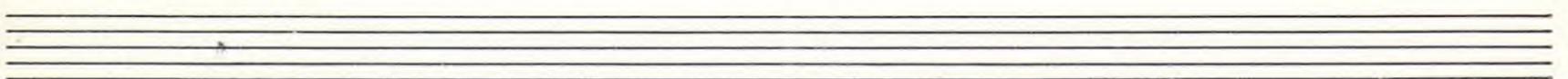
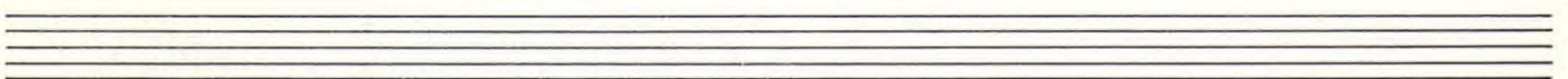
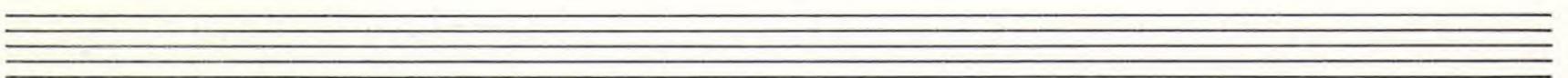
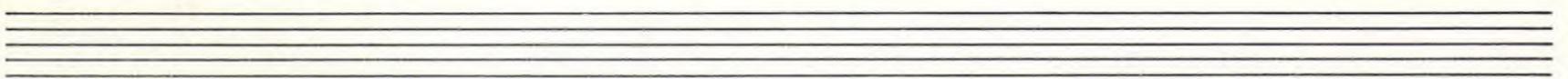
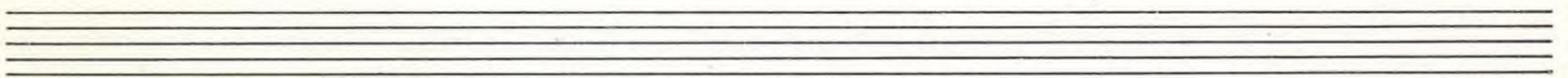
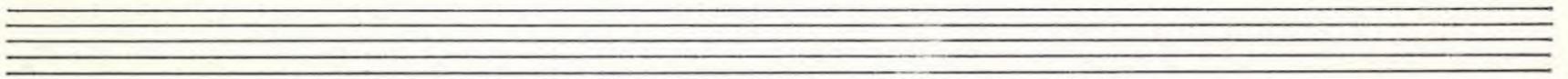
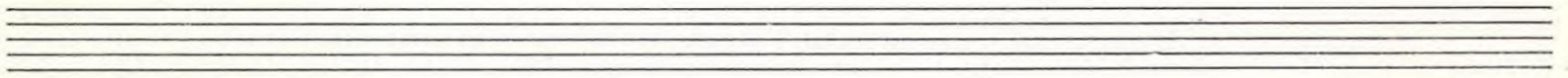
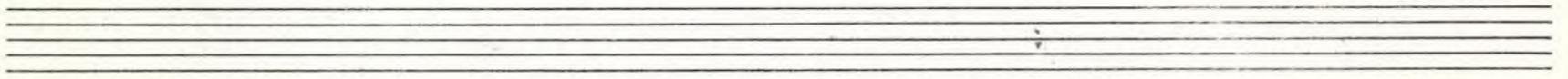
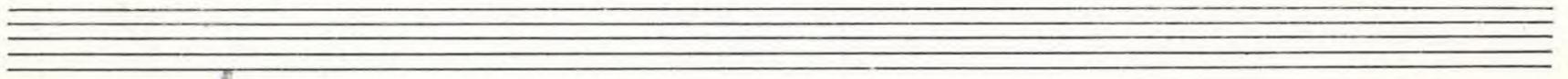
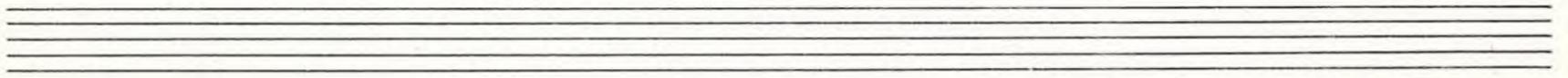
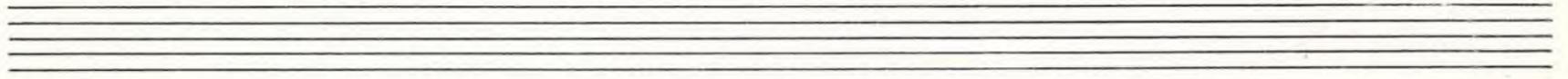
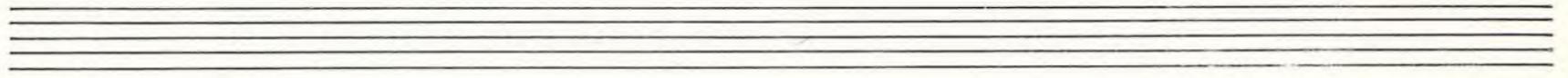
trium

trium

*Allegro*

arese molto poco rit Tpo Ayuntamiento de Madrid

(a)



BANDA MUNICIPAL  
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Timbales.

Los Madriles.

Suite Sinfónica

- I Arco de Monteleón
- II Junto al Manzanares
- III Las Vistillas
- IV Puerta del Sol

Miguel Asins Arbo

Impresión Astro. Villa 94

# Timbales.

## I Arco de Monteleón

*Andante* (♩. 108) **Marcha Militar** 2/4

*mf*  
Destac. e' sempre moderato

*mf*

①

*p* *mf* *f* *f*

②

*p* *mf*

③

*p*

④

*mf* *Sempre destac.*

⑤

⑥

⑦

*mf*

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DE  
MADRID

Handwritten musical score for a band, featuring four staves with notes, rests, and dynamic markings like 'f' and 'Sempres f'. The score includes various rhythmic values and articulation marks.

# II Junto al Manzanares.

Handwritten musical score for 'Junto al Manzanares', starting with 'Andante Expresivo' and '3/4' time signature. The score includes numbered measures (1-13), dynamic markings like 'f' and 'p', and performance instructions such as 'triumph' and 'pizz'. The piece concludes with a signature.

⑨ *triummum*  
*P cresc.* *diu*  
 ⑩ *pp*

# III Las Vistillas.

*Allegro* *Gracioso* *(1.132)* *Tempo di Mazurka* *Solo*  
*P*  
*cup.* *triummum* ② *1* ③ *triummum* *triummum* *pp* *p*  
 ④ *triummum*  
 ⑤ *triummum* *pp* *p*  
 ⑥ *p. subito* ⑦ *triummum*  
 ⑧

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DE  
MADRID

Handwritten musical score for Banda Municipal de Madrid, measures 9-16. The score is written on a single system of staves. Measure 9 features a 3/4 time signature and a *p* dynamic. Measure 10 includes a 2/4 time signature, a *p* dynamic, and a *dim* marking. Measure 11 starts with a *mf* dynamic and includes first and second endings. Measure 12 is marked *Brillante como prima* and *f*. Measure 13 is marked *f*. Measure 14 is marked *erese*. Measure 15 features a 7/8 time signature, a *rit* marking, and a *TEMPO* instruction. Measure 16 is marked *p* and *rit*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# IV Puerta del Sol

*All. Mosso* (1.126)  $\text{3/4}$  AFINACIÓN

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

*trinum*  
*mf*  
*f*  
*con fuoco*  
*p.*  
*p. subito*  
*cresc*  
*meno mosso*

BANDA MUNICIPAL  
DE  
MADRID

13 *Larghetto* 9 14 11 15 *Allegro* *mp*  
16 *sp*  
17 *f*  
18 *mf*  
19 *eslc*  
20 *Brillante.*  
21 *Recordando e cresc.*  
22 *Stretto Eplo* 5 *p*  
*cresc. ancora* *triumph* *f.p.*

*cresc* *ff* *Vivo*

Que se oiga a tope  
o sea (Ostrión)